

Sets in Order THE OFFICIAL MAGAZINE OF

SQUARE DANCING

MARCH 1968

50^c PER COPY



MEET THE TWO FACES of ASILOMAR

1. DANCERS ASILOMAR

The perfect place for the
Perfect Square Dance Vacation

Look at the staffuly:

- Lee and Mary Helsel
- Bruce and Shirley Johnson
- Earl and Marian Johnston
- Arnie and Jan Kronenberger
- Bob and Becky Osgood
- Manning and Nita Smith

All these taking part in the greatest square dance vacation of them all. Check the dates.

**JULY 28-31,
AUGUST 1 & 2,
1968**

**SPECIAL PROGRAM
FOR CHILDREN OF
ASILOMAR
PARTICIPANTS. FULL
DAY FUN EVERY DAY.**



2. CALLERS ASILOMAR

At the same time our special callers training session will be conducted for a limited number of registrants. Daily courses allowing time for individual participation, special coaching and classroom help will be afforded those interested in learning to call or becoming better callers. Participation in the regular Asilomar session will also be included, so that the callers in training will be able to attend morning workshop sessions and evening party dances.

Instructor for the callers training courses is Lee Helsel, Sacramento, California. One of the best qualified coaches in this activity, Lee has conducted many callers courses in the past. With Lee in special lecture sessions will be other members of the Asilomar staffuly.

For further information in the dancers or callers Asilomar, write for the illustrated free brochure. It contains applications for both sessions. It's free, of course.

WRITE—Sets in Order Vacation, 462 North Robertson Blvd., Los Angeles, Calif. 90048



From The Floor

("From The Floor" is the Square dancer's opportunity to take "pot shots" at "Sets in Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets in Order," giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

Congratulations to Sets in Order—a top-notch magazine!

Joy Blair

Karamursel Air Station, Turkey

Dear Editor:

We are novice square dancers that came out of classes in May, 1966, and since then have had lots of fun and a heap of satisfaction from the many warm and friendly people who enjoy this form of recreation.

We also realize that we have lots more to learn in square and round dancing and the courtesies that are such an important part of this hobby. We have borrowed Sets in Order from a friend and have gleaned something from each issue. We will now subscribe and start our own square dance library . . .

Charles Stumpf
Wilmington, Dela.

Dear Editor:

. . . My husband made business trips to the Chicago area and used the 1967 Square Dancers Guide for help in finding dances—so our thanks to you. Now we'd like to help others in the same way, so put our name on the list.

Betty Coryelle
San Mateo, Calif.

Dear Editor:

. . . I would like to call your attention to a little story you wrote some time back about visiting one of our square dance classes in Tucson. In this article you stated that you noticed nine people for each square and when the called finished there was utter confusion on the floor. Well, it may have looked like confusion but each square had an experienced teacher who observed his or her square during the time the caller had the floor, then when the caller had finished, each instructor had the opportunity to work out problems that were observed. Each square did not have the same problem and it was up to the individual in-

(Please turn to page 42)

READ THIS BADGE ACROSS THE SET!



85c

Name

Only

75c

Several

Colors

DESIGN BADGES \$1.00

Send for brochure . . . **FREE** sample



A DURABLE BADGE

OF A NEW PLASTIC . . . ONLY

60c EACH Name & Town or Name Only



Letter

Type

as

Shown

Only

Several

Colors

ALL BADGES SAFETY CLASP PIN

WE PAY POSTAGE

BLUE ENGRAVERS

315 SEVENTH ST., SAN PEDRO, CALIF. 90733

5% Sales Tax for Calif. orders

Let Your Square Dance Clothier Help You

Dress for the Dance



ALLEMANDE SHOP
250 N. Main St. (Rt. 55) Crown Point, Ind. 46307

AMOS SQUARE DANCE SQUARE
624 West Main, Alhambra, California 91801

AQUA BARN WESTERN SHOP
1230½ Westlake Ave. No., Seattle, Wash. 91809

ARROWHEAD TRADING POST
433 N. Washington Ave., Royal Oak, Mich. 48067

BAR G SADDLERY
1066 E. Michigan Ave., Ypsilanti, Mich. 48197

BAR S SHOP
4311 Naomi Dr., Louisville, Ky. 40219

BILL & VALS CARRIAGE HOUSE
140 E. Butler Ave., Chalfont, Bucks Co., Pa. 18914

THE BUCKBOARD WESTERN SHOP
RFD #2, Marshall, Michigan 49068

CHUCK'S WESTERN & SQUARE DANCE CENTRE
661 Main St., Penticton, B.C., Canada

CIRCLE EIGHT WESTERN WEAR
12339 S. Hawthorne Blvd., Hawthorne, Calif. 90250

CIRCLE W-J TRADING POST
151 W. Elkhorn Ave., Estes Park, Colorado 80517

CHEZ BEA SQUARE DANCE CREATIONS
650 N.E. 128th St., North Miami, Fla. 33161

CORRAL SHOP
521 W. Pender, Vancouver, B.C., Canada

COUNT'S WESTERN STORE
4903 Wisconsin Avenue, Washington, D.C. 20016

DANCE CRAFT
424 Brentwood, Burnaby, B.C., Canada

DART WESTERN SHOPPE
1299 Goodyear Blvd., Akron, Ohio 44305

DOUBLE O RANCHWEAR
1460 National, Memphis, Tenn. 38122

ED & MAREA'S SQUARE DANCE SHOP
317 Peninsula Drive, Erie, Pa. 16505

F & S WESTERN SHOP
1553 Western Ave., Toledo, Ohio 43609

GILBERT'S MEXICAN SHOP
15 East Market Street, Akron, Ohio 44308

HAPPY VALLEY
15113 Stanwood St. S.W., Dalton, Ohio 44618

HI-D-HO WESTERN SHOP
257 Read St., So. Attleboro, Mass. 02774

HOOS-YER SQUARE WESTERN SHOP
2101 Kossuth St., Lafayette, Ind. 47905

KAY WILSON
5022 Nokomis Ave., Minneapolis, Minn. 55417

MCCULLOCH COSTUME & DANCE OUTFITTERS
1195 Dundas St., London, Ontario, Canada

NICK'S WESTERN SHOP
245 E. Market St., Kingsport, Tenn. 37660

ROBERTSON DANCE SUPPLIES
3600—33rd Avenue, Sacramento, Calif. 95824

RUTHAD PETTICOATS AND PANTIES
8750 Falcon, Detroit, Michigan 48209

SQUARE DANCE RANCH
Military Turnpike, Plattsburgh, New York 12901

SQUARE TOGS
11757 Hwy. 42, Sharonville, Ohio 45241

TOWN AND COUNTRY SQUARE DANCE FASHIONS
871 Niagara Falls Blvd., Buffalo, New York 14226

THE SQUARE DANCE SHOPPE
75 So. Palm Ave., Sarasota, Florida 33577

THE DANCERS CORNER
2228 Wealthy SE, Grand Rapids, Mich. 49506

THE WESTERN SHOP
Rt. 119 South, New Alexandria, Pa. 15670

THE WIGWAM
307 High St., Seaford, Delaware 19973

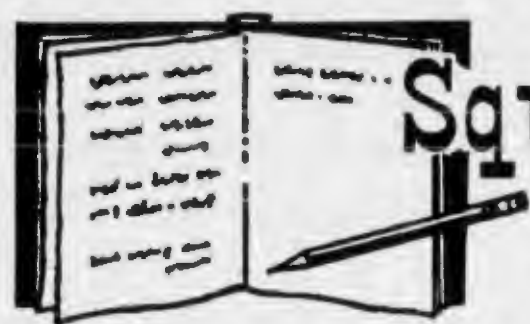
VIVIAN PORTER'S WESTERNWEAR
1320 E. Highland Ave., San Bernardino, Calif. 92404

WICHITA WESTERN STORE
1018 W. 31st South, Wichita, Kan. 67217

Sets in Order

MAGAZINE
MAY BE PURCHASED
AT THESE STORES

STORES handling square dance clothing are invited to write
Sets in Order for information regarding a listing on this page.



Square Dance Date Book

Mar. 2—Jersey Shore Guest Caller Dance
Hayloft, Asbury Park, N. J.

Mar. 3—Central Ia. Callers' Ass'n
Val Air Ballroom, Des Moines, Ia.

Mar. 8, 9, 10—3rd Annual R/D Festival
Holiday Inn West, Amarillo, Texas

Mar. 9—Guest Caller Dance
Hayloft, Asbury Park, N. J.

Mar. 9—Country Cousins Annual Festival
Audit., Gatlinburg, Tenn.

Mar. 10—Happy Twirlers Guest Caller Dance
Lincoln Jr. H.S., La Crosse, Wisc.

Note: For a more complete listing of major annual festivals, etc., please turn to page 12, except for some "latecomers," which appear here.

Mar. 10—7th Annual Spring Tonic
Treadway Inn, Niagara Falls, N.Y.

Mar. 16—Duck 'n' Dive Guest Caller Dance
Rolla, Mo.

Mar. 16—Ogden Area Assn. Beginners
Jamboree

Bonneville Elem. School, Ogden, Utah

Mar. 22—Single Swingers Guest Caller Dance
Auditorium, Riverside, Calif.

Mar. 22—Guest Caller Dance
Hayloft, Asbury Park, N. J.

Mar. 23—Guest Caller Dance
Reeths-Puffer H.S., Muskegon, Mich.

Mar. 23—Benefit S/D for Retarded Children
Hayloft, Asbury Park, N. J.

Mar. 23—Promenaders Club Benefit Dance
Recreation Center, Idaho Falls, Ida.

Mar. 30—All-Nighter Square Dance
Jefferson Hotel, Atlantic City, N. J.

Mar. 30—I.D.A. Membership All Nighter
Dance, The Hayloft, Indianapolis, Ind.

Mar. 30—Merry Mixers Ann. Dance
DeWitt High School, Dewitt, Mich.

Mar. 31—Happy Twirlers Guest Caller Dance
Lincoln Jr. H.S., La Crosse, Wisc.

Apr. 5, 6—5th Annual Forest City S/D Festival
Centennial Hall, London, Ont., Canada

Apr. 5, 6—15th Alabama Jubilee
Municipal Aud., Birmingham, Ala.

(Please turn to page 52)

Sets in Order THE OFFICIAL MAGAZINE OF SQUARE DANCING

Published monthly for and by Square Dancers
and for the general enjoyment of all.

VOL. XX NO. 3

Printed in U.S.A.

Copyright 1968, Sets in Order, Incorporated

All Rights Reserved. No part of this publication may be reproduced without written permission of the publisher except where otherwise indicated.

Second class postage paid at Los Angeles,
California

Subscription \$5.00 per year (12 issues)
\$5.80 overseas U.S. Funds

PLEASE NOTE: Allow at least six weeks' notice on changes of address and be sure to give the old address as well as the new one.

GENERAL STAFF

Editor	Bob Osgood
Editorial Assistant	Helen Orem
Management Consultant	Jay Orem
Advertising Manager	Marvin Franzen
Dancer's Walkthru	Becky Osgood
Subscriptions	Betty Baker
Processing	Joy Cramlet
Art Consultant	Frank Grunden
Photographer	Joe Fadler
Art Advisors	Chas. Dillinger Assoc.

TABLE OF CONTENTS

3	From the Floor
5	Square Dance Date Book
6	On the Record
7	Feature Fashion
9	As I See It
12	Let's Go to a FESTIVAL
14	National Convention
15	The Walkthru
19	DIALOG: for the Caller
22	Homes for Square Dancing
23	Dancers Talk to Caller
24	Let's have an Evening of Brainstorming
26	Style Series
28	Round the World of Square Dancing
33	Workshop
51	Caller of the Month: Karl Edwards, Lawrence, Kansas
53	Paging the Roundancers: Doc and Peg Tirrell, Cresskill, N.J.
56	Current Best Sellers
70	Experimental Lab

462 North Robertson Boulevard
Los Angeles, California 90048
Telephone (213) 652-7434

DO YOU LIKE TO SAVE EACH ISSUE OF SETS IN ORDER?



These handsome red leatherette binders hold 12 issues for a neat compact volume — a treasure house of Square Dancing information. **\$2.50** postpaid

Californians add 5% sales tax.

ORDER FROM

Sets in Order

462 N. ROBERTSON BOULEVARD
LOS ANGELES, CALIFORNIA 90048

ATTENTION

SQUARE DANCE and WESTERN SHOPS

CAPETOWNE, U.S.A. is now offering a wide variety of MODERN capes and ponchos for winter and spring.

Please write for further information

CAPETOWNE, U.S.A., P.O. Box 86, Medford, Mass. 02155

NEW RELEASE

"BARE NECESSITIES"

SL-127

Flip Instrumental

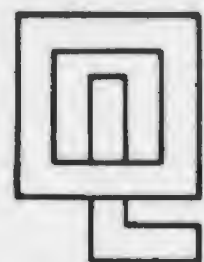
Called by: Tommy Farris

RECENT RELEASE

"SNOWFLAKE"

SL-126

Caller: Jon Jones



**SQUARE L
RECORD CO.**

8512 La Jolla Ct.
Ft. Worth, Texas 76116

SECOND ANNUAL PEACH BLOSSOM FESTIVAL

Honoring "Duke" Miller, Dean of S/D Callers
in the Mohawk Valley, and his wife, Gene.

SATURDAY, MAY 25, 1968

East Hills Complex, Canajoharie, New York

PRE-FESTIVAL DANCE, FRIDAY, MAY 24TH

STAFF

Dick Jones — Hicksville, L.I., N.Y.

Mo Howard — Liverpool, N.Y.

George & Millie Ireland — No. Attleboro, Mass.

"Duke" Miller — Gloversville, N.Y.

Dick Leger — Warren, R.I.

(That Man "with the Guitar," and his orchestra)

For information and reservations write:

C. Everett Dievendorf, Gen. Chairman

92 Reed St., Canajoharie, N.Y. 13317



SINGING CALLS

THINGS — Windsor 4888

Key: C Tempo: 128

Range: High HC

Caller: Chuck Raley

Low LC

Music: Western 2/4—Guitars, Banjo, Drums, Bass

Synopsis: (Break) Circle — roll away — allemande — allemande thar — slip the clutch — pass two girls — allemande — right and left grand — promenade. (Figure) Heads promenade half way — do-sa-do — spin the top — turn thru — swing corner — allemande — right and left grand — promenade.

Comment: A very good tune, well recorded music and standard patterns that are smooth and close timed.

Rating: ☆☆☆+

SKIRTS — Kalox 1074

Key: F Tempo: 126

Range: High HB

Caller: Bob Yerington

Low LE

Music: Western 2/4 — Guitar, Banjo, Trumpet, Piano, Vibes

Synopsis: (Break) Circle — men star right — allemande — do-sa-do — promenade. (Figure) Ladies chain three quarters — everybody promenade half way — heads (sides) right and left thru — cross trail — allemande — right and left grand — do-sa-do — promenade.

Comment: A novelty tune well played music and standard patterns.

Rating: ☆☆☆+

WRITE MYSELF A LETTER — Windsor 4886

Key: G Tempo: 128

Range: High HB

Caller: John Moore

Low LB

Music: Western 2/4 — Guitar, Banjo, Accordion,

(Please turn to page 54)

HF	
HE	
HD	
HC	
HB	
HA	
LG	
LF	
LE	
LD	
LC	
LB	
LA	
ELG	
ELF	

HOW TO USE THE RECORD REPORTS

Each report gives an analysis of the record and the dance. The shaded area in the chart indicates the voice range used by most recording companies. By comparing the voice range letters in each analysis with those on the chart, you should be able to determine the record's suitability to your voice. Occasionally a report will be starred (*) in which case you will find the calls reproduced in the Workshop section of the same issue.

Some of the square dance records reported will have rating symbols at the end of the "Comment" section. These represent the opinion of the reviewing committee. Symbols used indicate as follows: ☆Average, ☆☆☆Above Average, ☆☆☆☆Exceptional, ☆☆☆☆☆Outstanding.

FEATURE FASHION



Red and white checked Dan River gingham and white dacron, both drip-dry, fashion the dress worn by Kay Dillinger. Imaginative treatment of the sleeve and upper bodice line adds interest. The overskirt can be removed for variety and a bow topping ruffles on the skirt front is repeated, mini-style, in Kay's hair, just for the fun of it.

SQUARE DANCERS MAKE THE FINEST AMBASSADORS!

It's a fact, square dancers are proud of their country and they show it when visiting other countries. There is something unique in sharing a travel experience with other square dancers. People of other countries seem to sense that you are something "special." Immediately there seems to be a people-to-people communication, and the fact that you speak no Italian, no French, no Dutch or German, or even Spanish, doesn't stop the friendliness, and this job of being a good representative of America becomes part of the fun and object of the square dance tours.

Come join us this summer and take part in a travel experience you'll always remember. Dance in Castles, Shop in the most wondrous places in all the world. Walk in the Coliseum in Rome and visit the Forum. See the cheese market and canals of Holland. Travel on a steamer down the Rhine, and square dance with the British in London. Share an evening of dancing fun with young Swiss farm boys and girls on the shores of Lake Lucerne. Eat the most wonderful food in all the world. Stay in some of the finest hotels in Europe. Travel on the most modern jets across the Atlantic and throughout Europe. Be chaperoned every step of the way by an experienced travel executive and your own special square dance tour escorts, Bob and Shirley Dawson, Jack and Darlene Chaffey and Lee and Mary Helsel.

The tour is filling rapidly. Your travel companions will be from many states and Canadian Provinces. All will be square dancers, and never in the world will you have a more perfect setting for the ideal square dance vacation. Twenty-two days loaded with extras all included in the one low price per person. Check your illustrated brochure bound into the center of the October, 1967 Sets in Order, or write today for a special free copy.

SQUARE DANCERS HOLIDAY IN EUROPE **August 26-September 16, 1968**

If you'd like an extra copy of the itinerary or additional ones for friends, write Square Dancer Holiday in Europe, 462 N. Robertson Blvd., Los Angeles, California 90048.





AS I SEE IT

bob osgood

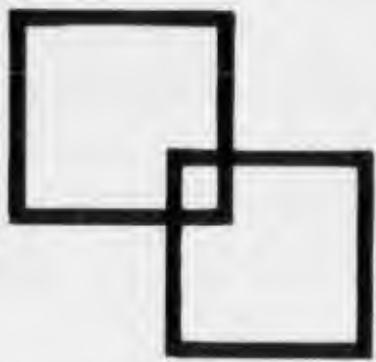
March 1968

TO THOSE WHO NEED REMINDING, this is Election Year in the United States. From now until November the different polling groups will be hard at it, attempting to out-guess the voters and determine the pattern for the next four years.

There are all sides to the question of *testing public opinion*, and in recent years we've had many reasons to question what the polltakers would want us to accept as a dead certainty. At best it seems that polls offer an insight into the thinking of the people, and the outcome of these surveys certainly provides many a breakfast table conversation.

The first returns are in on the polls we ran in the January issue of *Sets* and simultaneously in a direct mailing campaign. Of the first 1,000 questionnaires returned (at the end of the first week in January), the tabulations would indicate that an overwhelming majority of square dancers prefer the familiar linked squares as an international recognition symbol.

Fifty-three per cent of the votes cast would seem to leave little doubt that these two squares which seem to symbolize the movement as a whole — the friendship, the squares,



the rounds, contras, quadrilles, or whatever might be included, are with us as an easily-recognized emblem for many years to come.

Twenty-one per cent of the votes favored symbol B (combination of a square and a circle), 14% favored emblem C which was the circle and the square inside a larger square. Only 4% cast their vote for the two squares joined by a line going through a circle, and a bare 1% selected the circle over the square

joined by two vertical parallel lines. Seven per cent indicated no preference.

In the coming months, when we'll undoubtedly be able to tabulate the balance of the questionnaires, we'll report the findings on each individual question. The results of those read so far are proving exceptionally enlightening.

We especially thank those who took the time to write letters along with their questionnaires. We only wish we had time to acknowledge each one, but unfortunately we don't. One thing is obvious. The same situations don't exist in all parts of the square dancing world. What appear to be problems in some areas are not even mentioned in others. There are a few things which the majority seems to agree upon, and these will make excellent subjects for articles in the coming months.

Progress Report

EARLY IN JANUARY the first evaluation report of the square dance activity went out to the fifty members on *Sets in Order's* special Gold Ribbon Committee. This body, made up of leaders in every phase of square dancing and in other related fields which blend well with the square dance activity, is making an "in-depth" study which will offer guidance to square dancing in the years ahead.

It is still too early to know what direction the report from the committee members will take but you can be sure of one thing — a tremendous amount of thought and effort is going into the project. Ideas for square dancers, callers, and teachers from all corners of the square dance realm are being carefully considered.

Among the projected aims of the group is a plan to have produced and ready for publication in the September 1968 issue of *Sets in Order* a revised and up-to-date Handbook of the Basic Movements of Square Dancing. Also, in the Fall, with the aid of the division of the

committee studying "One-Night Stands," Sets in Order is contemplating publishing a handbook which will prove to be invaluable to those interested in this phase of square dancing.

Once ideas start to roll, watch out! Some of the results are going to provide tremendous inspiration, and we can assure you from what we have seen already, that the results of the committee's findings will hold much of interest for everyone in square dancing.

This and That

WHILE AT ONE OF THE panel sessions at the National in Philadelphia last year, we volunteered for what we felt would be a fairly simple task. We were going to check with the telephone company people to find out what it would take to have a listing of "Square Dance Information" run in the yellow pages of the local square dance directories. This, everyone felt, would be the easiest possible way for traveling square dancers—by calling one phone number—to discover what was going on in the area on any given evening.

When we got home we wrote a letter to the local office of the Pacific Telephone & Telegraph Co., which is connected in some way or another with the American Telephone & Telegraph Company. In a week or so a young lady called to say that she was forwarding our inquiry to the people in San Francisco.

Another two weeks went by and a Mr. Kronk, public relations or some such title—with the Los Angeles office, called to see what he could do to help. We explained—there are hundreds of thousands of square dancers all over the country, and if it were possible to buy a listing under the heading of "Square Dance Information," we felt sure that groups in a great number of cities would be interested. Well, to make a long story considerably shorter, it turns out that square dance callers can be listed, or folk dance groups, or clubs and fraternal organizations, and a few other standard headings—but not "Square Dance Information."

We explained that to list the Do Si Do club along with the local chapter of B'nai B'rith and the North Hollywood Philatelic Society was not quite what we had in mind.

"Then a natural for you would be to list under 'Square Dance Callers'." "But it isn't square dance callers that want to list," we in-

sisted. "It's representatives of square-dancer groups and square dancers as individuals who would like to offer this service." "Impossible," was the final word we had from the other end.

Now somewhere out there in this great activity, there must be a sympathetic soul connected with the vast network of telephone companies who just might be able to have a little better success. When we look through the yellow pages and see the great abundance of different types of listings, we can't help but feel that one little "SQUARE DANCE INFORMATION" listing couldn't cause much confusion. Can anybody out there lend a hand?

☆ ☆ ☆

Back several issues we ran a variation of two ladies chain as used by Ed Gilmore. We mentioned that it was awkward to call this a left hand two ladies chain, or two ladies chain by the left because it would be directionally confusing. Ed Gilmore, we said, had a name for the movement but we invited readers to make their suggestions. We received quite an assortment including left chain across, reverse ladies chain, and a combination with a complete graph which we never completely figured out. Just to close the episode, the name Ed Gilmore had in mind was the Ladies Sail.

☆ ☆ ☆

As you're reading this, we're on our way — Becky and I, along with Bob and Roberta Van Antwerp and sixty square dancers from all parts of the United States, heading through Tahiti and Fiji on our way to some interesting square dance events in Sydney and Melbourne, Australia and Christchurch, New Zealand.

For years we've been fascinated by these people "down under" and what they've done with square dancing. Now we're eagerly anticipating visits with these people we've known for so long but never until now had an opportunity to meet. We'll have much to tell when we return.

☆ ☆ ☆

We've seen some rather unusual assignments for square dance callers in recent years, but one that seems to deserve some sort of an honor went to Dave Taylor who called a one-night stand for members of the Detroit Lions football team. Here's a glimpse of Dave (he is the one with the pumpkin) along with Detroit players Carl Sweetan, Jim Gibbons, and Mike Lucci. Dave appears to have weathered it all right.



In The Driver's Seat

WE HEARD THE STORY a number of years ago of a rather harried mother whose household, made up of her husband and six children, kept her constantly on the go. In itself the task of keeping up with the many chores was enough, but when you added to all of this the fact that the family members were always complaining, the job became almost unbearable.

One day, after spending hours in cleaning up after the mass morning exodus to work and school, doing the shopping, laundry, and the dozens of household tasks, she managed to rally her remaining energies in an evening meal for her brood. Possibly it wasn't the fanciest meal in the world, but considering her activities during the previous eight hours it was a wonder that she had anything prepared at all.

Then the cries began. The complaining seemed more vociferous than ever on this particular evening, and it was more than the mother could stand. Finally, almost in tears, standing at the kitchen door, she took off her apron and said, "Very well, if you folks think you can do better, go ahead and try. I'm going out to a movie." With that she put on her coat and left.

We can only imagine what happened next but needless to say this unexpected display led to a number of changes.

We thought about this not long ago when we were listening to a group complaining about the folks who were running their square dance club. First, the problems seemed to hinge upon the refreshments. Then somebody brought up the situation of not getting guest notices out on time. Someone else chimed in that they felt

the place where their club danced was a poor example of a square dance hall.

We don't know how many of these people actually serve as club officers or if they have ever held a job of responsibility in a club, but we feel that if they once had the opportunity they'd be singing a different tune. It's not easy to please everyone. As a matter of fact, it's next to impossible. All we can do is try and please the greatest number of people and do what we feel is right. There is a way to criticize that is helpful, and constructive criticism, properly given, is something that lends strength to any square dance organization.

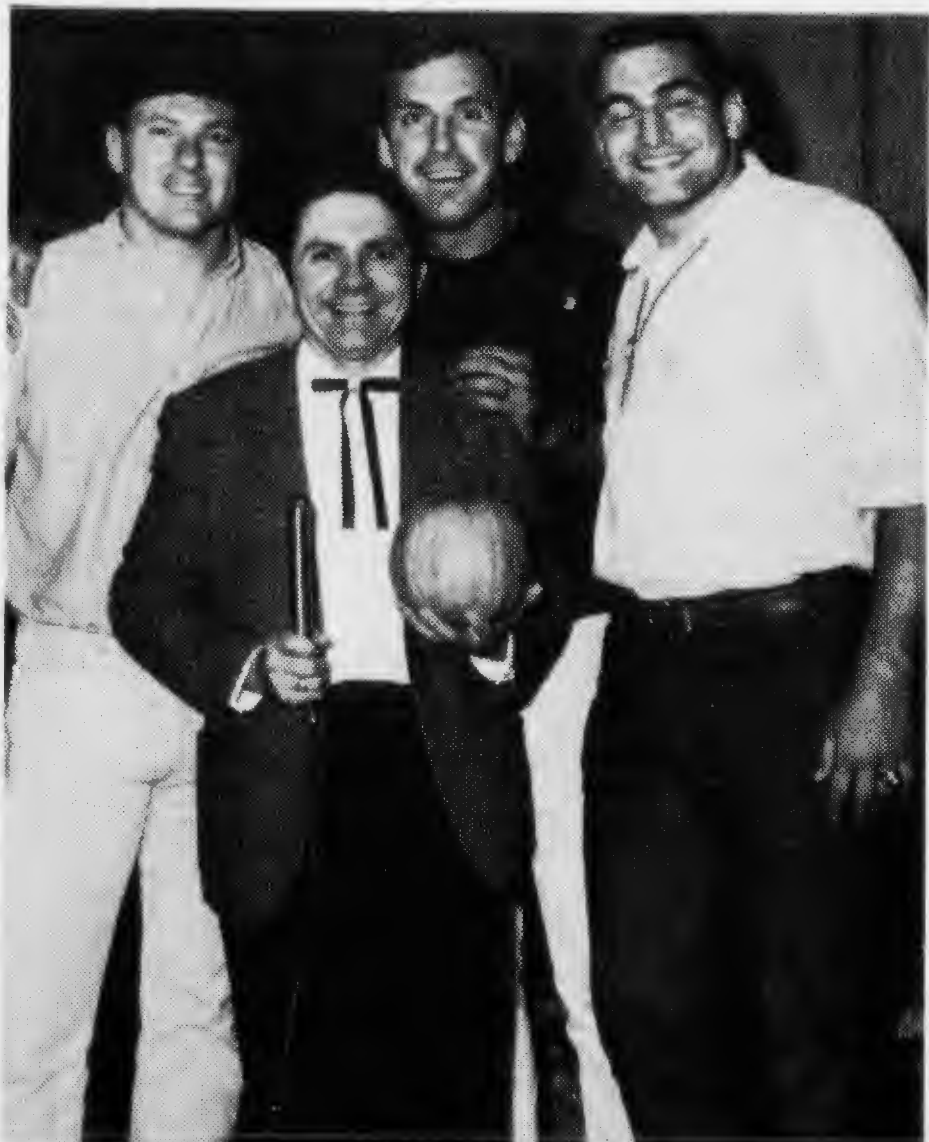
Not long ago we were thinking that there must be unlimited ideas — constructive ideas — going on in the minds of many square dancers which could benefit different square dance activities.

Take the case of the annual national square dance convention, as an example. What about those of you who have attended one of these affairs in the past? Have you ever left with the feeling that if you had the job to do you would certainly make a number of improvements?

You realize, of course, that being a "Monday morning quarterback" puts you at an unfair advantage over those who actually ran the event. However, maybe some of your ideas would be good ones and we'd like to suggest a contest. The prize? Oh, perhaps we'll dream up something to award the several who come in with the best ideas and print their entries in a coming issue of *Sets in Order*.

Let's make the subject, "How I Would Run a National Square Dance Convention." Try to keep your entry down to what can be typed or handwritten clearly on one side of one sheet of paper. Make a list of suggestions, if you wish, or write it in the form of a letter or article. However you do it, here is your opportunity to let loose with some of that steam you've been accumulating.

If you feel that the national square dance convention could be more effective and could be of greater benefit to the square dance activity as a whole, then let's have your ideas. Perhaps you'll be the winner of a year's supply of window putty or something equally valuable. Regardless of the prize, we would just imagine that the folks running the next national conventions in Omaha, Seattle or Louisville will be interested in what you have to say.



Taylor
and
friends

LET'S GO TO A SQUARE DANCE FESTIVAL



ONE OF THE REWARDS which a newcomer to square dancing has no way of anticipating is the sheer joy of shared experiences. This often goes beyond the realm of friendships made in class and club and expands the horizon in many ways and many directions. Offering opportunity for this expansion, both geographically and friendship-wise, are the dozens of square dance festivals, conventions, round-ups, which take place year after year all over the land.

There are few enjoyments to be compared to getting together with another square dance couple, or four or five or a bus-load, and journeying off to the next town or over the state line or across the nation to join with hun-

dreds of "friends they have not met before" whom they will encounter for the first time at a festival.

When they set foot in the square dance hall at their destination and feel the literal vibrations coming from the sound, the color and the movement of the dancers, they begin to glimpse, perhaps for the first time, the wide range and acceptance of their square dance hobby. It is an experience never to be forgotten.

Here we list many of the *Big Events of 1968* at which square dancers will converge. Each will offer its own brand of excitement and friendship possibilities. We invite you to sample as many as you can attend.

Mar. 1-2—15th Ann. Azalea Trail S/D Fest. Munic. Audit., Mobile, Ala.

Mar. 2—Duck 'n' Dive Guest Special H.S. Cafeteria, Rolla, Mo.

Mar. 2—Western Man. Fed. All-Day S/D Affair, Brandon, Manitoba, Canada

Mar. 2—3rd Ann. Fiesta de DeSoto H.S. Gym, DeSoto, Kans.

Mar. 9—Country Cousins Annual Festival Auditorium, Gatlinburg, Tenn.

Mar. 15-16—20th Ann. Southwest Area Spring Festival, Sun City, Texas

Mar. 16—Callers Workshop and Dance Amy Woodland School, Cranbrook, B.C., Canada

Mar. 21-23—9th Ann. WASCA Spring Fest., Sheraton-Park Hotel, Wash., D.C.

Mar. 22-23—21st Ann. Aggie Haylofters Fest. Colo. State Univ., Ft. Collins, Colo.

Mar. 23—Magic Valley Capers Moose Hall, Jerome, Idaho

Mar. 23-24—2nd Ann. Fiesta de San Joaquin, Civic Aud., Bakersfield, Calif.

Mar. 24—New Dancer Roundup Indiana Roof, Indianapolis, Ind.

Mar. 28—2nd Ann. "Royal Badger" Dance, Community Center, Schilling Manor, Kansas

Mar. 29-30—Iowa State S/ & R/D Conv. Auditorium, Sioux City, Iowa

Mar. 29-30—9th Ann. Tar Heel Square-Up. Memorial Audit., Raleigh, N.C.

Mar. 29-30—10th Ann. Ohio State S/D Conven. Netherland Hilton Hotel, Cincinnati, Ohio

Mar. 30—5th Ann. Nebr. Crippled Childrens Benefit Elks Hall, Sidney, Nebraska

Mar. 31—Dancin' Daze Spring Jamboree Hoagland Hayloft, Ft. Wayne, Ind.

Mar. 31—Mid-State Square Dance Fest. City Audit., Columbus, Nebraska

Apr. 5-6—Alabama Jubilee Birmingham, Alabama

Apr. 5-6—5th Ann. Forest City Festival Centennial Hall, London, Ont., Canada

Apr. 5-6—Southwest Kansas S/D Festival City Audit., Dodge City, Kansas

Apr. 19-20—Central Kansas S/D Assn. "Jubilee" Sports Arena, Hutchinson, Kansas

Apr. 19-20—13th Ann. Las Vegas S/D Convention, Convention Center, Las Vegas, Nevada

Apr. 19-21—Springtime-in Kentucky Fest. Fairgrounds, Louisville, Ky.

Apr. 20—8th Ann. Akron S/ & R/D Festival Univ. Memorial Hall, Akron, Ohio

Apr. 21—Promenade Jamboree Sports Arena, Toledo, Ohio

Apr. 26-27—9th Ann. New England S/D Conven., Pittsfield, Mass.

Apr. 26-28—2nd Alaska State S/D Fest. Juneau, Alaska

Apr. 26-28—Spring Fling Sawyer Audit., La Crosse, Wisc.

Apr. 27—Western Man. Fed. Jamboree Brandon, Manitoba, Canada	June 7-8—West. Canada S/D Jamboree Showmart Bldg., P.N.E. Grounds, Vancouver, B.C., Canada	July 20—Swinging Eights Midnight Barbecue Dance, Allison, Ont., Canada
Apr. 27—6th Ann. Mohawk Valley Fest. Mohawk Valley Comm. College, Utica, N.Y.	June 7-9—9th Australian S/D Convention Newcastle, N.S.W., Australia	July 25-27—Greenwater Hoedown Greenwater Park, Sask., Canada
Apr. 28—Indianapolis Callers Festival Riverside Park, Indianapolis, Ind.	June 10—Atlantic Centennial S/D Fest. Atlantic, Iowa	July 26-28—Idaho State S/D Festival Nez Perce Fairgrounds, Lewiston, Ida.
May 3-4—Kansas State S/D Convention Civic Audit., Emporia, Kans.	June 13-15—Florida State S/D Conv. Miami Beach, Florida	Aug. 9-11—Nebraskaland Callers & Dancers Clinic, Hotel Madison, Norfolk, Nebr.
May 3-5—Gallia Festival County Fairgrounds, Gallipolis, Ohio	June 14-15—Colorado State S/D Fest. Loveland, Florida	Aug. 19-24—Square Dancing at Kalamazoo County Fair Fairgrounds, Kalamazoo, Mich.
May 10-11—Magic City Hoedown Shrine Audit., Billings, Montana	June 14-16—Minnesota State S/D Conv. Alexandria, Minnesota	Aug. 30-Sept. 2—12th Ann. Labor Day Weekend Jamboree Dreamland Ballroom, Conneaut Lake, Pa.
May 18—9th Tulip Time Festival West Ottawa H.S. Gym, Holland, Mich.	June 15—Promenaders Summer Jamb. Diamond Bar Ranch, Jackson, Montana	Aug. 31—Palomar Assn. 5th Sat. Special Community Center, Oceanside, Calif.
May 18-19—Lucky 13th Ann. Fest. H.S., Traverse City, Mich.	June 16—Square Wheels Caravan Leaves Denver for National Convention, Omaha, Nebraska	Sept. 1—Official Night Owl Dance City Audit., Columbus, Nebraska
May 20—Denver Council Fun 'n' Friendship Frolic Roller City West, Lakewood, Colo.	June 20-22—17th National S/D Conv. Omaha, Nebraska	Sept. 28—Southwest Kansas Fall Round Up Dodge City, Kansas
May 24-26—8th Ann. Timberline Party Mt. Lake House, Marshalls Creek, Pa.	June 22—12th Ann. June Jamboree Dreamland Ballroom, Conneaut Lake, Pa.	Oct. 2-6—Oktoberfest Square Dances Whitney Ctr. & Sawyer Audit., La Crosse, Wisconsin
May 25—Assoc. Clubs of Utah Spring Festival Crestview School, Salt Lake City, Utah	July 4-7—4th of July Shin-Dig Everglades Hotel, Miami, Florida	Oct. 20—Meade Twirlers Fall Special Service Club No. 2, Ft. Meade, Md.
May 25—2nd Annual Festival Canajoharie, New York	July 11-13—Oregon Fed. Summer Fest. Sheldon H.S., Eugene, Oregon	Nov. 8-9—Colorado R/D Festival Denver, Colorado
June 1—Duck 'n' Dive Guest Special Lions Club Park, Rolla, Mo.	July 13—4th Lake Michigan Square Dance Cruise Milwaukee, Wisc. to Ludington, Mich.	Nov. 8-9—8th Mich. S/&R/D Convention Cobo Hall, Detroit, Michigan
June 6-8—9th Ann. S/&R/D Convention Glendive, Montana	July 18-20—Kenosee Kapers Kenosee Park, Sask., Canada	Nov. 30—Ann. Hub City Fall Festival Elks Hall, Saskatoon, Sask., Canada

And what may you expect to do at a festival? In making your plans, be sure that you have a place to stay. Contact the Housing Director named in the festival publicity for assistance and recommendations.

The kind of clothing to take along will depend upon where the event is held, what time of year it is and how long it is to last. A general rule would be to take two "changes" per day, one for the morning and afternoon workshops and one for the evening's dancing. Workshop clothes are usually not so elaborate as those worn at the evening parties, and for freshness, it's well to plan a change.

When you arrive you register, acquire a program so that you know what's going on where, then hotfoot it to the nearest hall that strikes

your fancy. During the daytime there are usually both workshops featuring learning of dances and "sit-down" panels where various aspects of square dancing are given the once-over.

Sometimes special meals are planned by the hosting dancers but more often meal-time offers the time for socializing, when groups accumulate and head for the nearest restaurant. Evening dancing usually spotlights the feature callers and may be followed by an after-party with snacks and an entertainment to be watched.

Within this loose framework is the chance to meet and mingle with those top type people, the other square dancers who, like you, have come to find out that festivals are fun.



17th National Square Dance Convention

JUNE 20, 21, 22, 1968 • OMAHA, NEBRASKA



Registration — It is to everybody's advantage to register early for the 17th National Square Dance Convention in Omaha, Nebraska, on June 20-22. First, it saves you money; second, you have a chance to state your preference for items to be put on the programs; third, publicity is augmented when you wear your "registration ribbon" so that you can give your friends a reminder to attend. For advance registrations write to Elvo Pratt, Cook, Nebr., or use the registration blank to be found in the December, 1967, Sets in Order.

Panels, Clinics, Workshops — One of the most important features of the National Convention and one which really makes it a convention is comprised of the Panels, Clinics and Workshops which have to do with the examination by discussion and the development by learning of various phases of square dancing. You may indicate subjects you'd like discussed at the "sit-down" meetings or make other suggestions regarding this feature by writing to Harold Bausch, Chairman, P.O. Box 85, Leigh, Nebr. 68643.

Points of Interest Tours — There are a number of interesting spots to see in and around the Omaha area. How about a tour of Boys Town or SAC Headquarters? Or would you like to visit the Joslyn Art Museum or the Union Pacific Railroad Museum? Or maybe your interest lies in river boat rides, swimming, the zoo or a scenic tour of the Gateway City Trail. In any event, you may write to Paul Pursley, 7540 Erskine St., Omaha 68134, for free information and literature.

Solo Dancers — Because a National Square Dance Convention is for everyone interested, single dancers are not overlooked. If you are a "Solo," register now and indicate on your registration that you are a male or female single. When you arrive at the Convention check at the Solo Booth or look for a partner wearing a Solo ribbon. Darlene Rinker, 1906 N. 87th St., Omaha 68114, is in charge of the Solo registration.

Square Dance Campers — If you are a camping square dancer you will find many facilities to indulge this additional hobby there. Ample camping space will be available for single camper units or caravans and all within 40 minutes' drive of the dance site. For complete information write Tom Shapland, 3307 S. 113th St., Omaha 68144.

100% Registration Lights the Candle — As a means of promoting the 17th National, an interesting "gimmick" has been devised. For every Nebraska club and for Iowa clubs which belong to the sponsoring Omaha Area Square Dance Council, 100% advance registration will net them a red bannerette inscribed, "Exclusive 100% Club." Further, the name of the club goes on a hat displayed in the window of a western clothing store in Omaha. Also in the display is a giant red and white candle with the legend, "Help Light Up Nebraska." The Omaha Callers Assn. was the first to register 100%, followed by Harolds Squares and Merry Mixers.

SWING YOUR TAW IN OMAHA

General Chairman George Dreier, at head of table, assumes a thoughtful pose as the Executive Committee for the 17th National Convention in Omaha ponders plans.



THE DANCER'S WALKTHRU

Sets in Order

CALLER AND CLUB HAND-IN-HAND

NOWHERE ARE SQUARE DANCE CLUBS more successful than when the caller and the dancers have an understanding and relationship which go beyond the point of dancer responding to calls. Those groups where the atmosphere is one of total enjoyment are most frequently those where both sides of the stage have a physical and mental partnership. Often this state of bliss cannot be traced and put down on paper, but a glance into the inner workings of the club will show this compatibility of both teacher and pupils.

And nowhere does this closeness show up more readily than when planning for a special party or event. With the caller's background and training, he should be of inestimable help in making your club event a most successful one. Bring him in on the planning early; he may be able to offer suggestions which will save several steps in the development of the affair.

There are certain aspects of the party with which he will be most familiar. Any part of the event which involves music should be up his alley. Will you need special music anytime during the evening? Is your theme such that he can work in appropriate mixers, singing calls or rounds? Can you use sound effects some place? Should he plan background music appropriate to the theme during intermissions? The caller in most instances can help in each of these spots, but he must have time to plan. Callers are people whose lives generally revolve on a pretty busy time table, so don't give him this information at the last minute.

Where else can the caller assist? Is your party a costume affair? If it is, your caller—by costuming himself—can be one of your ablest allies in encouraging other folks to come in disguise. Most callers have a flair for this, and he will probably astound you with the

creation he wears. He can talk up this phase of the party at earlier dances and help you spread the word of what fun it is to participate.

If you're going all out and are decorating the hall for the dance, be sure to let your caller know what this includes. New shapes and new fabrics sometimes cause changes in sound but your caller can work this out in advance if he knows what is going to happen. Are you planning to decorate the stage? Will his working space be cut down? Let him know all the facts so he can adjust his needs accordingly.

What special entertainment or events will occur during the evening? The caller needs to know this well before the actual date so he can adjust his program to fit your plans. However here we can't recommend too strongly the need to work *with* the caller and not just tell him. From his experience he will be in the best position to judge what will make for a pleasurable evening of dancing—and after all, even at a party, this is the main attraction you provide for your guests. A program which does not allow the caller to build a feeling and maintain it will result in the dancers having an incomplete sense. On the other hand, the caller—with plenty of notice—will be able to provide a satisfactory dance program and also work in your special needs of entertainment.

Don't overlook the caller when planning games or entertainment. Chances are he's been around to other clubs, square dance institutes and festivals, and may have suggestions to fit the evening.

Also remember he has a sound system which includes a microphone—which may be of use to you. Let him show those folks who will be working with it how to use it correctly. Both you and your audience (and the mike itself)
(Please turn to page 18)

The WALKTHRU CLUB PROJECT: A PAPER PARTY



HERE'S A LITTLE-EXPENSE-OR-WORK type theme you might have fun with at some future club dance. Basically it is simply a hinge around which to plan a dance and will not involve any extensive decorating. It almost becomes an impromptu party because much of it can be developed on the spot.

Invitations

Take out-dated newspapers and select pages where the type is fairly light. Using old pink-ing shears, cut squares or rectangles and print on the information pertinent to the dance. Felt pens or pentels in bright colors make excellent markers and show up well on the newsprint background. Because the paper is absorbent you will want to write only on one side of the page so choose your information carefully re-

membering the what, where, when and how much data you want to include.

Refreshments

Cover your table or tables with newspaper tablecloths or newspaper table mats. The Sunday comic sections make colorful table mats and you can repeat the pattern of your invitations by cutting these with pinking shears. (Remember to use old ones as paper dulls good edges.)

If you want to take a lot of time and are clever with your hands, you can make center-pieces of paper flowers. (See SIO February 1966, Pages 18-19.)

The food itself should be placed either on plates or on paper napkins as the newsprint will rub off. Refreshments can be anything which appeals to you, but don't forget that apple strudel does have that marvelous "paper" thin dough.

Entertainment

Just for fun provide quantities of newspaper and during the evening let your dancers create hats of their own design. These might be worn during the final tip or at the refreshment period. In order to get them started it would be wise if several club members alternately were available to show how to make a basic hat pattern. And just in case you've forgotten, here's a simple how-to-do lesson.

Starting with one page of a newspaper, fold it in half from top to bottom, leaving the open ends at the bottom. Then fold this piece from left to right, making a sharp crease in the center. Unfold this second step. Bring each top corner down at an angle to the center crease to a point where the straight edges meet each other. Overlap one edge which remains



at the bottom over the top section. Turn the hat over and overlap the other edge of the bottom of the paper over the other side of the hat. Tuck the four pointed edges into the two sides of the hat and crease sharply.

There are many variations on this basic hat pattern and it should be fun to see what your more creative members develop. If you want to provide further designs, have a large box of odds and ends — material, feathers, beads, crayons, ribbons, etc. — on hand and let the dancers add any of these accessories to their chapeaus.

Advance Planning

Carrying the paper theme a bit further, here's an additional thought you might include. Sunset House, a national mail-order business, for a small sum will send reproductions of the first page of newspapers which were printed on any particular date. Depending on how many persons you might want to "honor" in this way and on your budget, these conversation-pieces could be ordered in advance. Allow at least two months to be sure you have them on hand. The pages could be mounted around the walls with such notations as: Guess who was born on this date? (Select

The WALKTHRU

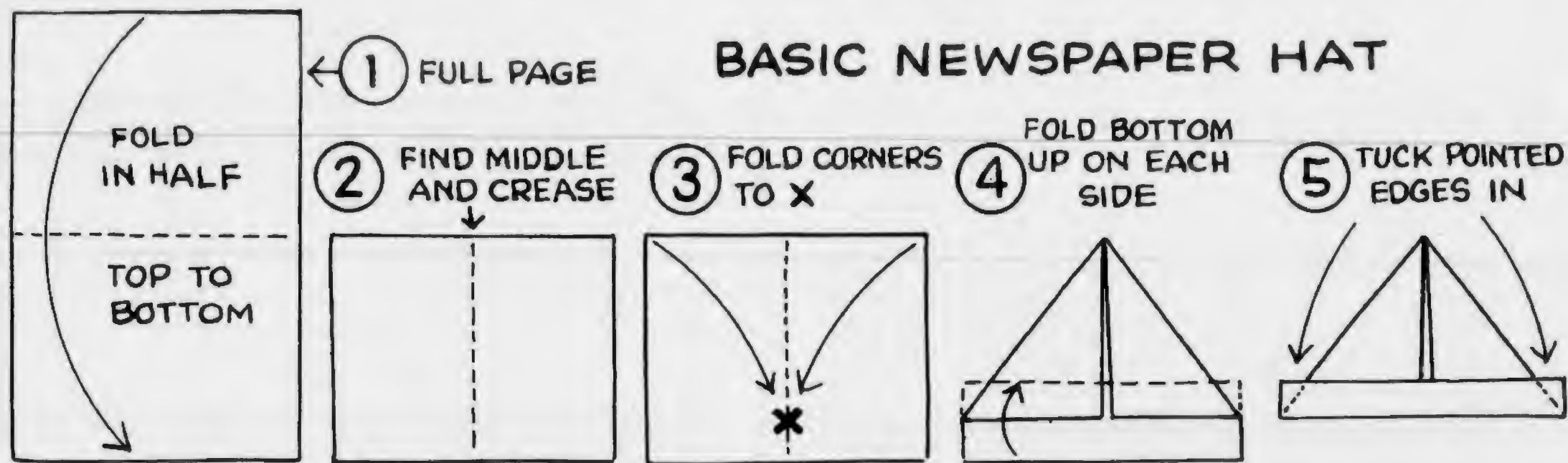
someone who won't object to his age being uncovered.) Who was married on this date? (Might be a club officer or your caller.) What group graduated on this date? (One of your beginners' classes) and on and on.

Another idea to carry out this newspaper theme can be found at your local gag shop or sometimes at local newsstands. Here authentic-looking headlines are printed on fake newspapers. Decide ahead of time what kind of "news" you want to feature. You are limited only by the number of letters. Again the cost is minimal, usually under a dollar.

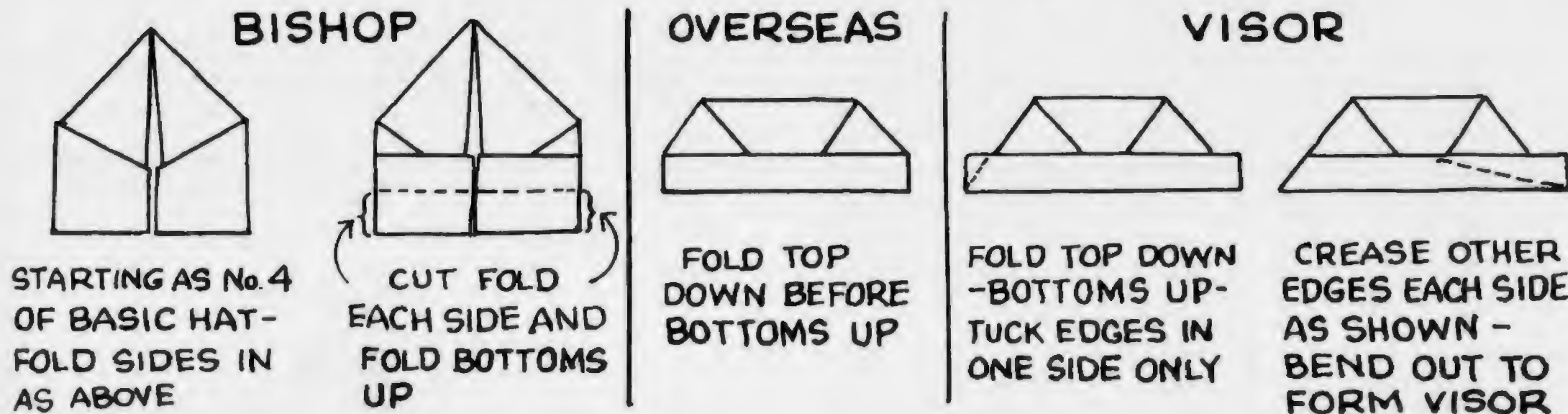
Here again these might decorate the hall or could be awarded to particular individuals during the evening.

Why a Paper Party

The thinking behind this type of theme is just to add a bit of fun to a regular dance. With very little effort you can provide your dancers with a little extra, something just a bit out of the ordinary. It is not the type of theme you would call a party and yet your dancers will leave at the end of the evening feeling they've had a royal time.



OTHER VARIATIONS



The WALKTHRU

(Continued from page 15)

will benefit from a little practice.

Look to your caller for suggestions on timing. Some square dance parties which had great potential—all the pluses were there in thought and planning and execution—have been a complete flop when a stunt or a show dragged on and on.

All in all your caller is an important link in the chain of planning your square dance party. Talking to him, bringing him into the planning early, sharing ideas back and forth, will allow you and him time to prepare both sides of the party. The result will be a happy and successful event and a club which basks in that indefinable warmth of togetherness.

IDEA DEPARTMENT

The Oshawa Promenaders Club from the city of the same name in Ontario, Canada, cleverly has reproduced the design of its club badge on towels for each club member.

As the picture shows, geometric square dancers are encircled twice. The outer circle represents the world-wide circle of friendship found in square dancing and the inner circle demonstrates the Promenaders immediate circle of friends.

The design is stamped in bright kelly green on a white towel background and is most colorful.



THANKS FOR THE DANCE

The Jokers Square Dance Club of Campbell, California, has printed business-size cards which read:

Thanks for the dance!
You've just danced with a Joker.

The card also includes a picture of the club mascot and the city and state.

All club members have these cards to distribute as they wish wherever they dance.

A delightful way to say "thank you" with a significant second meaning of reminding other square dancers about the Jokers.

BADGE OF THE MONTH



Snow-bound this month? Winter-blues settling in on you? Why not leave it all behind and travel down south to Plant City, Florida, "The Winter Strawberry Center of the World?" Chances are that if you do, not only will you enjoy the sunshine and the strawberries but also some very friendly dancing with the Strawberry Strollers Square Dance Club.

The group dances weekly at home and also sponsors beginner classes and knot-head trips. In order to identify themselves whenever they dance at a festival or convention where special badges are required, the club has designed a smaller badge in the shape of a juicy, red strawberry with the name Strollers across the center. This badge becomes a happy adjunct to any other necessary identification.



You've made up your mind and you've talked it over with your wife and you're about to take the first steps in becoming a square dance caller. Here in the second in a series of conversations with leading teachers and caller-coaches are some useful thoughts on just what happens next.

DIALOG SO YOU'VE DECIDED TO TAKE THE FIRST STEPS

ED GILMORE • BRUCE JOHNSON • BOB RUFF
BOB VAN ANTWERP

LAST MONTH WE HAD a "square table" discussion with several caller-coaches which examined the initial impetus which made someone want to take up calling square dances.

We discovered that it wasn't all "gravy" and that it might be some time before a new caller could expect to realize any income from this pastime. We learned that the new caller should expect to spend several hours in practice for every hour in front of dancers and we were reminded in no uncertain terms that there was a real responsibility towards the activity as a whole faced by anyone seriously considering taking up calling as an avocation.

This month we have gathered together a group comprised of Bob Ruff, Ed Gilmore, Bruce Johnson and Bob Van Antwerp, and the discussion involves those who have decided to take the "big step" and learn to call. We began by asking the panel, "Just where do you begin when you decide you want to call? As a starter, for instance, would you advise the beginner caller to start with a patter call or a singing call?"

Bob Ruff opened the conversation. "Of course I would suggest a patter call. The natural inclination is for the learning caller to want to try a singing call like Pretty Girl or Hot Time. But sooner or later he's got to struggle with this other part of calling known as 'patter' calling. My advice would be for him to get hold of about 20 to 25 hoedowns, take them home and play them over and over, listening until he feels the patter music and then he can sort out the tunes he likes."

Sets in Order: What should he listen for, Bob?

Ruff: Well, it depends on how much of a musical background he has; if he knows how the tune is put together. In my caller classes I play a little bit of the music, we pick out the beat and talk about the musical phrase. I go as far as I can with music on the records. Then I discuss as simply as possible how calls are put to this musical phrase. I don't think anyone should take just one or two records to start . . .

Bob Van Antwerp: On the other hand, the new caller can get one single old record and just try with it. It doesn't have to be a good record but just any one to see if he can stay with the beat. Some callers try to rush too much—to run before they can walk. They go out and buy a bunch of records before they even find out if they have a real desire to make a thing of this. I think that even before he gets that one record, the guy should find someone he can talk with—another caller, even before he goes into a class. Then, if he is encouraged he can have that person help him find a record and he can start practicing, trying to maintain his rhythm. He has to be honest and ask himself, "Do I have the rhythm? Can I stay with it?"

S.I.O.: What do you think about the patter-singing call bit?

Van Antwerp: Oh, I agree with Bob that the caller should start with the patter call because this is the most difficult. Anybody who can



sing a church hymn can be a singing caller. We have some beautiful voices in square dancing but they can't all call patter. You have to be able to do both. I don't touch a singing call in my caller class until the 8th or 9th week in a 10-week course. With patter you have to work on timing, delivery, word metering, phrasing, knowing when and why certain words fit certain patter and why it takes longer to do something in a Swing Thru than a Right and Left Thru, etc.

Bruce Johnson: Thinking about square dance calling on the long haul, a person would begin with patter, I agree. For me—I'd advise taking a piece of hoedown or polka-type music that was interesting and well-phrased—like Glise a Sherbrooke on Folkdancer, for instance. The reason I pick this one is that when a person sets out to learn patter calling he should concern himself with giving the commands in a spoken voice without worrying about the pitch.

S.I.O.: Let's have an example of that, Bruce.

Johnson: Well, I mean a direction like Heads to the right and circle four and the head men break and make a line. A person may also prefer a record not phrased and not melodic, like Cracker Jack on Blue Star. It's got about two chords in the whole thing but it's got a considerable amount of drive to it.

S.I.O.: It's time that we bring you into this, Ed.

Ed Gilmore: I start out, when a young caller asks for help, by suggesting that he use my beginning series on Decca.

S.I.O.: Is this still available, Ed?

Gilmore: Yes, it's called Learning Square Dancing with Ed Gilmore. And my recommendation is just to memorize the words, getting any hoedown record and starting off to teach a set of people to dance. Start learning to communicate with people. When I'm working with new callers I just pull some records out of my case and have the callers copy me. But any good hoedown record and a choice of real simple things to call would be fine.

S.I.O.: All right, now the new caller has to have something to play his records on. Bob Ruff, have you a recommendation?

Ruff: It doesn't have to be anything elaborate. A 10-watt Newcomb like the small school sets might be practical. Or a second-hand one.

Johnson: Yes, a Newcomb would be a fine machine to start with. A Hilton is a good set and a Bogan is another good one.

Van Antwerp: If he couldn't even afford a small PA system, the caller could still use any record player if it'll play a "45." He may have to slow it down by holding his finger on the side of the wheel, as I did, but he has to have something. They're available for \$10.95 or so.

S.I.O.: Now for the people to call to and practice on. Would you look for non-dancers or whose who already know how to square dance?

Van Antwerp: I'd work with the best friends I had—somebody who would put up with me!

Johnson: It should be non-dancers, I think, so you start out even. You know you're going to make mistakes but chances are that they won't know it and it won't be necessary to continually cover or "save face," so to speak. With these people you're beginning in the position of a leader because they aren't going to compare you to anything.

Ruff: In my experience I would even try to get the relatives together. If I couldn't get them in eights, I'd get them in fours.. If not in fours I'd call by myself in the front room. Ideally, I think I'd prefer dancers to non-dancers to start out on; it would remove the barrier of having to teach them. Somehow I think if you have a group who already know how, you'd likely have a group sympathetic to a new caller and

who might help him over the humps by setting up everything to his advantage.

Gilmore: I'd look for dancers any place I could find them — anywhere I could get a set — at church, maybe. If you can only get three couples and you have to be part of the set, okay. Teach them what you know, no matter how little it is. Dance to just two records, if that's all you've got. But start teaching them to dance because in telling them how to do the square dance figures you begin to learn how to communicate—and this is all square dance calling is from beginning to end — communicating with people, as I said before. It's very important to realize this right way.

Van Antwerp: I go along with Ruff in that I prefer somebody who has been dancing, so they could help me. I mean, being true friends with me they would tell me if I'm wrong in what I'm doing and how I sound. Am I beating them to death with speed? Am I a monotone—a "Johnny one-note?" A real friend would give you the word.

S.I.O.: What about the locale for your calling? Where are you going to meet and practice?

Van Antwerp: It can be any place where you can get four couples in a spot approximately 10 to 12 feet across. I'd even try the garage. If you don't have a garage—well, clear out the living room. Just so the people can move about fairly comfortably and follow what you're calling.

Ruff: I'm kind of assuming that this person who wants to call comes out of a dancer class so we'd naturally meet in that hall.

S.I.O.: You mean somebody who's just learning to square dance also expresses an interest right away in learning to call?

Ruff: Yes, that's right. I've had that experience. There might be somebody who comes up and you put a record in his hand and tell him to go home and practice, just like we've been discussing here. He comes back; you talk about a simple call; he goes home and learns it, etc. Then, come graduation time, he may be ready to do his call on the program.

Johnson: I feel it's best to start out in a small way. I *don't* think it's wise to advertise and rent a hall the first time out. It would be better to work with a more experienced caller—

an apprentice-type thing where you could help, say, in a class. This offers some guidance to the new caller and he doesn't endanger too many people if he's a total loss. In my opinion the new caller should stay with a small group where he gains the personal touch in working with people, in the communication that Ed talks about. The smaller the group the more important the personal touch.



S.I.O.: We've now got the record, the player, the dancers, the hall. In presenting the calls is it the best idea to read them or should the caller start right out by memorizing them?

Gilmore: Oh, memorizing them and practicing. Practice reciting them over and over.

Johnson: I agree. I'm violently opposed to reading. The only time I think it is permissible is when it is specified in an advanced group and everyone knows it's a workshop sort of thing. The new caller should memorize movements. Chances are he'll start off memorizing words rather than movements but he should memorize movements to know where they put the people.

Van Antwerp: At first he's going to have to work on simple square dance phrases—like Bow to Your Partner, Corners All, Circle Left Around the Hall—where he is combining a four-beat musical phrase with a four-beat word group to fit a four-beat movement. And at the same time he's teaching himself how to collect four
(Please turn to page 45)



Once a lowly machine shop; now an excellent square dance hall. And all due to the efforts of the Boots and Sandals Club.

THE BOOTS AND SANDALS Square Dance Club of Cottage Grove, Oregon, lost their dance home in the winter of '55 and because their town of 5000 population had no other rental facilities available, the members pooled their resources towards building or buying a square dance barn, with Glen and Reta Westfall as prime movers in the project.

After some searching they found an old two-story machine shop on a corner. It was just the shell of an old building which could be bought for terms reasonable enough for the club to afford. Loans from club members made the down payment and used materials were found. It was a struggle sometimes to meet even the low monthly payments but always some way was found to satisfy them.

Hours of back-breaking work went into making the old building square danceable. And then there were the problems of incor-

Members gather under the covered wagon canopy inside the Boots and Sandals Square Dance Barn in Oregon.

The BOOTS & SANDALS SQUARE DANCE BARN

Cottage Grove, Ore.

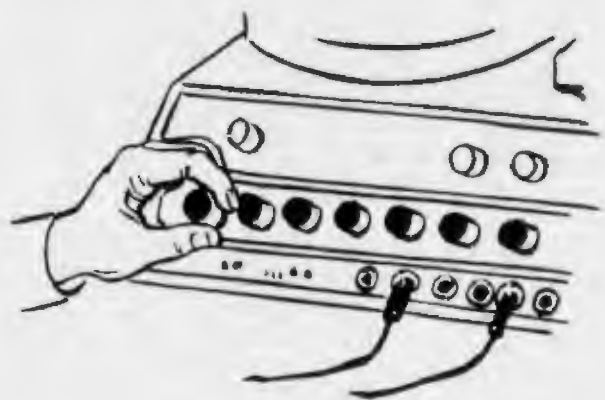
poration, by-laws, taxes, insurance.

Today the Boots and Sandals Square Dance Barn's location is much more valuable than it was when purchased. Physical properties include a wooden dance floor downstairs — 50' x 55', plus a stage. The upstairs has a kitchen, dining room, restrooms and storage space.

There are 40 valiant member couples in Boots and Sandals and Jim Cyphert is their caller. They use the hall for square dancing on 2nd and 4th Saturdays; workshops for squares and rounds every Tuesday night. On 4th Tuesdays they have a potluck dinner and business meeting before the dancing. Seven couples of the original group are still club members and all have served terms as officers.



IS THE CALLER'S SOUND SYSTEM A WEAPON?



The Problem

Something is happening in square dancing that is causing quite a number in our club and other square dancers we know considerable concern and irritation. It's the overworking of the volume control knob on the caller's public address system. The first time it bothered me I thought something had happened to my hearing.

First the sound of the music was too loud; next, I could hardly hear it. In trying to adjust to the sound I found that I was having my attention pulled away from the calling. I couldn't help being reminded of the time many years ago when we danced in an extremely large hall with very poor acoustics—some spots in the hall were just too loud and in others you could hardly hear the caller. It wasn't too long before we noticed that everyone had tried to converge at a spot somewhere in the center of the hall where the sound just seemed to balance itself.

I don't know whether this is a trend. I do know that several callers we've danced to recently appear to have a device on their microphone which makes it easier for them to cut the music off and on. But whatever it is, I wish some of the callers could come down and dance with us in the square and see what we mean.—D. L.

IF THERE is any one good reason why square dancing is as popular today as it is, it would certainly be well to consider seriously the case of the modern public address system.

Where at one time the leather-lunged caller might be heard by two or three squares at

most, today as many as 16,000 dancers have been known to dance to a single caller at the same instance. This is all due to the wonders of the electronics age, to the many geniuses who have put together the public address system as we know it.

It's one thing to have an up-to-date public address system costing anywhere from \$200 to over \$1,000; it's another to know how to operate it correctly. Sound experts who deal daily with the mixing of voice and music and who have spent in some cases a lifetime in learning their occupation are quick to admit that there is always more to learn.

One thing they all seem to agree upon is that in square dancing if you are too aware of the music—whether it is too soft or too loud—then something is wrong. If the volume fluctuates so that one minute a dancer is straining for the sound and the next nearly needs to stuff fingers in his ears to close out the sound, then something definitely is amiss.

Music in square dancing serves the purpose of accompaniment. Without music we are not actually dancing. The combination of the musical phrase and the rhythmic beat coupled with the instructions from the caller form the significant "sound" of square dancing.

As a gimmick, we have seen callers cut the volume control almost to the point where no music could be heard to achieve the effect of a brief spell of "silent dancing". However, the misuse of the music volume control on the amplifier or the more recent innovation of the music volume control on the microphone lends itself to too much indiscriminate musical change which leads only to confusion and unhappiness on the part of the dancers.

Some Folks Believe that Ideas Grow on Trees
— But Someone Has to Go Out and Harvest the Crop

LET'S HAVE AN EVENING of BRAINSTORMING



DO ANY OF THESE PROBLEMS sound familiar to you? "We always seem to get lots of people in our beginner classes but converting them into club members is something else. We just can't seem to do it." "The big problem in our area is finding a place to dance. There are school halls and many private facilities but either the rent is too high or they're just not available on the nights we need them." Or, "Square dancing in our area seems to be going down hill. We still have the same number of clubs we had five or six years ago, but the average size has dropped down to from two to three squares. What do we do?"

No one miles away from a particular situation is going to be able to solve the problem completely and satisfactorily. Why? Because only someone on the scene has access to the facts from which the answers will come.

Then how do you go about finding the answers?

Need Perspective

Sometimes our inability to solve problems in our own areas is because we are too close to the situation — "too close to the forest to see the trees." In order to look intelligently at a situation it is necessary to stand back a bit in

order to achieve some perspective. This is what those responsible for the success of business — large and small — discover.

Quite frequently an industry having problems finds that it is advisable to bring in someone involved in a similar phase of a different type of business. If two or three individuals are brought in, a "brainstorming" session may develop, and from the fresh ideas often come solutions.

Has Worked in Past

This same "brainstorming" idea has worked successfully for square dance groups in a number of communities. Let's say that the problem of a drop in the number of participants in a given area has the club members and callers worried. As a rule of thumb, you might figure your potential square dance census at one per cent of the total population of an area. As a starting point, in an area with 100,000 inhabitants there should be at least 1,000 dancers or ten clubs with 100 members in each club, not counting the overlap of membership.

Let's say that there are fewer than 200 active dancers within the area. Something is wrong. You decide to set up a session and take a good look at the activity.

Don't make your first brainstorming session too large. Five or six people might be an ideal size. Try to avoid selecting people who already have made up their minds as to what the problems might be.

If you can choose from the square dancers in the area a successful businessman, a school teacher, a president (past or present) of one of your local service clubs, someone on your local board of education, a doctor. Often persons who have retired from a successful business will make excellent brainstormers.

Don't stick with just those who are now dancing but include, if you can, some who were involved a few years ago but are no longer actively square dancing.

Find someone to be your recorder — to take notes. Shorthand is helpful although some people are able to write longhand quite rapidly.

Select a spot for your brainstorming session where you are not going to be interrupted. If it's the living room of your home, make certain that someone else is going to answer the phone. An office after hours; one of the meeting rooms in a hotel; a classroom in a school; any of these should prove satisfactory. Finding the correct place should pose no problem.

Ground Rules Needed

The best brainstorming sessions are those where ideas are allowed to be fired extemporaneously as thoughts occur to the various members. It's good to set the pace and establish the ground rules before you start. A brief explanation of the problem as you see it and what you hope to achieve should be expressed at the beginning.

Then let the ideas come. With the recorder taking down the notes, let each speaker stimulate the next. Of course, there will be a great deal of repetition, and ideas that will come out will many times be impractical. But that doesn't matter. Perhaps in your first fifteen or twenty minutes of brainstorming 75 to 100 different ideas will be expressed. It may be that only three or four of these have merit.

Have the ideas read back after a period of time and select, with the help of the group, several that you want to develop. Talk a bit more about the situation locally to get some directions and then set out to see if you can come up with definite ideas that can be worked on by the group as a whole.

Remember, you're not trying to do some-

thing that some other group in another area has done. What may have been successful for them may not be your answer. With your brainstorming session you are tailor-making a plan that will best fit your community and solve your problem. It's all right to include suggestions of what other areas have done, but your particular needs will have to be solved with thinking geared just to your area.

A strange thing happens in square dancing, just as it does in other activities. Gradual changes made over a period of years often alter the activity in an area almost without our knowing it.

Gradual Changes

We become accustomed to the changes, and yet suddenly one day we look at the activity and we hardly recognize what we see.

A good fresh study made by an interested group of individuals in a brainstorming session may not come up with the answer you had anticipated. Perhaps the findings will confirm that the square dance activity as it is practiced in your area at the present time is not appealing to the greatest number of people.

Perhaps with the gradual change taking place over the years and the additions of new material, the activity is no longer the same activity as it was when it appealed to so many a few years back. This is one finding for which you must be ready.

The fresh thoughts of a group of intelligent individuals may not provide you immediately with a pat solution. But there, among their many suggestions, may be the answers that will lead to establishing guidelines that will help you find a solution.





1



2



3

STYLE SERIES:

THE PRINCIPLES OF DIVIDE AND...

A FAMILIAR "TRAFFIC PATTERN" in today's square dancing is the movement where two active couples move through a pattern in the center of the square while the inactives simultaneously move around the outside to new positions. To illustrate, we'll use two standard dances which will undoubtedly be around for a

good number of years.

Starting from a square (1) the heads do a full square thru (2) to end facing the sides in an eight chain thru position (3). Both of our examples will use this starting routine.

In our first example, "Whirlwind", the dancers follow the set-up by doing a right and left thru (4). Then the actives dive through the arch made by the inactives (5), and, as the actives go through a full square thru in the center of the square, the inactives do a Frontier Whirl, then separate and move one-quarter around the perimeter of the square to meet another dancer (6) for a Star Thru (7), finishing just in time to face the actives who have



10



11



12



13



14



15



completed the square thru (8). The action which started at figure 4 is then repeated (9).

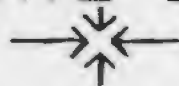
We'll go back to figure (3) following the same set up for a second example, "Starfire." The actives in the center of the square simply make a right hand star with the outside two (10) and turn it clockwise one time around. As they reach the center of the square, the active men first make a left hand star (11) and are followed by the active women (12), turning this center star one time around. Reaching the same people with whom they earlier starred, they do a right and left thru (13) and following the courtesy turn, the actives dive through the arch made by the inactives (14). As before, the actives will do a square thru in the center

while the inactives will Frontier Whirl (15), then separate (16). Meeting at the head position, they this time do a Box the gnat (17) and use those same hands to go into a right hand star with the actives (18).

The point of caution in these two examples, as in other dances in this category, is the fact that while the actives are doing their square thru motion in the center of the square, the inactives must divide, moving 90 degrees around the square to meet another dancer. This appears to be one of the "trouble spots" in contemporary square dancing, and a dancer soon realizes that it will be his responsibility to pay attention to the call that affects him, then move out as directed.



ROUND THE WORLD of SQUARE DANCING



Those with items of special interest should send them to NEWS EDITOR, Sets in Order, 462 North Robertson Boulevard, Los Angeles, Calif. 90048. Letters will be read and appreciated although time may not allow the personal acknowledgement of each one.

Tennessee

The Tennessee Walkers Square Dance Club of Murfreesboro was organized a year ago and now has 40 members, with a new class of 30 members in the works. Plans are under way to organize a Teen Club in the near future.

—Jan Wilkins

Kentucky

"Come one, come all, whether short or tall" reads the invitation to the Springtime-in-Kentucky Festival slated for April 19-21 in Louisville's Fair and Exposition Center. Callers include Joe Lewis, Earl Johnston and Gloria Rios Roth, with Joe and Es Turner in charge of round dancing.

—Red Gerstle

Delaware

Square dancers are advised not to be too hurried about crossing the little state of Delaware as there are at least six active square dance clubs there. Pi R-Square, with Frank Ritter calling, meets in Wilmington in the Nammann's Road area. 2 x 4's with Bill Dennenhauer meet in Newark. Circle Four, probably the state's largest, meets at Stanton Junior High, again with Bill Dennenhauer. Levis and Laces meet with Bill Dann in Dover. Whirl a Ways meet in Seaford. Gulls and Buoys (!) meet in Lewis.

—Charles Stumpf

Levis and Laces of Dover raised approximately \$500.00 to be turned over to the Mid-Del Chapter for the Mentally Retarded in Kent County, at a recent big club dance event. They treasure a letter from their state's governor which reads, in part, "your good work in pro-

moting the pleasure of square dancing and combining that promotion with a generous contribution to the Mid-Del Chapter, is an example of fine citizenship and I congratulate you for it."

—Joseph Pleva

Florida

The Sweethearts Ball sponsored by Harbor City Square Dance Club of Eau Gallie, is an annual affair featuring a King and Queen to reign over the Ball and the presence of the city's Mayor leading the Grand March. Gloria Roth of Massachusetts was this year's caller, on February 10.

—Betty Hansen

July 4-7 are the dates for the 4th of July Shin-Dig at the Everglades Hotel, Miami. Callers Chuck Raley, Beryl Main and Singing Sam Mitchell will present the squares; Harry Howe and Lee Rimes will cue the rounds. Write Dot Schmidt, 200 N. E. 169th St., N. Miami Beach 33162, for more information.

Washington

Another colorful figure in square dancing has gone with the passing of Bob Hager of Tacoma. A former administrator in the Tacoma schools and a major contributor to the sports world of the Northwest, Bob will be remembered also for his contributions to the square dance movement over the years. To paraphrase a Tacoma newspaper, "The square dance scene is much richer for having had the likes of Bob Hager around."

—Madeline Allen

Roarin' Twenties was the theme for the Prairie Shufflers yearly costume dance on February 3 at Shufflers Shanty in Kennewick. Harold Parker was the caller.

Utah

The Associated Square Dance Clubs of Utah have done their members a good service in putting out a Utah State Square Dance Directory. It lists coming events and regular weekly dances throughout the state. Emmett Dunlap of Roy is association president and directories are available at 25c per, from Jim Irvine, 1925 South 1600 East, Salt Lake City, Utah.

Colorado

Aggie Haylofters are getting ready for their 21st Annual Square and Round Dance Festival to be held March 22-23 at the Student Center Ballroom, Colorado State University in Fort Collins. Decorations, with the theme, A Fistful of Dollars, guest callers, exhibitions, and the calling of past master Ed Gilmore will combine to make it a weekend to remember.

—John Bennett

Pennsylvania

June 22 is the date to remember for the Kon Yacht Kickers 12th Annual June Jamboree in the Dreamland Ballroom, Conneaut Lake. Callers: Bud Redmond, Frank Bedell. Round dance teachers: Doris and LeVerne Reilly. A second event planned by the Kickers is the 12th Annual Labor Day Weekend Vacation Jamboree, same spot, on Aug. 30-Sept. 2. This time the callers: Ron Schneider, Jerry Haag, Dan Dedo. Round dance teachers: Irv and Betty Easterday. For any information on the above write Herb Lowrey, P.O. Box 121, Meadville, Pa. 16335. —Butch Stafford

New York

It seems the young bachelors have had it when it comes to debutante balls and the like. At least the august New York Times quotes one of the eligible males, pictured about to step on the dance floor with one of the debs, as saying, "I think square dances are 'way ahead of these things." Hmmm. —Jim Mayo

Some eleven callers and three round dance couples donated their talents to the Levittown Squares annual Toys for Tots Dance at the end of 1967. —Thomas Leiblein

A group of dancers in Rockland County have organized the Pacesetters Club and plan to bring nationally known callers to their area. The club will dance at the Bear Mountain Inn in Bear Mountain on first Fridays and club level dancers are welcome. The line-up of callers: Jan. 5, Jim Mayo; Feb. 2, Gordon Lentz; Mar. 1, Herb Keys and Apr. 5, Buzz Chapman. Dancers may call Tom Gill—(914) 357-1148, for further information.

Massachusetts

The Berkshire County Square Dance Assn. will act as hosts to the 9th Annual New England Square Dance Convention on April 26-27 in Pittsfield. This bustling affair is jointly sponsored by the dancers' and callers' organizations, EDSARDA and NECCA, respectively. This year's convention will program over 100 callers and round dance teachers; have a fashion show, panel discussions, exhibitions, as well as abundant square and round dancing. Clayton Fancher is Chairman. Write Russ Moorhouse, 786 E. Mountain Rd., Westfield 01085, for details.

Ohio

The 10th Annual Ohio State Square Dance Convention will be held at the Netherland

Hilton Hotel in Cincinnati on March 29-31. State callers and round dance teachers will be featured. For registration contact George Calvert, 3418 Jessup Rd., Cincinnati 45239.

—Jim Smith

April 21 will be the date for the 6th Annual Promenade Jamboree at the Sports Arena, Toledo. This all-day gala is sponsored by the Toledo Area Square Dance Callers Assn. and will present callers from three states and Canada. There will be three halls to choose from and rounds will be conducted by an experienced staff who will highlight the "big teach" of the new Round of the Month. All this plus demonstrations (the dance kind!), a fashion show and booths exhibiting square dance wares. Contact Jim Batema, 1450 Beecham St., Toledo 43609, for tickets. —Jack Jones

The Gallia Festival is planned for May 3-5 at Gallia Co. Fairgrounds, Gallipolis. Ron Shamblin, Sonny Bess, Denver Britton, Cecil Sayre are the callers and John and Eep (yes, that's what it says) Wallart will be in charge of round dancing.

Alabama

Your dance paths will figuratively be strewn with flowers when you attend the 15th Annual Azalea Trail Square Dance Festival in Mobile. Dates are March 1-2 and Mobile's new multi-million-dollar Municipal Auditorium will be the locale. Featured callers are Johnny Davis and

Don and Jerrie Day (center) were honored by 300 square dancers at a meeting of the Northwestern Michigan Square Dance Council in Gaylord. Reason? Their contributions to the activity by teaching round dancing in the Traverse City area for 12 years and in recognition of Don's work in calling.



Dave Taylor, with Manning and Nita Smith on the rounds. If you write fast you can get more info from Mobile Square Dance Assn., P.O. Box 6082, Mobile 36608.

—Jim Robertson

North Carolina

It's again the Manning Smiths in charge of rounds at the Big 9th Tar Heel Square-Up slated for the Memorial Auditorium in Raleigh on March 29-30. In the calling department—Dick Jones and Singing Sam Mitchell. Ruth Jewell, 2725 Rothgeb Dr., Raleigh, N. C. 27609 has more details.

New Jersey

The "square dance weekend" is assuming an enviable place in the enthusiasms of square dancers everywhere. One of those weekends which has operated consistently since 1962 is Square Fete, held in Atlantic City. Callers are George Campbell and Al Aderente and round dancing is under the direction of Bob and Edith Thompson.

—Lew Sullivan

A benefit dance for retarded and underprivileged children will be held on March 23 at the Hayloft in Asbury Park, with Roy Keleigh calling. Other callers at this spot in March will be Don Spath, Bud Wiesen and Jim Cargill.

—Bernice Bonsall

Texas

Houston Chronicle Goodfellows sponsored a square dance on Dec. 10 at the Grand Ballroom of the Rice Hotel in Houston. Donations went to purchase toys for needy children. Andy Andrus was the M.C. for this eighth annual affair.

—Harry Finer

In the Heart of Texas, that widespread area of which the town of Brady is the center, there is considerable enthusiastic square dancing. The Westerners Square Dance Assn. there covers an area 250 by 200 miles, big even for Texas. Tom Wiley is association president.

Kansas

Earl Johnston will M.C. the Southwest Kansas Square Dance Festival on Apr. 5-6 at the City Auditorium in Dodge City. Don and Pete Hickman will be right there with the rounds. Music will be made by Two Genes and a Gem.

—Kenneth Culver

Minnesota

Vikingland Welcomes You and a stalwart statue is pictured to prove it on the notice for

the 17th Minnesota State Square Dance Convention. Alexandria is the place and June 14-16 are the dates for the converging on Jefferson School there. Johnny LeClair and Beryl Main will call and Elmer and Rosemarie Elias will supervise the rounds. For general information write to Minnesota State Square Dance Convention, 107 Lincoln Ave., E., Alexandria.

—John Conrad

Wisconsin

Speaking of the Eliases of New Berlin, Elmer and Rosemarie, they have just passed their 20th year of his being caller for EMBA Square Dance Club sponsored by the Wisconsin power company. The Eliases were written up in the power company publication, The Outlet, and were pictured on the front cover, besides.

—Ralph Taylor

Indiana

Gloria and Johnnie Roth will be callers for the Country Cousins' Dancin' Daze Spring Jamboree on March 31 at Hoagland Hayloft, Fort Wayne. Marceil and Chalmer Steed will oversee the rounds. Contact Melody Acres, R. 1, Markle, for information.

British Columbia

The Western Canada Square Dance Jamboree is scheduled for the Showmart Bldg., P.N.E. Grounds, Vancouver, on June 7-8. Roy Andrew, 14096 — 77A Ave., North Surrey, B. C., can tell more.

Ontario

On July 20 the Swinging Eights will have their Annual Barn Dance and Midnight Barbecue at Alliston, with Bill Cooper and guest callers. For details, write to Arthur Grose, 52 Paris St., S., Alliston, Ontario.

Since May, 1966, Town and Country Swingers of Port Elgin have had a Friendship Banner touring square dance clubs in the U.S.A. Its travels have taken it to Windsor, Ont., then over (or under) the Detroit River to seven clubs throughout Michigan, on to Ohio and Kentucky before arriving back at the Port Elgin club last October. The name of each club visited appears on the banner.

—Jean Burnet

As a wind-up for the tremendously ambitious and successful project of the Trans Canada Centennial Square Dance Train last summer, Nick Mahara and his committees have prepared a booklet which narrates happenings and is replete with pictures illustrating the event. In addition there are a "final" press re-

lease and detailed programs for each stop made on this historic square dance trip. A lot of work well-done.

California

Kalico Kats Square Dance Club of Daly City shared entertainment honors with TV star Eddie Albert at the 1967 Grand National Rodeo in San Francisco. Five squares of dancers filled the temporary stage with Don Black at the mike. —Cecil Westman

Pre-sale badges for the California Single Squares dance at Bakersfield on May 18 can be purchased from most singles clubs from San Francisco to San Diego. Single Squares of Sunnyvale will hold their Anniversary Dance in Peterson High School, Sunnyvale, on March 9. Single Swingers of Riverside will dance on March 22 at the Auditorium. Singles clubs across the country are invited to send their names and addresses to Wayne Laughlin, P.O. Box 214, Colton, Calif. 92324.

The Council of Associations of California is making an effort to establish boundaries for club membership in each of its fifteen associations. A Statement of Policy to that end was presented for consideration at a recent council meeting. —Evelyn Ball

Australia

The Ninth Australian Square Dance Convention will be held in Newcastle, N.S.W., on June 7-9.

Turkey

Recently the Turkey Trotters at Karamursel

Air Station were "invaded" by a group called the Ankara Allemanders who brought with them caller Ken Beck to provide a lively evening of dancing for invaders and invadees. Twelve new couples graduated into the Turkey Trotters in December after classes with Missy and Cleve Cooper. —Joy Blair

Germany

A Winter Jamboree was held in Iserlohn-Hemer on Dec. 1-3, with representatives in attendance from clubs all over Germany. Hosts were the Canadian Frohliche Tanzer Club. Gateway Twirlers had a New Year's Dance at Rhein Main and January 13 was the start of Square Dance Month in Europe. Clubs had open house, with new classes starting at this time. The month climaxed with a Castle Dance at the Schloss in Heidelberg on Feb. 17.

—Sgt. Robert Morris

Arizona

A new club has been organized in Sierra Vista called Cochise County Chiefs and Squaws, with Billy Moore as president. Co-callers are Jerry King and Spurg Watford.

Nevada

The 21st Silver State Dance Festival will take place in Reno's Centennial Coliseum on May 3-5. Melton Luttrell, Don Franklin and Dave Abbott will handle the calling and Ray and Jean Hanna the rounds. All kinds of "extras" pertinent to the area are in store. Write Keith Lamnos, 71 Keystone Ave., Reno 89503 to learn more.

Members of the Double "R" Squares and the junior Sandpipers Square Dancers, who meet at U.S. Naval Station, Roosevelt Roads, Puerto Rico, clap hands to the music of the Country Gentlemen at a festival in Fajardo. —U. S. Navy Photo



He Loves Me In Nita Smith's fashions

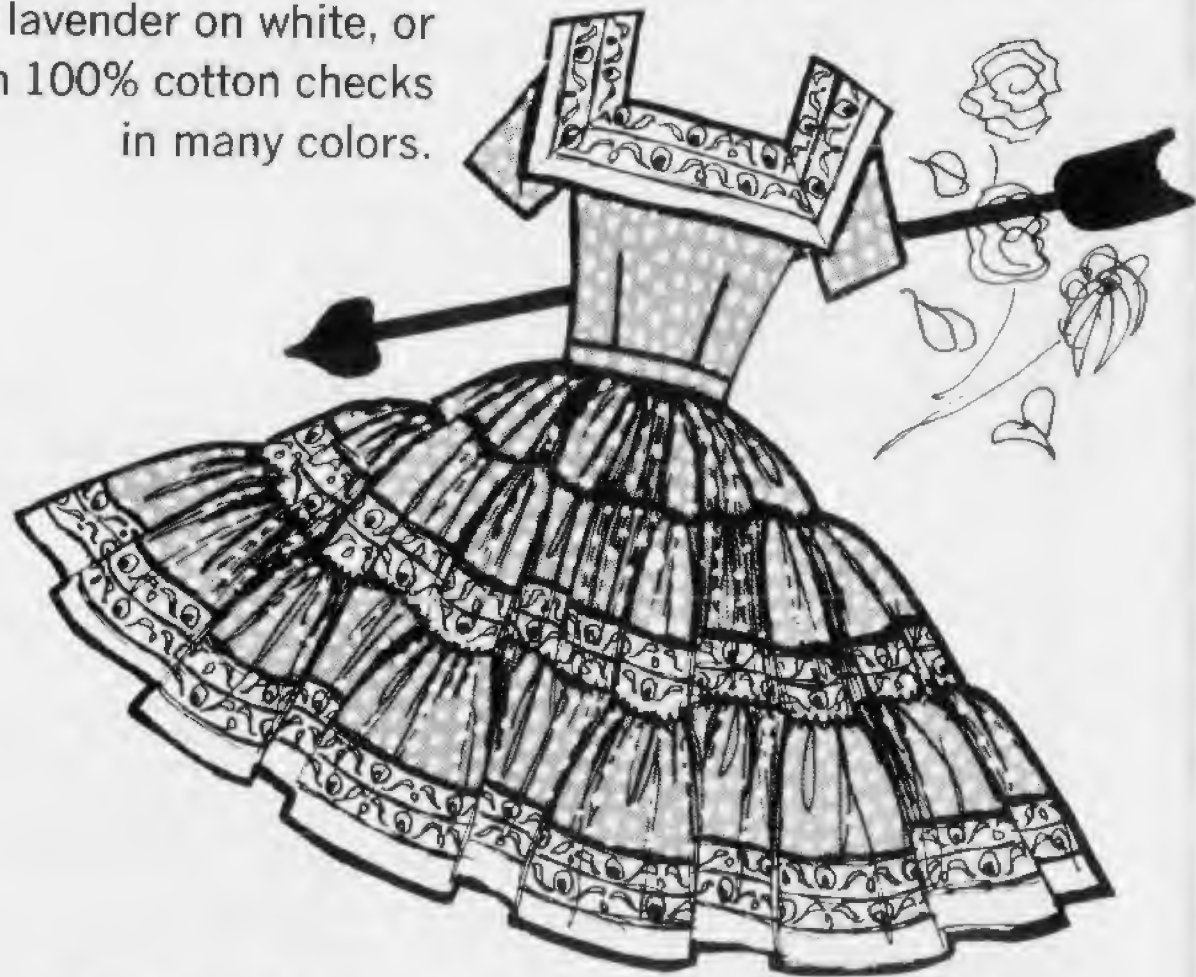


113 WALTON DRIVE
COLLEGE STATION,
TEXAS 77840



FE 6801 MY VALENTINE \$39.95
Postage 1.00

Feminine, lace edged ruffles outline the gored skirt and tucked yolk-bodice is lined. Available in 100% dacron in pastel colors of pink, green, blue, yellow and lavender on white, or in 100% cotton checks in many colors.



FE 6803 NOSEGAY \$32.95
Postage 1.00

Dacron and cotton voile border print in navy blue and white or tomato red and white. Skirt is 3-tiered, bodice is lined. One or two piece style.



FE 6802 SWEET AND LOVELY \$29.95
Postage 1.00

Royal blue/white dot 100% dacron with a white collar of dacron organza. One or two piece style-bodice is lined. Other colors available in other fabrics.

1968 Brochure Available Soon



Sets in Order

WORKSHOP



FOR LEADERS IN THE FIELD OF SQUARE AND ROUND DANCING

March 1968

RECENTLY we heard a youthful caller remark, "Whatever it is that makes Dave Taylor's calling enjoyable, I don't know, but whatever it is I'd like to learn the secret." Of course, the personality of the individual must be considered first, but Dave is one caller who has an ability to select excellent descriptive material which delights his dancing audiences. Here are some examples.

One and three square thru
Centers in
Cast off three quarters
Centers pass thru
Centers in
Cast off three quarters
Just the ends star thru
Then square thru
Centers in
Cast off three quarters
Centers pass thru
Centers in
Cast off three quarters
Just the ends star thru
Left allemande

One and three square thru
Centers in
Cast off three quarters
Ends fold
Dixie daisy
Centers in
Centers fold
Left allemande

One and three lead to the right
Circle four
Head gents break to a line
Pass thru
Bend the line
Two ladies chain
Pass thru
Bend the line
Two ladies chain
Right and left thru
Dixie style to an ocean wave
Spin chain thru (Turn left)
Men double circulate
Spin chain thru (Turn left)
Girls triple circulate
Men trade
Left allemande

One and three square thru
Then you turn back
Pass thru
Square thru with the outside two
Everybody do a U turn back
Star thru
Cloverleaf
Center two square thru three quarters
Left allemande

Four ladies chain three quarters
One and three square thru
Swing thru and
Turn thru
Center two do-sa-do
Swing thru and
Turn thru
Centers in
Cast off three quarters
Pass thru
Wheel and deal
Girls turn thru
Left allemande

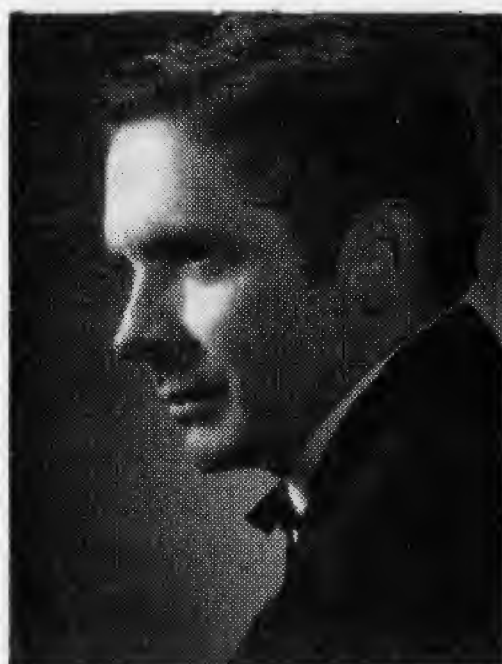
Promenade (With partner)
One and three backtrack
Square thru
Men star right
Girls turn back
Men pass your partner
Left allemande

One and three lead to the right and circle four
Head gents break to a line
Pass thru
Wheel and deal
Back track
Peel off
Pair off
Centers in
Cast off three quarters
Pass thru
Wheel and deal
Backtrack
Peel off
Pair off
Centers in
Cast off three quarters
Pass thru
Wheel and deal
Backtrack
Peel off
Pair off
Centers in
Cast off three quarters
Left allemande

One and three square thru
 Double swing thru
 Cast off three quarters
 Double spin the top
 Cast off three quarters
 Double swing thru
 Right and left thru
 Dive thru
 Substitute
 Square thru three quarters
 Left allemande

Four ladies chain
 One and three spin the top
 Turn thru
 Left swing thru with the sides
 Girls run
 Wheel across
 Wheel and deal
 Dive thru
 Spin the top in the middle
 Sides divide and
 Star thru
 Center two turn thru
 Left allemande

**DAVE
TAYLOR**



Like several others in the calling field, Dave Taylor was "drafted" into his first calling assignment. This was twelve years ago, and today Dave enjoys a rare international reputation, both through his personal calling tours and his Windsor Record appearances. If you're looking for someone with varied experience, Dave is your man. A fulltime school teacher (Dave holds a Master's degree from Wayne State University), he was also in radio work for two years on Detroit radio station WJLB where he emceed "Square Dance Club of the Air". He has had staff assignments on many outstanding institutes across the country including his own Boyne Highlands Squarama in Michigan, which he directs.

Keeping five children out of mischief is a fulltime job for Angie Taylor, Dave's wife, but she helps Dave with his classes and the six clubs he calls for in the area. The Taylors live in Grosse Pointe Farms, Michigan, a suburb of Detroit.

One and three spin the top
 Turn thru
 Circle four with the outside two
 Head gents break to line of four
 Pass thru
 Wheel and deal
 Center two
 Slide thru
 Spin the top
 Turn thru
 Left allemande

One and three square thru
 Swing thru
 Spin the top
 Boys trade
 Girls trade
 Slide thru
 Swing thru
 Spin the top
 Boys trade
 Girls trade
 Slide thru
 Left allemande

Head ladies chain
 Head gents and the corner
 Go forward and back
 Forward again and
 Box the gnat
 Square thru all the way 'round
 Do-sa-do (same sex) to an ocean wave
 Swing thru
 All eight fold
 (Everyone step fwd and turn back)
 Square thru four hands
 Cast off three quarters
 Center two (Ladies) cross trail
 Left allemande

CLOVERLEAF QUICKIE

By Roy Haslund, Winnipeg, Manitoba, Canada
 Head two square thru
 Four hands around you do
 Turn thru, the outside two
 Left turn thru in the middle you do
 Cloverleaf
 Right and left grand

SIX SLIDE THRU

By Al Holmes, El Monte, California
 Side two right and left thru
 Four ladies rollaway half sashay
 Head gents take both girls
 Up to the center and back
 Same six slide thru
 Left allemande

SPECIAL WORKSHOP EDITORS

Joy Cramlet	Coordinator
Joe Fadler	Round Dance Editor
Bob Page	Square Dance Editor
Don Armstrong	Contra Dance Editor
Ken Collins	Final Checkoff

Cal Lambert, of Houston, Texas calls the three below Swinging Spinners.

Heads to the middle and back with you
Swing thru and when you do
Without a stop spin the top
Without a stop pass thru
Double swing thru and when you do
All eight circulate then swing thru
Without a stop spin the top
Without a stop pass thru
Move to the next and slide thru
Double swing thru and when you do
All eight circulate then swing thru
Without a stop spin the top
Without a stop pass thru
Move to the next and slide thru
Left allemande

Head ladies to the right you chain
Heads to the middle and back again
Swing thru and when you do
Without a stop spin the top
Without a stop pass thru and swing thru
All eight circulate then swing thru
All eight circulate then swing thru
Without a stop spin the top
Without a stop
Pass thru wheel and deal
Center four swing thru
Pass thru swing thru
Go right and left grand

Heads promenade three quarters round
Sides square thru three quarters round
Do-sa-do then swing thru
Without a stop spin the top
Without a stop go right and left thru
Without a stop two ladies chain
Send 'em back to a dixie chain
Ladies go left gents go right
Left allemande

LET'S SPIN THE TOP

By Ed Fraidenburg, Flint, Michigan

Heads lead right and circle four
Heads break and line up four
Swing thru and spin the top
Right and left thru
Swing thru
Spin the top
Right and left thru
Now cross trail
Left allemande

TURN TO WHOM?

By Tom Rinker, Omaha, Nebraska

Heads wheel around
Star thru then a do-sa-do
Ocean wave don't be slow
Centers trade swing thru
Don't be late all eight circulate
Rock up and back
You're doing fine
Circulate one more time
Turn thru
Left allemande

FOLLOW THE CORNER

By Bill Barton, Cornish Flats, New Hampshire

One and three pass thru
Round one make lines of four
Forward eight and back you reel
Pass thru wheel and deal
Girls in the middle turn thru
Do-sa-do the outside two
All the way round make an ocean wave
Balance forward balance back
Girls fold behind the men
Double pass thru
Cloverleaf go two by two
Men in the middle turn thru
Do-sa-do the outside two
All the way around make an ocean wave
Balance forward balance back
Men fold behind the girls
Double pass thru
Cloverleaf one more time
Girls in the middle turn thru
Corners all
Left allemande

SINGING CALL*

DOWN YONDER

By Bob Van Antwerp, Long Beach California

Record: Windsor #4884, Flip Instrumental with
Bob Van Antwerp

BREAK

Allemande left your corner
Come home a do-sa-do
Boys star left in the middle
It's once around you go
Meet your partner do-sa-do around and then
With your corners star thru circle left again
All the ladies star by the right
Go once around tonight
Same man a left hand round
Corner with a right hand round
Partner left an allemande thar
The men back up and star
Shoot the star and find your maid
And then you promenade
Your sister and your brother
Your Daddy and your Mother
Are waiting down yonder for you

FIGURE

Four ladies chain across
And turn those girls and then
Head two square thru
Four hands around my friend
With the sides a do-sa-do
Once around will do
And ocean wave rock up and back
A spin chain thru
Turn a right a left three quarters
Turn a right again
Left three quarters rock it
Box the gnat pull 'em thru
Allemande the corner come back do-sa-do
Same girl look her in the eye
Pass by and promeno
They're raisin' a fuss and hullabaloo
Awaiting down yonder for you

SEQUENCE: Figure twice for heads, Break,
Figure twice for sides

Here's another proven favorite that rates the re-print list. You'll find it on many club and festival programs wherever square dancing is enjoyed.



DANCING SHADOWS

By Edna and Gene Arnfield, Skokie, Illinois

Record: Windsor 4682

Position: Intro — Diag Open Facing. Dance — Closed M facing LOD.

Footwork: Opposite — directions for M except as noted.

Meas INTRODUCTION

Wait; Wait, Apart, —, Point, —; Together (to CP), —, Touch, —;

1-2 In OPEN FACING pos M diag twd LOD and WALL wait 2 meas:

3 Step bwd away from ptr on L, hold 1 ct, point R toe twd ptr, hold 1 ct;

4 Step fwd on R turning to face LOD and taking CLOSED pos, hold 1 ct, touch L to R, hold 1 ct;

DANCE

Walk, , 2, ; (Scis) Side, Close, Cross, —; Side, Close, Back, —; Bwd Two-Step;

1 In CLOSED pos M facing LOD take 2 slow walking steps fwd L, , R,;

2 Step swd on L twd COH, close R to L, cross L IF (W XIB) of R, hold 1 ct;

3 Step swd on R twd WALL, close L to R, bwd on R twd RLOD adjusting to CLOSED pos, hold 1 ct;

4 Starting with L ft do 1 two-step bking up twd RLOD;

Bwd Two-Step; Dip, —, Recover, —; Turn Two-Step; Turn Two-Step;

5 Starting with R ft repeat action of meas 4;

6 Dip bwd in RLOD on L, hold 1 ct, recover fwd manuv slightly R face stepping on R, hold 1 ct;

7-8 Starting with L ft do 2 turning two-steps to end facing LOD in CLOSED pos:

Walk, , 2, ; (Scis) Side, Close, Cross, —; Side, Close, Back, —; Bwd Two-Step;

9-12 Repeat action of meas 1-4:

Bwd Two-Step; Dip, —, Recover, —; Turn Two-Step; Turn Two-Step;

13-16 Repeat action of meas 5-8 ending in SEMI-CLOSED pos facing LOD:

Walk, , 2, ; Point Fwd, —, (Hitch) Back, Close; Fwd, , Thru, ; (Vine) Side, Behind, Side, Front;

17 In SEMI-CLOSED pos starting with L ft take 2 slow walking steps fwd in LOD;

18 Point L toe fwd in LOD, hold 1 ct, step bwd in RLOD on L, quickly close R to L;

19 Slow step fwd in LOD on L, , slow step thru on R turning to face ptr and assuming LOOSE CLOSED pos and facing WALL;

20 Step swd twd LOD on L, cross R IB of L (W XIB also), side on L, cross R IF of L (W XIF also);

Pivot, , 2, ; Turn Two-Step; Turn Two-Step; Twirl, , 2,;

21 In CLOSED pos M facing WALL do a slow full R face couple pivot in 2 steps L, , R,;

22-23 Starting with L ft do 2 turning two-steps: Retain M's L (W's R) hands joined M walks fwd LOD in 2 slow steps L, R to end facing WALL and CLOSED pos as (W twirls R face in 2 slow steps R, L under joined hands to end facing ptr and COH);

(Box) Side, Close, Fwd, —; Side, Close, Back, —; (Breakaway) Side, Back, Fwd, —; Side, Back, Fwd, —;

25-26 In CLOSED pos M facing WALL starting with L ft do a complete box two-step:

27 Step swd in LOD on L opening out 1/4 R to face RLOD in a LEFT OPEN pos, rock bwd in LOD on R (L ft remaining in place), rock fwd in RLOD on L turning 1/4 L to face ptr and WALL, hold 1 ct;

28 Release lead hands and join M's R (W's L) hands step swd in RLOD on R opening out 1/4 L to face LOD in OPEN pos, rock bwd in RLOD on L (R ft remaining in place), rock fwd in LOD on R turning 1/4 R to face ptr and WALL assuming CLOSED pos, hold 1 ct;

(Box) Side, Close, Fwd, —; Side, Close, Back, —; (Breakaway) Side, Back, Fwd, —; Side, Back, Fwd, —;

29-32 Repeat action of meas 25-28 to end in CLOSED pos M facing LOD:

DANCE GOES THRU TWO AND 1/2 TIMES PLUS ENDING

Ending:

Twirl, , 2,; Apart, —, Point, —;

Retain M's L (W's R) hands joined M walks fwd LOD in 2 slow steps L, R as (W twirls R face in 2 slow steps R, L); Change hands to M's R (W's L) step diag apart from ptr on L (W on R), hold 1 ct, point R toe twd ptr, hold 1 ct.

RAG DOLL

By Lu and Toni Delson, Pensacola, Florida

Record: Hi-Hat 845

Position: Intro — Open Facing. Dance — Closed M facing WALL.

Footwork: Opposite—directions for M except as noted.

Meas INTRODUCTION

Wait; Wait, Apart, —, Point, —; Together (to CP), —, Touch, —;

1-2 In OPEN FACING pos M facing WALL wait 2 meas:

3 Step bwd away from ptr on L, hold 1 ct, point R toe twd ptr, hold 1 ct;

4 Step twd ptr on R assuming CLOSED pos, hold 1 ct, touch L to R, hold 1 ct;

DANCE

Side, Close, Fwd, —; Side, Close, Thru, — (to SCP); Fwd Two-Step; Fwd Two-Step (to Face);

1 In CLOSED pos M facing WALL step swd on L, close R to L, fwd on L, hold 1 ct;

2 Swd on R, close L to R, cross thru on R (both XIF) blend to SEMI-CLOSED pos, hold 1 ct;

3-4 In SEMI-CLOSED pos starting with L ft do 2 fwd two-steps blending to CLOSED pos M facing WALL:

Side, Behind, Side, Front; Pivot, , 2;; Turn Two-Step; Turn Two-Step;

5 In CLOSED pos M facing WALL starting with L ft do a 4 ct vine down LOD both XIB on ct 2 and both XIF on ct 4;

6 Starting with L ft do a slow couple pivot in 2 steps;

7-8 Again starting with L ft do 2 turning two-steps to end CLOSED pos M facing WALL;

Side, Close, Fwd, —; Side, Close, Thru, — (to SCP); Fwd Two-Step; Fwd Two-Step (to Face);

9-12 Repeat action of meas 1-4:

Side, Behind, Side, Front; Pivot, , 2;; Turn Two-Step; Turn Two-Step (to OP);

13-16 Repeat action of meas 5-8 except to end in facing LOD:

Rock Apart, —, Recover, —; Cross, Side, Cross, —; Rock Apart, — Recover, —; Cross, Side, Cross, —;

17 In OPEN pos rock swd apart from ptr (retain hand hold) on L, hold 1 ct, recover on R, hold 1 ct;

18 Release hands to change sides M passing behind W cross L over R (W XIF also), side R, again cross L over R, hold 1 ct join M's (W's R) hands to LEFT-OPEN POS;

19 Rock swd apart from ptr (retain hand hold) on R, hold 1 ct, recover on L, hold 1 ct;

20 Repeat action of meas 18 starting with R ft to end OPEN facing LOD;

Rock Fwd, —, Recover, —; (Hitch) Back, Close, Fwd (to SCP), —; Fwd, , Pickup;; (CP) Fwd Two-Step;

21 In OPEN pos facing LOD rock fwd on L, hold 1 ct, recover on R, hold 1 ct;

22 Do a bwd hitch step back on L, close R to L, fwd on L (blending to SEMI-CLOSED pos), hold 1 ct;

23 In SEMI-CLOSED pos walk fwd in 2 slow steps R L as (W steps fwd on L stepping IF of M stepping on R into) CLOSED pos M facing LOD;

24 In CLOSED pos starting with R ft do one fwd two-step;

Walk, , 2;; (Scis) Side, Close, Cross (to Scar), —; Walk Out, , 2;; (Scis) Side, Close, Cross (to CP), —;

25 In CLOSED pos walk fwd 2 slow steps L, , R;;

26 Step diag COH and LOD on L, close R to L, cross L IF of R (W XIB) blending to SIDECAR pos M facing diag LOD and twd WALL, hold 1 ct;

27 In SIDECAR pos move diag fwd twd WALL and LOD in 2 slow steps R, , L;;

28 Step diag swd and fwd on R, close L to R, cross R IF of L (W XIB) blend to CLOSED pos with M facing WALL, hold 1 ct;

Turn Two-Step; Turn Two-Step; Twirl, , 2;; (SCP) Walk, , 2, (to CP);

29-30 Starting with L ft do 2 turning two-steps:

31 Walk fwd in 2 slow steps L R as (W twirls R face under (M's L) W's R hand in 2 steps R L) to end in SEMI-CLOSED pos facing LOD;

32 In SEMI-CLOSED pos walk fwd 2 slow steps L, , R, blending to CLOSED pos M facing WALL;

DANCE GOES THRU TWO AND 1/2 TIMES
On completion of meas 16 the last time face ptr and slowly step apart and Ack.

SWINGING HAND IN HAND

By Al Rowland, Oxford, Connecticut

Record: MacGregor RD 5000

Position: Intro — Open Facing. Dance— Butterfly.

Footwork: Opposite — directions for M except as noted.

Meas INTRODUCTION

Wait; Wait; Apart, —, Touch, —; Together, (to BFLY), —, Touch, —;

1-2 In OPEN FACING pos M facing WALL wait 2 meas:

3 Step bwd away from ptr on L, hold 1 ct, touch R toe to L instep, hold 1 ct;

4 Step fwd on R into BUTTERFLY pos, hold 1 ct, touch L to R, hold 1 ct;

DANCE

Face-to-Face, —; Back-to-Back, —; Face-to-Face, —; Back-to-Back (to OP), —;

1-4 In momentary BUTTERFLY pos M facing WALL retain M's R (W's L) hand starting with L ft do four fwd two-steps down LOD moving face-to-face and back-to-back to end in OPEN pos both facing LOD:

(Apart) Side, Close, Side, Close; Side, Close, Fwd, —; (Tog) Side, Close, Side, Close; Side Close, Fwd (to BFLY), —;

5-6 In OPEN pos starting with L ft step to side, close R to L, side on L, close R to L, side on L, close R to L, fwd on L, hold 1 ct;

7-8 Step to side on R, close L to R, side R, close L to R, side R, close L to R, fwd on R turning to face ptr and BUTTERFLY pos, hold 1 ct;

Face-to-Face, —; Back-to-Back, —; Face-to-Face, —; Back-to-Back (to OP), —;

9-12 Repeat action of meas 1-4:

(Apart) Side, Close, Side, Close; Side, Close, Fwd, —; (Tog) Side, Close, Side, Close; Side, Close, Fwd (to BFLY), —;

13-16 Repeat action of meas 5-8;

(Vine) Side, Behind, Side, Touch; Side, Behind, Side, Touch; Change Sides, 2, 3, Brush; ON Around, 2, 3, (to face), Touch;

17-18 In BUTTERFLY pos M facing WALL starting with L ft do a 3 ct vine down LOD step side on L, cross R in back (W XIB also), side on L, touch R to L, side on R (motion now twd RLOD), cross L in back (W XIB also), side R, touch L to R;

19-20 Retain M's R (W's L) hand hold while changing sides (W turning L face under joined hands) stepping L, R, L, brush R, continue on around stepping R, L, R, touch L to R to end facing ptr assuming BUTTERFLY pos and M facing COH:

(Vine) Side, Behind, Side, Touch; Side, Behind,

Side, Touch; Change Sides, 2, 3, Brush; ON Around, 2, 3 (to Face), Touch (to CP);

21-24 Repeat action of meas 17-20 traveling RLOD to start end in CLOSED pos M facing WALL:

(Box) Side, Close, Fwd, —; Side, Close, Back, —; Balance Back, —; Recover (to SCP), —; Walk, , 2,;

25-26 In CLOSED pos M facing WALL starting with L ft do a complete box two-step:

27 Balance back twd COH on L, hold 1ct, recover on R assuming SEMI-CLOSED pos to face LOD, hold 1 ct;

28 Starting with L ft walk fwd 2 slow steps to end in CLOSED pos M facing WALL:

(Box) Side, Close, Fwd, —; Side, Close, Back, —; Balance Back, —; Recover (to SCP), —; (Twirl) Walk, , 2,;

29-30 Repeat action of meas 25-28 except (W does a slow R face twirl stepping R L in meas 32):

DANCE GOES THRU TWO TIMES

Second time thru meas 32 step side L, close R to L, apart on L (W twirls quickly in 3 steps RLR) and Ack.

ROUND THE CLOVER

By Bob Baxter, Long Beach, California

One and three star thru

Pass thru star thru

Pass thru round off

Double pass thru

Cloverleaf substitute

Box the gnat

Square thru three quarters round

Allemande left

CIRCULATE SWING THRU

By John Lumpkin, Fairfax, Alabama

Head couples square thru

Do-sa-do the outside two

Men circulate swing thru

Girls circulate swing thru

All eight circulate swing thru

Boys trade

Box the gnat

Go right and left thru

Dive thru pass thru

Left allemande

JO'S JOY

By Carl and Fred "The Hootin Two"

Miami, Florida

One and three square thru

Four hands 'round then split two

Around one to a line

Pass thru wheel and deal

Double pass thru

Centers in cast off three quarters

Star thru when you come down

Same girl Frontier whirl

Double pass thru

First go left next go right

Pass thru the two in sight

Face your partner

She's your corner

Left allemande

LADIES LEAD FOR A DIXIE SPIN

By Dean Hood, Wheatridge, Colorado

One and three square thru

Four hands right and left thru

with the outside two

Star thru

Ladies lead for a dixie spin

Left turn thru round off

Right and left grand

JOLT

By Larry Brockett, Los Alamitos, California

Heads square thru four hands

Sides Frontier whirl

Peel off bend the line

Star thru substitute

Square thru five hands

Sides Frontier whirl

Peel off bend the line

Star thru substitute

Box the gnat hang on

Turn thru

Left allemande

TROT

By Ray McMillan, Alhambra, California

Four ladies chain three quarters round

Same four ladies chain across

Heads lead right

Circle four make two lines

Go up to the middle and come on back

Rollaway a half sashay

Center four go right and left thru

A full turn hook on the ends balance

Break in the middle

Swing half around balance

Center four Frontier whirl

Left allemande

SINGING CALL*

LIGHT IN THE WINDOW

Dance by Lee Helsel, Sacramento, California

Record: Mac Gregor #2022, Flip Instrumental

with Tommy Stoye, San Diego, California

OPENER, MIDDLE BREAK, ENDING

Circle left around the ring

Your corner swing round and round

Left allemande weave by your partner

See saw round the next one

Then the corner allemande

Grand right and left around the ring now

Do-sa-do then promenade

Put a light in the window for

Tonight's the night it's gonna shine

FIGURE

Four ladies chain across the ring

Chain 'em back you turn 'em then

Heads promenade half way around now

Star thru pass thru and corner swing

You swing and whirl left allemande then

Grand right and left then promenade

Put a light in the window for

Tonight's the night it's gonna shine

SEQUENCE: Opener, Figure twice for heads,

Middle break, Figure twice for sides, Ending

ELLIOTT'S NOTEBOOK

IT ALL STARTED WITH the Texas Star, we would imagine. "Men star by the left go once around, pick up your partner with the arm around, and Star Promenade and you don't fall down." This month George Elliott turns to the page on Star Promenades and comes up with some good workshop material.

Ladies to the center and back to the bar
Gents to the center a right hand star
A right hand star in the middle of the hall
Back by the left to your partners all
Pick her up with an arm around
And star promenade go round the town
Bend the line now a left allemande
Partners all a right and left grand

One and three go forward and back
Same ladies chain
Turn 'em twice don't take all night
One and three out to the right
And circle half
Inside arch and outside under
Circle up four in the middle of the floor
Go once full around pass thru
Then star by the right
With the outside two
Back by the left but not too far
Same couples center a right hand star
A right hand star in the middle of the hall
Back by the left to your corners all
Take 'em right along an arm around
Star promenade go round the town
Spread the star across the land
Gals turn back
Go right and left grand

One and three go forward and back
Then star by the right on the inside track
A right star in the middle of the hall
Back by the left to your corners all
Take 'em right along an arm around
And star promenade go round the town
Outside four roll back one
Star promenade have a little fun
Hub back out a full turn around
Then circle up eight when you come down
Circle to the left on the same old track
Girls go forward and then come back
Go down the middle trail thru
Split the ring go round two
Down the center and pass thru
You all turn left go single file
Gents step in behind your date
A left hand star
Star all eight
Gents turn back go round the ring
Meet your own elbow swing
All the way round to your coners all
Allemands left with your left hand
Partners right a right and left grand

One and three go forward and back
Then star by the right on the inside track
A right hand star in the middle of hall
Back by the left to your corners all
Pick up your corner an arm around
Star promenade go round the town
Outside men roll back one
Go six in line have a little fun
Lonesome gals roll back one
Eight in line have a little fun
Bend the big line
Bend the little line
Bend the itty bitty line
Allemande left

One and three a half sashay
Go up to the middle and back that way
Go out to the right just you are
Circle up four not too far
Ladies break and make that line
Forward eight and back in time
Pass thru and join your hands
The ends turn in to a right hand star
Gentlemen turn right where you are
Pick up your own an arm around
And star promenade go round the town
Spread the star and have a little fun
Heads back track and dive thru one
And all back track
Sides dive thru one and back track
Gals back track the inside ring
Find your own right elbow swing
All the way round to your corners all
Allemande left then promenade all
Bend the line
One and three trail thru to a
Left allemande
Partners all a right and left grand

One and three go forward and back
Same four a right and left thru
Side ladies chain
One and three go out to the right
And circle four
Head gents break and make that line
Forward eight and back in time
Now whirlaway a half sashay
Pass thru across the way
Now join hands and bend the line
Box the gnat across from you
And come right back a right and left thru
Same ladies chain
Then four ladies chain
A grand chain four
Ladies to the center and back to the bar
Gents to center a right hand star
A right hand star in the middle of the hall
Back by the left to your partners all
And star promenade
Hub back out a full turn around
Now a right and left grand
When you come down

It isn't possible for George to answer all of the letters he receives concerning his Notebook, but they are all appreciated.

Here are three variations using Catch all Eight
By Vern Churchill, Rohnert Park, California

Four ladies chain three quarters
Four ladies chain across
Heads square thru
Catch all eight right hand half
Back by left like an allemande thar
Slip the clutch
Allemande

Four ladies chain three quarters
Four ladies chain
Heads square thru
Catch all eight right hand half
Back by left allemande thar
Shoot that star full turn
Right to the corner
All eight chain
Allemande left and allemande thar
Right and left form a star
Shoot that star go red hot
Partner left allemande thar
Shoot the star
Go right and left grand

Four ladies chain three quarters
Four ladies chain across
Heads square thru
Right hand star with outside two
Heads star left in the middle
To that same two catch all eight
Right hand half way
Back by the left allemande thar
Slip the clutch
Allemande left

SINGING CALL*

STEP TO THE REAR

By Dick Houlton, Stockton, California
Record: Hi-Hat #355, Flip Instrumental with Dick Houlton
OPENER, MIDDLE BREAK, ENDING
Four ladies chain you turn 'em and then
Join your hands circle left around you go
Allemande your corner do an allemande thar
Go right go left
Men back up with a right hand star
Shoot that star turn thru left allemande
Come back one do-sa-do promenade
Well everyone here kindly step to the rear
And let a winner lead the way
FIGURE
One and three promenade
Halfway round with your maid
Four ladies chain three quarters around
One and three square thru four hand around
Meet a girl do-sa-do
Full around the girl you know
Swing thru turn thru find a corner girl
Left allemande come back promenade
Well everyone here kindly step to the rear
And let a winner lead the way
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

RIPPLE THE WAVE #2

By Dewey L. Glass, Montgomery, Alabama
Promenade heads wheel around
Right and left thru
Do-sa-do to an ocean wave
Balance head men ripple the wave
Balance side ladies ripple the wave
Balance swing thru
Balance right and left thru
Two ladies chain crosstrail thru
Left allemande

WE THRU

By Mac McCullar, San Luis Obispo, California
Head ladies chain
One and three slide thru
Swing thru
Step forward and turn thru
Left square thru three quarters round
In the middle you do
Centers in cast off three quarters round
Star thru
Center four square thru four hands
In the middle you do
Frontier whirl all eight of you
Left allemande

SINGING CALL*

SHINDIG IN THE BARN

By Jerry Haag, Cheyenne, Wyoming
Record: Wagon Wheel #206, Flip Instrumental..
with Jerry Haag
OPENER, MIDDLE BREAK, ENDING
All four ladies chain about three quarters
You turn and chain them
Straight across that ring
Put the ladies back to back
Boys promenade half way
Turn your corner left full turn
And a right and left grand
Grand right and left until
You meet your darling
Do-sa-do and promenade her home
*Tell all my friends the news
Put on their dancing shoes
Why there's gonna be a
Shindig in the barn
FIGURE
Now one and three go forward up and back
Square thru go walking round the ring
Swing thru the outside two boys run you do
Couples circulate and then wheel and deal
Dive thru pass thru and swing the corner
Left allemande come back and promenade
**If the boys will lend a hand
We'll clean it spick and span
There's gonna be a shindig in the barn
*A hand clappin' foot stompin'
Partner swinging punch drinking regular
Old shindig in the barn
Well I can hardly wait
Till we roll up to the gate
'Cause there's gonna be a
Shindig in the barn
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

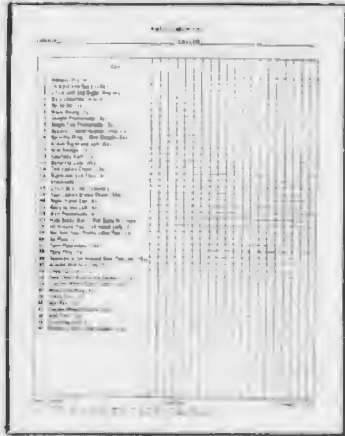
CALLERS: *Sets in Order* has produced these items with YOU in mind



ILLUSTRATED BASIC MOVEMENTS IN SQUARE DANCING — 1967 EDITION

Many callers give one of these booklets to each member of their learners class, an excellent and simple teaching help. Contains 71 illustrations on all the popular basic movements used today.

15c each — \$10.00 per 100 postpaid



NEW BASIC CHECKLISTS

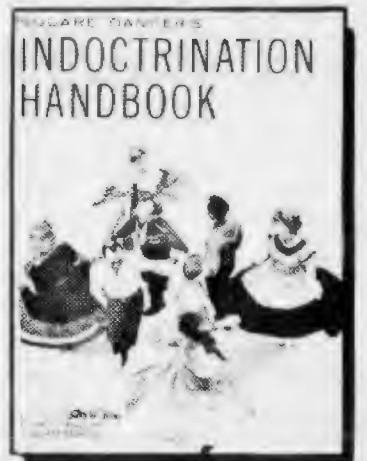
Companion piece to the Basic Movements booklet helps you keep track of your teaching progression.

12 for 35c postpaid

INDOCTRINATION HANDBOOK

Helps you to start the new dancers off on the right foot, an excellent stimulant to correct square dance teaching.

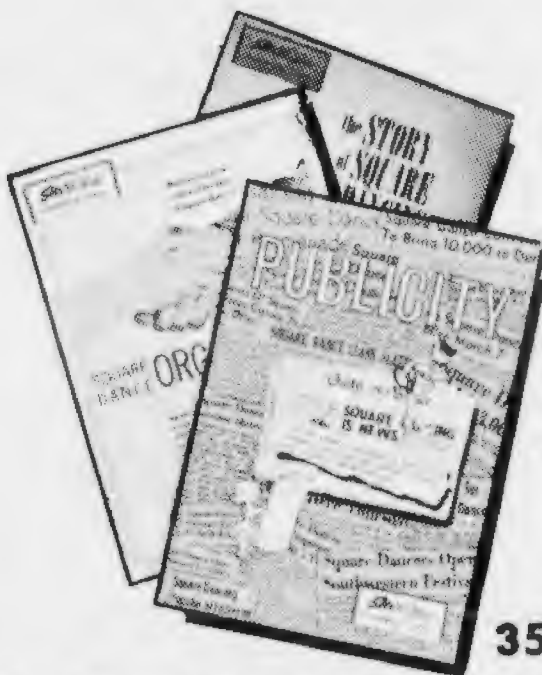
15c each — \$10.00 per 100 postpaid



SQUARE & ROUND DANCE DIPLOMAS

Graduation time? These make excellent awards for the new dancer just finishing his lessons.

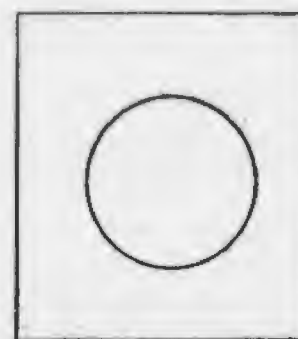
10c each — min. order of 10 — State type
Add 20c postage with each order



VALUABLE HANDBOOKS

Youth in Square Dancing
Story of Square Dancing
Square Dancing Party Fun
Club Organization
Publicity Handbook
Square Dancers Guide

35c each postpaid



STURDY SLEEVES FOR YOUR 7" RECORDS

Used by Professionals everywhere. Made of heavy duty paper — long lasting.

Minimum order
100 for \$5.00 postpaid

ORDER CHECK LIST

ITEM	QUANTITY
Publicity Handbook	_____
Illus. Basic. Movements of Square Dancing	_____
Indoctrination Handbook	_____
Club Organization Handbook	_____
Youth in Square Dancing	_____
Story of Square Dancing	_____
Planning Square Dance Party Fun	_____
Square Dancers Guide	_____
Green Sleeves (Min. order of 100)	_____
Basic Check Lists (for callers), 12 sheets	_____
S/D Diplomas (Min. order of 10)	_____
R/D Diplomas (Min. order of 10)	_____
Total Amount (Enclosed) \$	_____

SETS IN ORDER, 462 No. Robertson Blvd., Los Angeles, Calif. 90048

FREE — THREE EP HOEDOWN RECORDS

Six Top Hoedowns from 3 different labels — Old Timer — Sunny Hills — and Sets in Order. Each extended to play more than 5 minutes. Pressed on to three quality 7" 45RPM records.

Free with each New or Renewal Subscription to Sets in Order. Please check one: New ☐ Renew ☐

Subscription Rate USA and Canada, \$5.00 U.S. Funds
Subscription Rate Foreign Countries, \$5.80 U.S. Funds

Name _____

Address _____

City and State _____

ZIP CODE _____

(Letters, continued from page 3)

structor to straighten out whatever was troubling his own square.

I would also like to point out that the caller didn't just get up and start calling, then sit down when his call was thru. He gave instructions from the mike, walked the class thru the dance and then called it. If he was having too much difficulty he would turn it over to the instructors and after they had worked it out he would call it again.

My wife and I were among the instructors and some very good dancers were turned out, many of them still dancing . . . I think we all did pretty well.

Warren D. Howard
Tucson, Arizona

My time in square dancing has been highlighted by some very rare and warm memories, among them my square dance experiences in Tucson. What I intended to bring out in the article was that no two areas work out their teaching assignments in exactly the same way. I had not seen the "extra man system" used anywhere but in Tucson; it was just a completely different concept of the teaching theory.—Editor

Dear Editor:

Here I am again—with a growl. I really like

the figure and tune for that record, Oh Happy Lucky Me, but there are 18 clubs in our association here and only about one caller who can use the record because of the way the music is played. The one that makes comments in your magazine said, "A real get up and go tune; well-played music." Is he a teen-ager? These records cost money but are sometimes a complete loss.

David Dean, Hoopa, Calif.

Dancing styles differ so greatly from one part of the country to another that what may seem "good timing" in one area may be "too fast" or "too slow" in another. These differing tastes probably add to the pleasure of the activity. However, I'll pass your letter on to the folks who review the records and see what the reaction is.—Editor

Dear Editor:

After having dinner with a very good friend of mine on November 18, 1967, in Pasco, Wash., we were driving around looking for something to do when we found what looked like a square dance. We stopped and found the Pasco Promenaders having their 16th Anniversary Dance, with Homer and Mary Johnson up front.

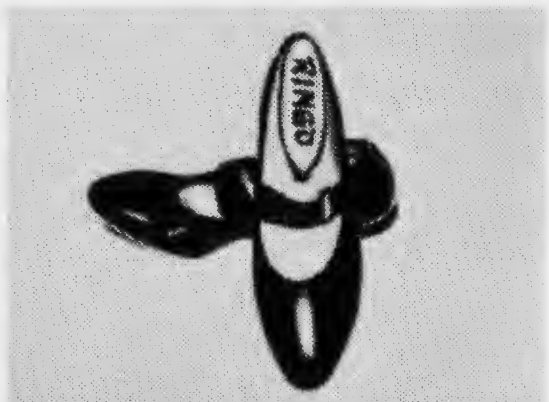
I would like to think they exemplified the

Square Dance Shoes by Sunset



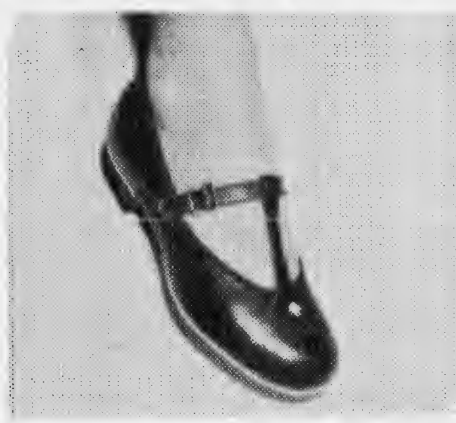
ANKLETTE

This two-way strap can be worn around the ankle or changed to be worn over the instep. You make the decision.
Black & White \$6.95
Colors \$7.95
Crushed Silver & Gold \$9.95



RINGO

An unlined shoe featuring a strap joined by an elastic ring across the instep. Elasticized binding with a 1/2" Celetite heel.
Black & White \$7.95
Colors \$8.95
Crushed Silver & Gold \$10.95



T-STRAP

Made of fine gloved leather with a Celetite heel and chrome sole in solid colors or contrasting heel and straps.
Black & White \$7.95
Colors \$8.95
Crushed Silver & Gold \$10.95



PRINCESS

Dance on cloud 9 with 1/4 inch foam innersole under your feet. An unlined elasticized pump that will make every dance a dream.
Black & White \$6.95
Colors \$7.95
Crushed Silver & Gold \$9.95
with Bow 50¢ extra

Sizes: Medium & Narrow, 4 to 9; 9 1/2 to 11 (\$1.00 extra)
Round & Pointed Toes, Please Specify.
No C. O. D.'s Please. Add 75¢ Postage and Handling.
Californians add 5% sales tax.

HALF SIZES ALSO

MAIL ORDER
ONLY

 **Sunset** Dance Wear

**SATISFACTION
GUARANTEED**

P. O. BOX 85308
LOS ANGELES, CALIFORNIA 90072

true spirit of square dancers all over in the royal treatment they accorded us. In no other recreation could strangers be treated so warmly. . . .

Woody Evans
Lemmon, So. Dak.

Dear Editor:

Your bill did come; to my surprise
It had gone up to a larger size.
Also, it seemed it came too soon;
Size and time sure made me swoon.
So in my desk I took a look
To pages past in my check book;
'Way back when the stub I found
The year had surely gone around.
My dollars in the bank I measure
And send you five with greatest pleasure.
Do not send discs as premium
My old ones still do scratch and hum.
Just send the issues—all fifteen;
The bestest bargain I have seen.

Ed Moody (Mr. Pat Pending)
Nashua, New Hampshire

Dear Editor:

. . . We were surprised and sorry to learn that Square Dance Gazette had terminated publication last June. However, we want to

thank everyone who supported us while we were associated with Square Dance Gazette and hope you may put a note in your magazine to help us pass on our words of appreciation to our many friends.

Catherine and Roger Saltzgaver
Baltimore, Maryland

Dear Editor:

. . . I have found square dancing a wonderful way to become acquainted in a strange town. In my job as an AF Field Training Instructor, I travel quite a bit. Never have I had any difficulty in meeting the finest people in any area—the local square dancers.

I think your magazine, Sets in Order, has had a tremendous influence in bringing this about. Due to the wide dissemination of the calls and figures thru your pages, I feel confident of being able to acquit myself creditably on any dance floor in this wide world. My thanks.

MSGT W. R. (Dixie) Welch
Laughlin AFB, Texas

Dear Editor:

. . . I should like a copy of your bonus album, "1967" to be sent as soon as possible. Our Australian National Convention in Bris-

Jay Orem's

scope records

PRESENTS

A Brand New Hoedown That's Different

UPSTART / LOWDOWN

SCOPE #303



Sunny



Hills

RECORDS

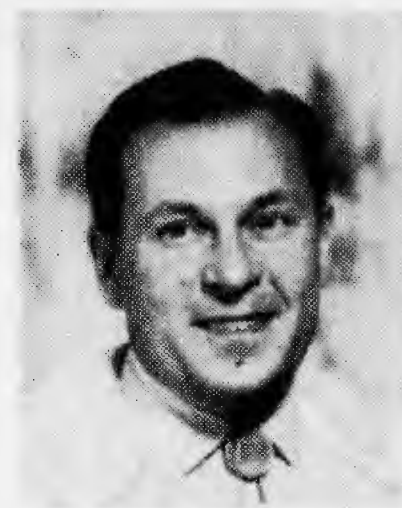
PRESENTS

**A Spanking New Singing Call
To A Familiar And Exciting Melody**

TWO TIMIN' GAL

Featuring Earl Neff

S. H. 6001

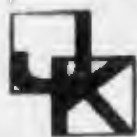


Earl Neff

CALLING ALL CALLERS!

DO YOU WANT TO

Use the newer material without clobbering your floors?



Follow the action in the square as you call? [Attention: An Ideal Textbook for CALLERS' CLASSES]

Order from:

JAY KING
P.O. Box 462
Lexington,
Mass. 02173

Teach new dancers even though you may never have taught before?

Find interesting equivalents and zero movements in seconds?
(Mass. residents add 3% sales tax to base pr.)

THEN GET

HASHING IT OVER . . . a monthly series; diagrams, equivalents, zeros, etc.; \$9.95 per year for 12 issues (U.S. and Canada) postpaid).

THE FUNDAMENTALS OF CALLING . . . a 200-page book; 24 chapters; hundreds of diagrams; \$8.95 postpaid (Canada \$9.95; airmail U.S. & Canada \$10.50).

HOW TO TEACH MODERN SQUARE DANCING . . . a 178-page book that covers 30 complete lessons in detail; \$8.00 postpaid (Canada \$9.00; airmail, U.S. & Canada \$9.25).

THE HASH WHEEL . . . white plastic wheel, sized like a 45 rpm record; dial your zero movements and equivalents; \$3.25 postpaid (Canada \$3.75; airmail U.S. & Canada \$3.85).

bane attracted 1100 dancers and callers from all states and New Zealand. The public acceptance of square dancing since has been enormous.

Graham Rigby, President
Square Dancing Society of Queensland
Brisbane, Australia

Dear Editor:

You could not have chosen a more illuminating "lead off" article for your 20th Year Anniversary than Ed Gilmore's, "Where Did Everybody Go?" I never read it before—and you did

me and thousands of other square dancers a great service by reprinting it.

Please, do not wait so long before you reprint again—only the next time, under Editor's Note, ask for successful measures that the various clubs have inaugurated to counteract the shortcomings printed in this article.

Dr. Mo Wasserman
Syracuse, N. Y.

Thanks to reader Wasserman and the many others who commented favorably on Ed Gilmore's article reprint. We would be interested in hearing from clubs and individuals who have sur-

fits perfect.....feels wonderful!

Hinote Creations are designed for your dancing comfort. Made of fine kid leather, they are available in styles and colors to match or contrast your square dance dresses. Hinotes are the most comfortable square dance shoe, and are sized to fit your foot. Try them, you'll enjoy them.



WRITE FOR A
FREE CATALOG

hinote

The Festivals 100
Available in colors, \$5.95
Gold or Silver, \$9.95

The Promenade Pump
Available in colors, \$6.95
Gold or Silver, \$9.95

When ordering, draw your right foot on white paper
Include style, color and 50¢ for handling

3261 Flushing Road / Flint, Michigan 48504

STRETCH

Style N-22

Cotton batiste pantaloons with row upon row of nylon lace sewed with elastic thread to give a form fitting all over shirred effect. White, Red, Black, Hot Pink and Apple Green.

S-M-L- and XL . . . \$7.00

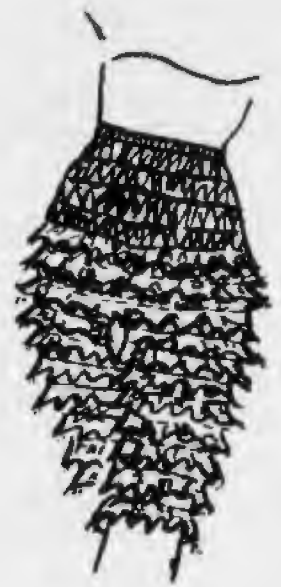
SPECIAL

These pantaloons this month only to mail order customers \$5.99
5% Sales Tax for Calif. orders

BAR D WESTERN WEAR

2651 No. Bonneyview Road, Redding, Calif. 96001

Visitors & inquiries always welcome!



mounted successfully some of the problems Ed outlined in his article.—Editor

Dear Editor:

Some time ago you had an article in Sets in Order about a group asking for discarded square dance costumes to be used at a mental hospital where they were teaching the patients to square dance. I am writing to find out if you know of anyone who is now looking for clothing to be used in a similar manner. I think I could gather up quite a few things from our dancers here.

We still enjoy your magazine and altho' I don't write you any bouquets, neither do I send you brick-bats! That is something to be thankful for! You can tell from your files that we are old subscribers.

Jane Black
2120 DeCamp Ave.
Elkhart, Ind. 46514

DIALOG

(Continued from page 21)

beats and groups of four for any combination. I'm not so much worried about what figure he's

FINGER TIP VOLUME CONTROL

FOR ALL EV MICROPHONES TO USE WITH ALL NEWCOMB PA SYSTEMS

Controls the music volume while you're calling. No special Hookup or alteration needed on your PA system.
Just plug in.

Volume control with 12' cable. **\$25.00**

Californians add 5% Sales Tax.
Postage 1.00



When ordering please specify model of Newcomb and mike.



Callers' Supply Company

P. O. BOX 48547, LOS ANGELES, CALIFORNIA 90048



The Keys To Calling

By Don Bell and Bob Dawson

A hard-bound textbook written exclusively for beginning or experienced callers and teachers. Complete course with home study lessons. Rated "Excellent" by top leaders.

\$7.95

Includes postage and handling — Canadians add current exchange — Floridians add 3% sales tax — Air mail postage and handling add \$2.00 — Send check or money order to:

"THE KEYS TO CALLING" 1863 Alta Vista, Sarasota, Florida 33577

using but he must work on knowing why certain words sound the way they do in a four-beat grouping. But he shouldn't get up there and start reading the call. He must have some background or rhythm. Is he keeping time to the music? Does he know how fast the people are dancing? Does he know how to count out 120 steps a minute?

S.I.O.: How do you count it out?

Van Antwerp: I count on a 15-second basis. If

I have 30 beats in 15 seconds and multiply by four I know I'm going 120 beats per minute. The main thing for the caller is to know why he's calling at a certain beat.

S.I.O.: A few words about wives. What should the new caller expect of his taw in his new endeavor? Or what should she be prepared for?

Ruff: For one thing, she should try not to listen when he practices! Or if she does listen and

Mona of Hollywood

Mona's Nationally Known House
of Bouffant Petticoats

DEALER INQUIRIES INVITED

Sizes:

Petite, S, M, L, XL
(Please give waist,
hip and length)

Order by mail
Add 50c for handling

HEAVY PLASTIC BAGS FOR
YOUR PETTICOAT. DOUBLE
DRAWCORD. MED OR LARGE.

\$1.00 each, 3 for **\$2.50**

5% Calif. Sales Tax

Mona of Hollywood
2822 Hyperion Ave.
Los Angeles, Calif. 90027



\$14.95

5% Calif.
Sales Tax

Please
send
for
our
free
brochures

WE MANUFACTURE PETTICOATS
ONLY—FOR ALL OCCASIONS—
SPECIALIZING IN PETTICOATS
FOR THE SQUARE DANCER—
LONG FORMAL BOUFFANTS
FOR THAT SPECIAL OCCA-
SION AND FOR LODGES

#310—A LINED SLIP

Nice and full with tricot top and two
crisp nylon baby horsehair top skirts.
Underskirt of nylon sheer to prevent
scratching. All 3 skirts trimmed with
matching lace and Satin binding finish.

Colors: White

Hot Pink

Pink

Aqua

Blue

Red

Lilac

Black

With matching lace & binding finish

SQUAW VALLEY SQUARE DANCE VACATION

AUGUST 11-16

in the Sierras near beautiful Lake Tahoe
Tahoe City, California

AUGUST 18-23

- Bob Fisk
- Don Franklin
- Bob Page
- Jack & Na Stapleton

• **TWO GREAT WEEKS**
• **TWO EXCITING STAFFS**

- Dave Taylor
- Chuck Raley
- Bob Page
- Jack & Na Stapleton



for more information write: Bob and Nita Page
31855 Veril Way, Hayward, California 94544



it sounds good, she should encourage him—never discourage.

Gilmore: I think it's a couple activity, two heads being better than one. They can work together and each has a responsibility.

Johnson: I think the caller should highlight his wife at every opportunity he can. She shouldn't be left out of this new thing. He should use her for demonstration work; include her in every possible way so that they are working

as a team. She can greet people at the door, register them for the class if that comes about, keep her husband aware of what's going on on the floor—like latecomers he may not have noticed, for instance, who need some help. She can generally be the liaison between the dancers and the caller. Later on, when the new caller has established himself, a good rule for the wife is—"never engage your husband in an argument on the way to a dance." He's under enough pressure already with his coming assignment and a good, steady mental

Ed Gilmore Caller's Colleges

BATTLE CREEK, MICHIGAN

JUNE 4 TO 9

ABILENE, TEXAS

JUNE 11 TO 16

GLENWOOD SPRINGS, COLORADO

JUNE 23 TO 28

Write or phone Dru Gilmore

11473 Pendleton Avenue

Yucaipa, California 92399

Phone (714) 797-4015





SAL FANARA



BERYL MAIN

21st ANNUAL *Rocky Mountain Square Dance Camp*

at the **LIGHTED LANTERN**
atop Lookout Mountain in Cool Colorado
JULY 14-AUGUST 10, 1968

Four Separate Weeks of Fun and Dance Workshops

Staff: Raymond Smith, Johnny LeClair, Vaughan Parrish, Gaylon Shull, Sal Fanara, Beryl Main, Chuck Raley, Johnny Hozdulick, Jerry Haag, Francis Zeller, Bettye and Charles Proctor, Helen and Bob Smithwick, Edna and Gene Arnfield, Pete and Don Hickman, Fred and Mary Enholm
Only \$65.00 per person for a full week

For further information write Paul J. Kermiet, Rte. 3, Golden, Colorado



JERRY HAAG



BETTYE & CHARLES
PROCTOR

atmosphere is vital.

Van Antwerp: The partner — the wife — has to realize that all of this isn't going to be glory. She's going to have a lot of smiling to do even when she doesn't feel like it. If she really wants her husband to be successful she'll go along with him. The two of them will have to decide; if he's going into the calling field this is one thing that has to be decided right off the bat, whether she is willing to cope with things that will come her way. They will also

have to decide how far he wants to go — all the way to club caller? They have to make a team; it's only successful that way.

HARRY McGREGOR

The sad news of the passing of Harry McGregor, Seattle, Washington, on February 16, reached us just at press time. Harry has done a great deal for square dancing in his state of Washington and was chairman-elect of the 18th Annual National Square Dance Convention slated for Seattle in 1969. There will be more about Harry in the next issue.

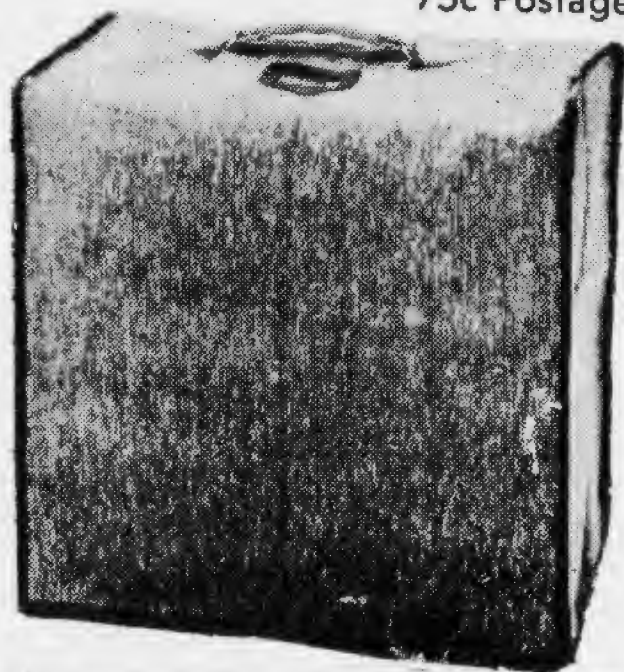
CANVAS PROTECTIVE COVERS

For your **NEWCOMB EQUIPMENT**
custom designed to cope with the
dirt problems you meet in traveling

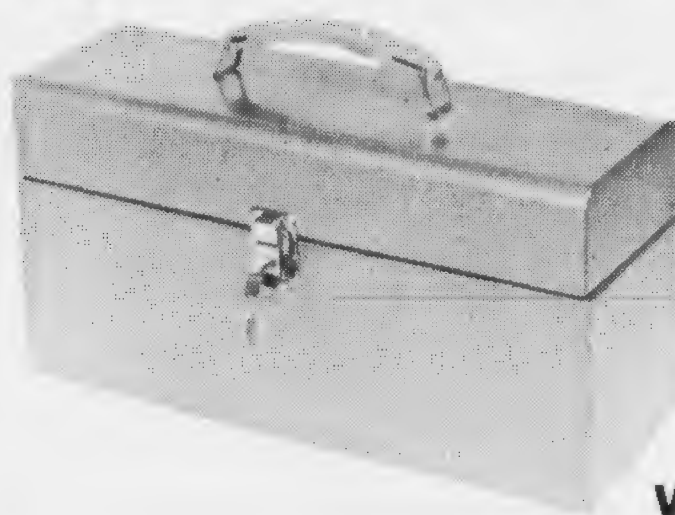
List model amplifier and speakers

\$5.95 each cover

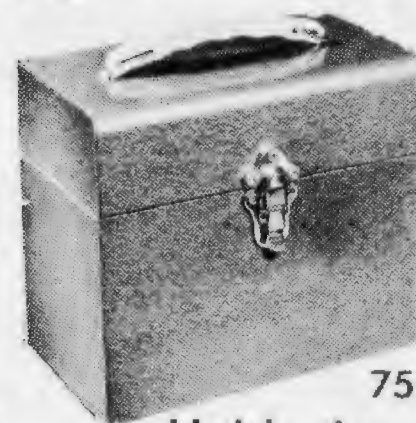
75c Postage & Handling



All steel construction.



45 RPM RECORD CASES



**Model
745-60**

only \$3.50

75c Postage & Handling

Holds sixty 45 RPM records

Model 714

Holds 120 - 45 RPM records

just \$5.95

\$1.00 Postage & Handling

WRITE FOR FREE BROCHURES

Californians add 5% sales tax.

Phone (213)
652-7434

Callers' Supply Company

P. O. BOX 48547, LOS ANGELES, CALIFORNIA 90048





IF YOUR
CHECK
ACCOMPANIES
ORDER WE
PAY THE
FREIGHT

Fully Transistorized System VP 25A

Portable transcription player and sound system in one case. 20 watt continuous sine wave rating (30 watt peak). Furnished with one 12" loudspeaker mounted in removable lid — with 25' cable, plug.

LIST PRICE \$254.75

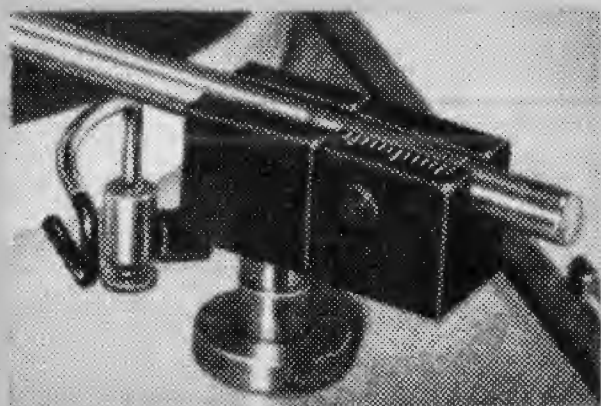
Special
Caller's
Price

191⁰⁵

Presenting The NEW 1968 VP SERIES

BOGGEN

PORTABLE TRANSCRIPTION PLAYERS



Automatic Tone Arm Cueing

Both systems feature a convenient lever on the turntable deck which automatically lowers or raises the tone arm at any point on the record. Viscous damping of the tone arm lowers the arm very slowly, assuring the gentlest possible contact between the stylus and the grooves . . . perfect, silent, safe, professional cueing.

Phone (201) 622-0024

Fully Transistorized System VP 50A-DS

Portable transcription player and sound system in two cases. 40 watt continuous sine wave rating (60 watt peak). Opened speaker case offers two 12" loudspeakers, each with one type CL cable (25').

LIST PRICE \$354.00

Special
Caller's
Price

265⁵⁵



Dance Record Center 1159 BROAD STREET
NEWARK, N.J. 07102

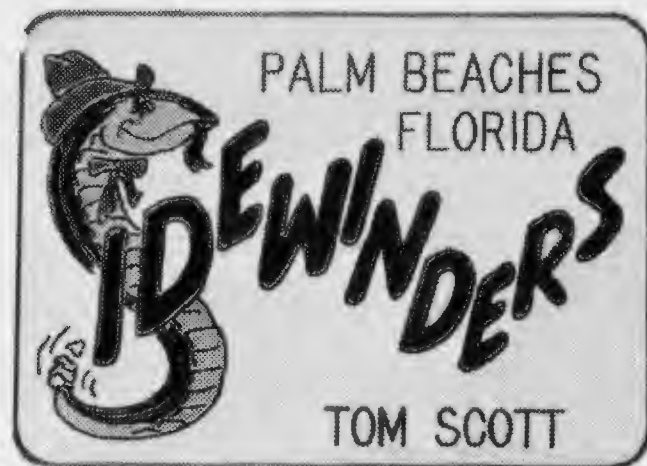


NAT'L SQ. DANCE ATTENDANCE BADGE

Colorful Red, White, & Blue Badge.
Attendance Bars Available for
Past Conventions.
\$2.00 for Badge & 1 Bar. Add. Bars \$.70.

Send Sketch or idea for Free Sample to:

DELRONS BOX 364
LEMON GROVE, CALIF. 92045



Name & Club Badges made of
durable plastic in a variety of
colors and sizes.

ROUNDS OF THE MONTH

Toronto and District Square Dance Assn. chose Southtown, U.S.A. for their round of the month in November; The Sheik in December; Sweet Misery in January. The Round Dance Teachers Council in the D.C. Area picked Darling Waltz as Easy; Game of Love as Intermediate and Waltz of Dreams as Advanced dances for January. December's Buckeye Poll in Ohio, rated as top dances; Too Much Love, Call Her Your Sweetheart, Marnie, Hold Me, Tango Mannita, Mexicali Rose, Arms of Love,

Doodley Cha and Strawberry Jam.

DON'T LET THEM GO

By Bea Barnard-Lathrop, N.J.

Of drop-outs dancing has its share;
They disappear—we know not where.
Let's comb the bushes; stalk the streets
Until we find out their retreats.
Let's get them back; let's give them fun,
A place for each and every one.
Square dancing's got so much to give;
It needs us all to make it live.



CHUCK RALEY

NEW RELEASES

No. 4891 - "Texas Plains"

Called by Bob Van Antwerp

No. 4892 - "Loves To Swing"

Called by Dick Hoffman

No. 4893 - "Wonderful World of Women"

Called by Chuck Raley

Music by: THE WINDSORS



COMING NEXT MONTH

"LITTLE RED WAGON"

Called by Al Brundage



BOB VAN ANTWERP



DICK HOFFMAN

5530 NORTH ROSEMEAD BLVD. • TEMPLE CITY, CALIFORNIA 91780

The
**CALLER
OF THE
MONTH**



Karl Edwards—Lawrence, Kans.

KARL EDWARDS AND HIS WIFE Helen began square dancing in 1953 by participating in informal groups on the University of Kansas campus. At that time there were no organized classes for beginners so they gradually developed their dancing by joining various clubs in the Lawrence area.

In the fall of 1959 the Edwards' were working with a young married couples' group at the First Methodist Church and square dancing was suggested as a recreational activity. Karl bought some records and began calling and teaching for this group. In 1960 he was encouraged to hold open dances in a big barn west of town. The dancers there organized into the Barn Dancers Club in 1961 and altho' they have moved to a hall in town, the name has been retained. Karl calls for another club in Lawrence, the Dance-a-Lots, and travels to nearby spots for guest calling stints. He has called for several festivals and conventions, including the National Convention in Indianapolis.

Karl is Past President of the Northeast Kansas Callers Assn. and the Kansas State Callers Association. He has also taught one or more classes involving both adults and youth

SCOTCHLITE REFLECTIVE

Square Dance Figures

Will fit on all late model car bumpers

Bumper Size

ONLY **50¢**

6" SIZE **75¢**

4 COLORS — RED, GREEN,
GOLD & SILVER

At your dealers — or write

LOCAL SQUARE PRINTERS

972 Garnet, San Diego, Calif. 92109



We make ONE thing

But GOOD!

THE FINEST QUALITY, POPULAR PRICED
SQUARE DANCE SHOE IN ALL AMERICA.
MADE OF SOFT, LIGHT, FLEXIBLE
CHOICE LEATHER.

Gordon's PROMENADE Shoe

"COMPLETE SQUARE DANCE OUTFITTERS"



- The only shoe of its kind in all widths A-B-C-D-E-EE-EEE
- Cushion insoles
- Good Look'n — Smartly Styled — Trim — Neat — Eye catching design
- Popular priced —

\$13.95

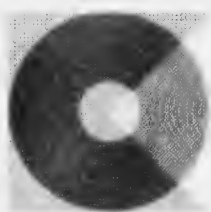
- We pay postage anywhere.

GORDON BROTHERS

2488 Palm Ave.

Hialeah, Florida

P.O. Box 841—ZIP 33011



**KIMBO
RECORDS**

presents

THE EXCITING NEW SOUND

OF TIJUANA BRASS
AND DIXIELAND

calls by Dick Leger

LP ALBUM & BOOKLET #4060-6 Patter Calls and 6 Singing Calls • ALBUM & BOOKLET SET - \$8.95 • ALBUM ONLY - \$5.95

ORDER NOW — NO C.O.D. — KIMBO RECORDS, BOX 55, DEAL, NEW JERSEY 07723

45 R.P.M. SINGLE RELEASE
WITH INSTRUCTIONS—\$1.50

#600—New Hoedowns

Apple Pie—lowdown Hoedown

#602—Cabaret

Side A calls, Side B instr.

#604—Hello, Dolly!

Side A calls, Side B instr.

#606—Lovin You

Side A calls, Side B instr.

#608—Walk Right In

Side A calls, Side B instr.

#610—Mame

Side A calls, Side B instr.

TRI-PAR SQUARE DANCE CENTRE PORT ELGIN, ONTARIO, CANADA

Round and Square Dancing
STU & WYNNE ROBERTSON
and
GUEST CALLERS
Each Saturday Night
June 29 through August 31

: Located on the Beautiful
: **LAKE HURON**
: Camp and Trailer Sites with
: Hydro only \$2.50 per day
: Snack Bar and Dining Room
: Free Golf for Campers

For Further Information
Write: Town & Country Swingers
Port Elgin, Ontario, Canada

groups each year since 1959.

In professional life he is a teacher, having taught for 36 years. He is now Professor of Education and Director of Student Teaching at the University of Kansas.

Karl writes, "I have never engaged in any activity which has given me more satisfaction and enjoyment than square dancing and square dance calling and teaching. One of the main sources of this satisfaction is meeting and knowing the many wonderful people you meet in square dancing. I hope that I may con-

tinue to make a contribution to people's fun, fellowship and recreation thru this activity for a long time."

(Dates, continued from page 5)

Apr. 6-14th Annual Va. S/D Festival

Gym Univ. of Va., Charlottesville, Va.

Apr. 6-21st Ann. S/D Festival N.E. Okla.

S/D Assn. Civic Center, Tulsa, Okla.

Apr. 6-Duck 'n' Dive Guest Caller Dance
Rolla, Mo.

Apr. 13-Ogden Area Assn. Election Dance
Bonneville Elem. School, Ogden, Utah.

Meg Simkins

Everything for the Square Dancer

VERY VERY FULL

**SHOW OFF THE BEAUTY OF
YOUR BOUFFANT SKIRTS**

**TRIPLE TIERED PETTICOAT
ALL BOTTOMS BOUND**

Nylon Lace over two nylon net underskirts.

White/White Binding

White/Multi-Color Binding

Black/Black Binding

Cornflower Blue/Blue Binding

Hot Pink/Pink Binding

Soft Pink/Soft Pink Binding

Orange/Orange Binding

Yellow/Yellow Binding

Turquoise/Turquoise Binding

Red/Red Binding

Mint/Mint Binding

Orchid/Orchid Binding\$5.95

NEW... Rainbow Colored over two

white nylon net underskirts. Vivid

multi-colored binding on all skirts\$6.95

NEW... Silver Lurex Lace over two

white nylon net underskirts\$9.95

Gold Lurex Lace over two

white nylon net underskirts\$9.95



\$5.95

Order by Mail
Add 35c for handling
(Please send for our
Free Catalog)

Sizes:

Petite-Small, Small, Medium,
Large, X-Large and Tall-Large
(Please give height, waist and hip
measurements)

Meg Simkins

119 Allen Street, Hampden, Mass. 01036



Doc and Peg Tirrell—Cresskill, N. J.

THE TIRRELLS were talked into joining a square and folk dance class at the Hackensack (N.J.) "Y" in 1949 and found it a much needed relaxation after a day at school—Doc as a dental student and Peg as a first grade teacher. They remember well those first rounds they learned—like Canadian Barn Dance and Boston Two-Step.

Dancing had to take a back seat for the next few years, what with Doc beginning his dental practice, house-buying and beginning to raise a family. Finally, in the spring of 1956, they found time to attend the Cresskill Square & Folk Dance Club. They also discovered Howie Davidson's Merry Barn in Newcastle, Maine, and made the 150-mile round trip every Saturday evening to square dance—Sunday afternoon to round dance, during July.

As charter members and secretaries of the Valley Steppers Round Dance Club, the first such club in Northern New Jersey, it was natural that when their Tenakill Twirlers changed its format to offer round dancing, Doc and Peg were asked to take this on. This being a "labor of love" and meetings being in their own church, the original round dancers decided to donate all monies collected to the Tirrells' church—a policy that is still in effect.

History repeated itself three years later when

HONEYLAND FESTIVALS OF 1968

JUNE 5, 6, 7, 8, 9

CONCORD COLLEGE, ATHENS, W. VA.

Squares: Sam Mitchell • C. O. Guest • Harry Lackey
Host Caller: Earl Quesenberry • Rounds: Irv & Betty Easterday

MAY 15, 16, 17 & 18

BLOWING ROCK, NORTH CAROLINA

Allan Tipton • Harry Lackey • Earl Quesenberry
Rounds: Irv & Betty Easterday, Hagerstown, Md.

SEPTEMBER 11, 12, 13 & 14

BLOWING ROCK, NORTH CAROLINA

Chuck Raley • Allan Tipton • Earl Quesenberry
Rounds: Ray & Eloise Appel, Falls Church, Va.

FOR FURTHER INFORMATION WRITE TO:

Honeyland Festivals 202 Cross St. Beckley, W. Va. 25801

WAGON WHEEL RECORDS

"THE RECORD DESIGNED . . . WITH THE CALLER IN MIND"

NEW RELEASE

WW#306

"What's Her Name?"

By Beryl Main

and the WAGON MASTERS



Beryl Main

RECENT RELEASES:

**"SHINDIG IN THE
BARN"**

WW #206

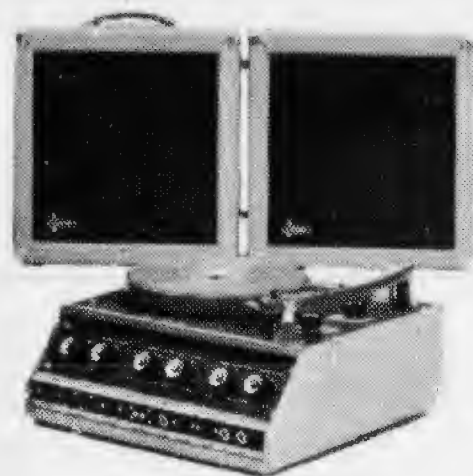
"GENTLE ON MY MIND"

WW #113



9500 W. 53rd AVENUE • ARVADA, COLORADO 80002

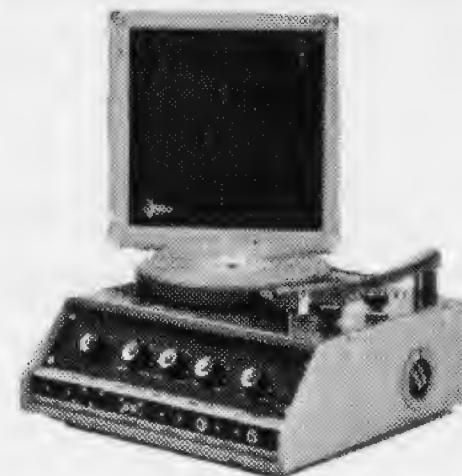
NEWCOMB



TR-1640M-E2
40 Watt Amplifier
Callers' net \$220.00
List Price \$329.75

TR-1625
25 Watt Amplifier
Callers' net \$139.50
List Price \$209.00

Prepaid anywhere in U.S. if check in full accompanies order
PENNA. ADD 5% SALES TAX

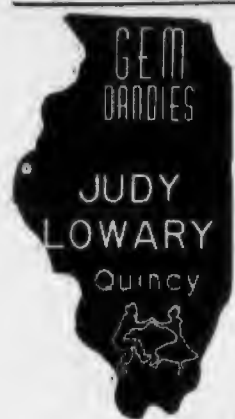


RECORDS

We sell all round and square dance record labels postpaid.

HARLAN'S RECORD CENTER

RD #2, MONTROUSEVILLE, PA. 17754
Phone (717) 435-5811



NAME BADGES

NAME ONLY, TOWN AND/OR CLUB **60c**

Any state shape, with name and town **80c ea.**

WRITE FOR A NEW FULL LIST OF ACTIVITY BADGES AND NEW BROCHURES

We make and design any shape badge. Enclose sketch and quantity of initial order for our prices.

Write for brochure for full information

A TO Z ENGRAVING CO.

P.O. Box 345, Wauconda, Ill. 60084

FREE CATALOG FOR SQUARE DANCERS

Square Dance Dresses, slippers, petticoats, belts, jewelry, ties, as well as Western shirts, boots and clothing.

Send for our colorful **FREE 80-page catalog**



MILLER STOCKMAN

1555 Lawrence St., Denver, Colo. 80217

K-52



VELCO

MEANS SAFETY

NO DUST—NO PARAFFIN

NO ABRASIVES

16 OZ. CAN SLO-DOWN

or

11 OZ. CAN SPEE-DUP

\$1.95 (USA only)

Plus

\$2.25 (in Canada)

Postage

DEALER INQUIRIES INVITED

WRITE:

Johnny Velotta Supply

118 So. Lake St.

Los Angeles, Calif. 90057



CATALOGUE

Patterns for

Square Dance Apparel

SEND 35c AIRMAIL 45c

CANADA Send 10c extra

(No stamps or COD's)

VEE GEE PATTERN CO.

P. O. Box 1832, Dept. S

San Leandro, Calif. 94577

Ramapo Squares added round dancing to their program. Doc and Peg taught a basic course which matured into the Ramapo Rhythmaires. Every year Doc conducts a course in round dance basics, with graduates joining the round dance circles at many clubs. A reassuring smile and unlimited patience contribute to the success of Doc's teaching and indoctrination.

Being campers, when the National Square Dance Campers Garden State Chapter formed, the Tirrells were right there to share responsibilities. Past Presidents of the Northern N.J. Square Dance Assn., they are now also editors of that organization's magazine, Grand Square, as well as members of the Round-of-the-Month Committee. — *Clete Polk*

(On the Record, continued from page 6)

Drums, Bass Violin

Synopsis: (Break) Circle, allemande left — allemande thar — slip the clutch — pass one — allemande — weave — do-sa-do — allemande — promenade. (Figure) Heads (sides) promenade half way — lead to the right circle to a line — pass thru — bend the line — swing thru — girls trade — all eight fold — cross trail — corner swing — promenade.

Comment: Good music and well timed contemporary routines.

Rating: ☆☆

MANANA — Windsor 4887

Key: Several Tempo: 122

Range: High HB

Caller: Bruce Johnson

Low LA

Music: Western 2/4 — Multiple Guitars, Drums, Bass, Voices

Synopsis: (Break) Ladies circle left — reverse left hand star — partner right — allemande — promenade. (Figure) Allemande — partner right — gents (ladies) promenade inside — do-sa-do — corner swing — promenade.

Comment: A good tune well played music and a very easy, well timed dance.

Rating: ☆☆

SHINDIG IN THE BARN — Wagon Wheel 206*

Key: C

Tempo: 132

Range: High HC

Caller: Jerry Haag

Low LC

Music: Western 2/4—Guitars, Banjo, Violin, Bass, Piano

Synopsis: Complete call printed in Workshop.

Comment: Outstanding music. A good tune and a fast moving dance routine.

Rating: ☆☆☆

DIESEL ON MY TAIL — MacGregor 2024

Key: Several

Tempo: 128

Range: High HC

Caller: Allen Tipton

Low LA

Music: Western 2/4 — Guitar, Accordion, Drums, Bass, Piano

Synopsis: (Break) Ladies promenade inside — do-sa-do — circle — allemande — weave — do-sa-do — promenade. (Figure) Heads (sides) prom-

**RECORDS****Local Dealers****PUBLICATIONS****CATERING TO SQUARE DANCERS****★ ARIZONA**

CLAY'S BARN
P.O. Box 1863, Sierra Vista 86535

RECORDLAND
4457 East Thomas Road, Phoenix 85018

★ CALIFORNIA

AMOS SQUARE DANCE SQUARE
624 W. Main, Alhambra 91801

CATHY ENTERPRISES
7235B—Alabama Ave., Canoga Park 91303

MODERN RADIO
1556 Haight St., San Francisco 94117

PHIL MARON'S FOLK SHOP
1531 Clay Street, Oakland 94612

NANCY SEELEY'S RECORDS FOR DANCING
706-B Nimitz, China Lake 93555

REDWOOD HOUSE OF MUSIC
700 Winslow St., Redwood City 94063

RITE NOTE MUSIC STORE
12418 S. Hawthorne Blvd.,
Hawthorne 90250

ROBERTSON DANCE SUPPLIES
3600 — 33rd Avenue, Sacramento 95824

★ CANADA

DANCE CRAFT
424 Brentwood, Burnaby, B.C.

GERRY HAWLEY RECORDS
34 Norman Crescent, Saskatoon, Sask.

THE SQUARE DANCE POST
833 Stafford Dr., Lethbridge, Alberta

★ COLORADO

S. D. RECORD ROUNDUP
8575 W. Colfax, Denver 80215

★ FLORIDA

CROSS TRAIL SQUARE DANCE CENTER
4150 SW 70th Court, Miami 33155

RECORD-RAC
1607 Peachtree Circle N.,
Jacksonville 32207

★ ILLINOIS

ANDY'S RECORD CENTER
1614 N. Pulaski Road, Chicago 60639

DELUXE MUSIC SQUARE DANCE SHOP
4063 Milwaukee, Chicago 60641

★ INDIANA

STEVENS CAMERA SUPPLIES
3600 So. Main St., Elkhart 46514

★ IOWA

MEHLMANN'S LIL' RED BARN S/D SHOP
R.R. #2, Anita 50020

★ KANSAS

BETTY'S CALLER SUPPLY
1020 W. MacArthur Rd., Wichita 67216

★ KENTUCKY

PRESLAR'S WESTERN SHOP
3111 South 4th St., Louisville 40214

★ LOUISIANA

DANCE-RANCH
Carrollton Shopping Ctr., New Orleans

★ MASSACHUSETTS

PROMENADE SHOP
Square Acres, Rte. 106,
East Bridgewater 02333

SUE'S SPECIALTY SHOP
S. Main Street, Topsfield 01983

More Dealers Follow



NAME BADGES

Style A (Shown)	
Name and club or town	75c
Style B	
Name only	65c
Style D	
One word — one line	60c
Style E	
Name and club and town	85c

Engraved letters on Black, White, Red, Green or Blue plastic.
All badges with safety clasp pin.

Send check — we pay postage

HILL'S PLASTIC ENGRAVERS

P.O. Box 5562
Phoenix, Arizona 85010

ARMETA

The Original Fun Club Badges

Send for list

ARMETA, Dept. M

12505 N.E. Fremont St.
Portland, Oregon 97230

FREE CATALOG

Send for colorful 96-page catalog!
Matching Square Dance Outfits,
Slippers, Boots, Dresses, Accessories.
Complete Western Wear.



Dept. S
62 E. 2nd So.
Salt Lake City,
Utah 84111

FREE

Square & Round Dance Record Catalog

- Buy Direct By Mail • 24 Hour Service
- 12,000 Records Always in Stock
- 58 Labels • Books & Accessories
- P.A. Systems • FREE BONUS OFFER

Why Don't You Send For Your Copy Today!
12 Years Continued Service

MASTER RECORD SERVICE

P.O. BOX 7281 • PHOENIX, ARIZONA 85011

enade half way — right and left thru — square
thru — slide thru — circle — allemande —
weave — promenade.

Comment: Well played music and good danceable
routine.

Rating: ☆☆

STEP TO THE REAR — Hi-Hat 355*

Key: E Flat and F **Tempo:** 127 **Range:** High HD
Caller: Dick Houlton **Low LB**

Music: Standard 2/4—Clarinet, Accordion, Guitar,
Piano, Trumpet.

Synopsis: Complete call printed in Workshop.

Comment: A currently popular show tune, well
played music and a well timed standard dance.

Rating: ☆☆☆

BEST GUITAR PICKER — MacGregor 2021

Key: F **Tempo:** 128 **Range:** High HC
Caller: Tommy Stoye **Low LC**

Music: Western 2/4 — Guitar, Piano, Accordion,
Saxophone, Drums, Bass

Synopsis: (Break) Do-sa-do corner — see saw part-
ner — circle — allemande — do-sa-do — weave
— do-sa-do — allemande — promenade. (Figure)
Ladies chain — chain back — heads (sides) roll
away — slide thru — right and left thru — dive
thru — pass thru — swing corner — allemande
— promenade.

Comment: A good tune, well played music and
standard dance patterns.

Rating: ☆☆☆+

DOWN YONDER — Windsor 4884*

Key: C **Tempo:** 126 **Range:** High HD
Caller: Bob Van Antwerp **Low LA**

Music: Western 2/4 — Multiple Guitars, Drums,
Bass

Synopsis: Complete call printed in Workshop.

CURRENT BEST SELLERS

Fifty dealers of Square and Round Dance
records in key cities throughout the United
States and Canada were canvassed to find
out just what records were selling in their
individual areas. The following lists were
made up from the results of that survey as
tabulated in mid-February.

SINGING CALLS

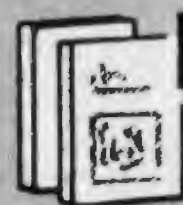
Shindig In The Barn	Wagon Wheel 206
Ride Ride Ride	Grenn 12093
Cross The Brazos	Kalox 1071
Walkin' In The Sunshine	Wagon Wheel 112

With two tying for fifth place

Little Pedro	Hi-Hat 352
Skirts	Kalox 1074

ROUND DANCES

Marnie	Grenn 14100
Darling	Hi-Hat 837
Bon Bon	Belco 223
Whisper Waltz	Grenn 14101
Happy Polka	Sunny Hills 5001

RECORDS*Local Dealers***PUBLICATIONS****CATERING TO SQUARE DANCERS**★ **MASSACHUSETTS**

JERRY'S RECORD SERVICE
48 Grove St., Springfield 01107

★ **MICHIGAN**

B Bar B WESTERN SUPPLY
315 Main Street, Rochester 48063

CROSS TRAIL RECORD SERVICE
12130 Center Road, Bath 48808

SCOTT COLBURN SADDLERY
33305 Grand River, Farmington 48024

★ **MINNESOTA**

LOUISE MUSIC SHOP
727 Grand Avenue, Saint Paul 55105

"AL" JOHNSON RECORDS
4148 10th Ave., S. Minneapolis 55407

★ **MISSOURI**

DO-SAL SHOPPE
1103 S. Crysler St., Independence 64052

★ **NEW JERSEY**

DANCE RECORD CENTER
1159 Broad Street, Newark 07114

★ **NEW YORK**

BERLINER MUSIC SHOP
154 4th Ave., New York 10003

★ **OHIO**

BELT & BUCKLE WESTERN SHOPPE
32380 Center Ridge Rd.,
No. Ridgeville 44039

F & S WESTERN SHOP
1557 Western Avenue, Toledo 43609

★ **OREGON**

GATEWAY RECORD SHOP
10013 N.E. Wasco Ave., Portland 97216

★ **PENNSYLVANIA**

PETRELLA'S RECORD SHOP
2014 W. Darby Rd., Havertown 19083

RANCHLAND RECORD SHOP
R.D. 3, Mechanicsburg 17055

RAY WARD RECORD SERVICE
17 So. 1st St., Bradford 16701

★ **SOUTH DAKOTA**

SCHLEUNING'S RECORD SERVICE
Route 2, Box 15, Rapid City 57701

★ **TEXAS**

CEE VEE SQUARE DANCE SHOP
114 S. Western, Amarillo 79106

EDDIE'S & BOBBIE'S RECORD SHOP
8724 Tonawanda, Dallas 75217

★ **WASHINGTON**

AQUA RECORD SHOP
1230 1/2 Westlake Ave. N., Seattle 98109

DECKER'S RECORDS
E. 3936 17th Ave., Spokane 99203

★ **WISCONSIN**

MIDWEST RADIO COMPANY
3414 W. North Ave., Milwaukee 53208

STORES handling square dance records are welcome to write Sets in Order for information regarding a listing on these pages.

Additional Dealers on Previous Page

BADGE KEEPERS

At Last — No Hunting in Drawers
EASY ON — EASY OFF

Badges You Want Always in Sight
Always at Your Fingertips

PASTELS - GREEN - PINK - BLUE - YELLOW
50¢ each

TIE KEEPERS — Holds 5 Ties
Easy On — Easy Off — 3 for 50¢

Send Money To: Keeper—Black Products
Name—Color 4965 Ridge Road
Tax Paid—Postpaid Cleveland, Ohio 44144



1 line "Slim Jim" 75¢ ANY
Name only STATE
regular size 85¢ SHAPE
Name and Town or
design 95¢ \$1.50
Name and town and EACH
design (pictured) \$1.00
Name and town and
design and club name
\$1.10

We Design Club Badges

Order Any Badge in Any Blue, Green, Brown, Red,
Color—Black, White, Yellow, Walnut, Birch.

Send Check, We Pay Postage

PAT'S PLASTICS

Box 847 Rifle, Colorado 81650 Phone (303) 625-1718

Comment: A good tune well recorded music and
a close timed contemporary dance.

Rating: ☆☆☆

LIGHT IN THE WINDOW — MacGregor 2022*

Key: B Flat and C **Tempo:** 125 **Range:** High HC
Caller: Tommy Stoye **Low LB**

Music: Western 2/4 — Guitar, Accordion, Piano,
Drums, Bass

Synopsis: Complete call printed in Workshop.

Comment: A new version to a tune quite popular
a few years back. Smooth music and well
timed dance.

Rating: ☆☆☆+

YOU DON'T WANT ME — Windsor 4885

Key: G **Tempo:** 126 **Range:** High HC
Caller: Lee Helsel **Low LA**

Music: Western 2/4 — Multiple Guitars, Drums,
Bass

Synopsis: (Middle Break) Circle — allemande left
— allemande thar — shoot star full around —
corner box the gnat — men star left — same
girl right — allemande — do-sa-do — prome-
nade. (Figure) Ladies chain — heads (sides)
whirl away — star thru — circle four to a line
— pass thru — wheel and deal — substitute —
centers pass thru — swing corner — allemande
— right and left grand — promenade.

THIS IS A DRESS DESIGNED FOR YOU

by

Bill Bettina



Style 120

Thousands of happy dancers have bought
our styles at hundreds of stores located
Coast to Coast. Your favorite dealer prob-
ably has a selection of our dresses in stock.
If he doesn't, ask him to contact us. We'll
appreciate it and we think he will too.

Bettina of miami
INCORPORATED

2110 NORTHWEST MIAMI COURT • MIAMI, FLORIDA 33127

NEW RELEASES



KALOX - LONGHORN - BELCO RECORDS

Jose says here are some shure shot 45's for all his buddies.

NEW ON KALOX

K-1077 INTERSTATE 35/JET STREAM (HOEDOWNS)

LATEST RELEASES ON KALOX

K-1076 IT'S GOT TO BE A HABIT—Flip/Inst. Caller: Gaylon Shull

K-1075 SHINDIG IN THE BARN—Flip/Inst Caller: Harper Smith

K-1074 SKIRTS—Flip/Inst. Caller: Bob Yerington

RECENT L.P. RELEASES ON KALOX

K-2003 SING ALONG (WITH SAM THAT IS) Caller: Sam Mitchell
Ten great singing calls as called by the one and only Singin' Sam

K-2002 SQUARE DANCE TIME Caller: Bob Yerington

K-2001 LET'S DANCE Caller: C. O. Guest



NEW ON LONGHORN

LH-166 MY GAL COUNTRY STYLE Flip/Inst. Caller: Jerry Smith

LATEST RELEASES ON LONGHORN

LH-165 I'LL TAKE CARE OF YOUR CARES Flip/Inst. Caller: Ralph Silvius

LH-164 TURN OUT THE LIGHTS—Flip/Inst. Caller: Red Warrick



NEW SQUARES ON BELCO

B-112 I STOLE THE FLOWERS Flip/Inst. Caller: Johnny Hozdulick

B-113 I'M A SWINGER Flip/Inst. Caller: Walt McNeel

NEW ROUNDS ON BELCO

B-227-A SNOW FLAKE Two-Step By: Jerry & Jo Gierok

B-227-B MOLLY BROWN Two-Step By: Ralph & Lucile Turner

These records available at the dealers listed on pages 55 and 57



SINGING
SAM MITCHELL



GAYLON
SHULL



BOB
YERINGTON



C. O.
GUEST



JERRY
SMITH



RED
WARRICK



HARPER
SMITH



RALPH
SILVIUS



JOHNNY
HOZDULICK



WALT
MCNEEL

PRODUCED BY

KALOX RECORD DISTRIBUTING COMPANY

316 STARR STREET • DALLAS, TEXAS 75203

**WESTERN POLYESTER
SHIRTS — NO IRON!**

\$8.98 (add 75c post)

Plain Colors—White—Blue—Tan—Gold—Mint

- NEW—1.** White with Silver Motif on shoulder
2. Black with Silver Motif
3. Oxford Cloth Polyester in
 Green—Blue—Pink

Also stripes and tweeds in Tan and Blue

Sizes 14 thru 18 Sleeves 32-36

\$9.98 (add 75c post.)

(HAVE MOBILE STORE — WILL TRAVEL)



NEW—

The latest fashion in **PRETTY PANTS**

Lots of lace ruffles (10 rows min.)
 in S-M-L on velvet crepe nylon.

In the **WILDEST** colors.

Orange, Lemon, Lime, Hot Pink, Red
 Black and White

Lots of lace ruffles (10 rows min., on longer ones)
 Shorter Length \$3.98 Longer Length \$5.98 (Add 40c post.)

Ruth E. deTurk

Reuel A. deTurk

1606 Hopmeadow St., Simsbury, Conn. 06070 • Phone (203) 658-9417



Comment: Not a driving dance but a typical
 Helsel smoothie.

Rating: ☆☆

BABY WON'T YOU PLEASE COME HOME —

Blue Star 1823

Key: E Flat **Tempo:** 128 **Range:** High HA

Caller: Jerry Helt **Low LC**

Music: Western 4/4—Piano, Banjo, Guitar, Drums,
 Bass

Synopsis: (Break) Do-sa-do corner — partner left —
 ladies star right — see saw partner — allemande
 — weave — partner right roll promenade —
 (Figure) Heads (sides) cross trail — 'round two
 — partner star thru — do-sa-do — right hand

star — allemande — partner right — corner
 left — roll promenade.

Comment: A good tune played in 4/4 time. Stan-
 dard dance patterns and if the caller generates
 the excitement this could be a goodie.

Rating: ☆+

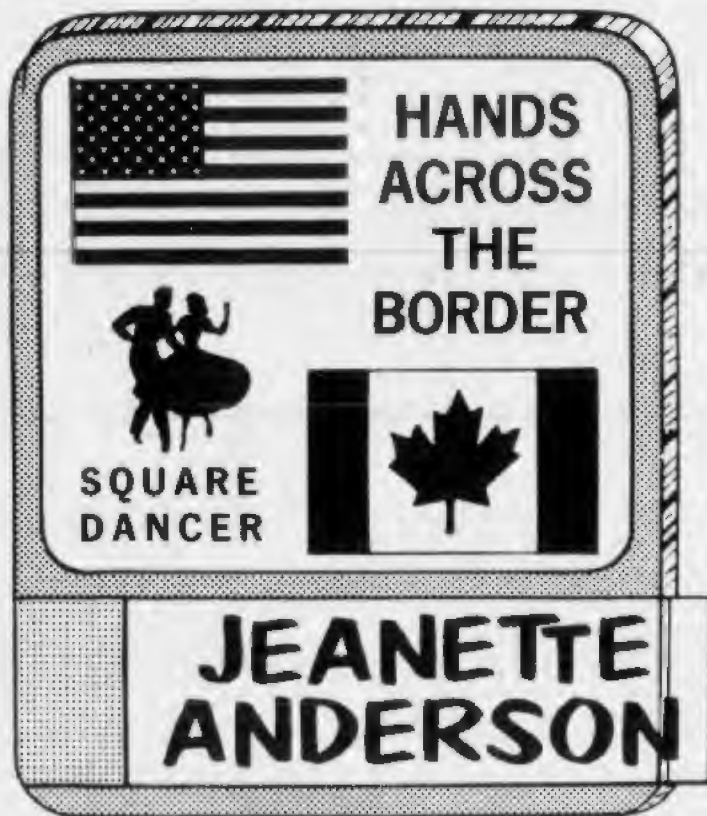
I'LL TAKE CARE OF YOUR CARES—Longhorn 165

Key: F **Tempo:** 125 **Range:** High HB

Caller: Ralph Silvius **Low LC**

Music: Western 2/4 — Guitars, Vibes, Drums,
 Piano, Clarinet, Bass

Synopsis: (Break) Allemande — do-sa-do — 4 men
 star left — partner right one and a half — ladies
 promenade — do-sa-do — allemande — prom-



DANCE CLUB NAME SLOT BADGES

Made of light weight, clear plastic, with pictures of
 dancers or club symbols in colors.

This badge can be supplied to a member immediately
 simply by typing, printing or writing his name on the
 blank slot insert card and slipping it into the patented

← **NEW** larger slot
 for wearer's name.

slot.

All fitted with jeweler's safety
 clasp pins.

ENGRAVED BADGES FOR PERSONAL OR CLUB USE

Engraved badges have white letters on black
 or colored plastic.

Badges for officers, callers, callers' wives, etc., plus a large selection of
 comical "GOOFIES"

(All badges illustrated in reduced size.)

Write us for full details and prices.

• WESTERN PLASTIC PRODUCTS •
 1703 MAGNOLIA AVE., LONG BEACH, CALIF. 90813



Name and
 Town or Club
 85c ea.



Name only
 80c ea.

BEST SQUARE DANCE VACATION IN AMERICA
FONTANA VILLAGE

*North Carolina's
Playground of The Great Smokies!*

Be sure to Bring
Your Dark Glasses
... The Scenery is Dazzling!
Just one of the Reasons why
the Fontana Festivals Have Been
So Successful Since They
Were Established in 1953



**Each Festival Has Its Own Staff of Nationally Ranked
Square Dancer Callers and Round Dance Leaders**

	SPRING	FALL
SWAP SHOP:	April 27-May 5	Sept. 28-Oct. 6
REBEL ROUNDUP:	May 5-12	Sept. 22-29
ACCENT ON ROUNDS:	May 19-26	Sept. 8-15
FUN FEST:	May 25-June 2	Aug. 31-Sept. 8

**For additional information and
free four-color folder, write**

Square Dance Reservations Department

Fontana Village Resort

FONTANA DAM, NORTH CAROLINA 28733



© FV



1st ANNUAL
WESTERN SQUARE & ROUND DANCING
MONTREAT, N. C.
July 4-5-6, 1968

Staff:

Myrna Cheek, Stanton, Calif.
Ted Frye, Knoxville, Tenn.
Billy Joe Oliver, Greeneville, Tenn.
Danny Robinson, Winter Park, Fla.
Homer Walter, Lexington, Ky.
Don Williamson, Greeneville, Tenn.

Rounds:

Ruth Jewell & Wray Ferrell, Raleigh, N.C.

For Information Write: Don Williamson
College Hills, Greeneville, Tenn. 37743

Presents 2 Festivals



2nd ANNUAL
WESTERN SQUARE & ROUND DANCING
CROSSNORE, N. C.

August 1-2-3, 1968

Staff:

Don Belvin, Manchester, Tenn.
Bill Brown, Huntsville, Ala.
Woody Christopher, Shelby, N.C.
Ted Frye, Knoxville, Tenn.
Bob Rust, Daytona Beach, Fla.
Don Williamson, Greeneville, Tenn.

Rounds:

Irv & Betty Easterday, Hagerstown, Md.

Phone: 638-7784 Area Code (615)

enade. (Figure) Ladies chain three quarters — heads (sides) right and left thru — side (head) ladies chain three quarters — roll away — slide thru — allemande — walk by one — swing the next — promenade.

Comment: Danceable music standard routines and a smooth tune.

Rating: ☆☆

STEEL MEN — MacGregor 2025

Key: G and A Flat Tempo 128 Range: High HC

Caller: Ed Stephan Low LD

Music: Western 2/4 — Guitar, Accordion, Piano, Drums, Bass

Synopsis: (Break) Ladies chain — chain back — roll away — circle — allemande — weave — do-sa-do — swing corner — promenade. (Figure) Heads (sides) square thru — swing thru — men trade — girls circulate — turn thru — allemande — weave — do-sa-do — swing corner — promenade.

Comment: A novelty tune that offers the caller a chance for some dramatics. Well played music and standard patterns.

Rating: ☆☆☆+

SHINDIG IN THE BARN — Kalox 1075

Key: D Tempo: 126 Range: High HB

Caller: Harper Smith Low LD

Faulkner's SQUARE DANCE and WESTERN SHOP
IT'S SPRING FESTIVAL TIME

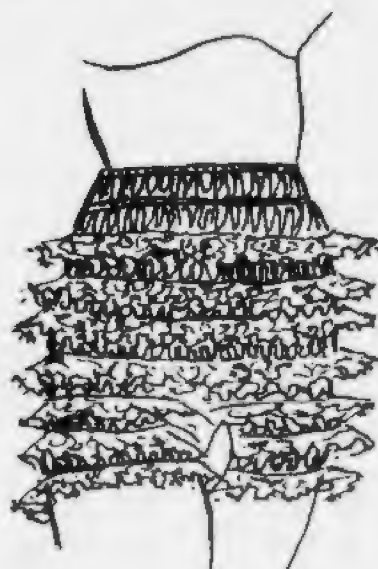


Style # 0335
\$24.95

Adorable dance dress for spring. 65% dacron and 35% cotton woven checks. White nylon organdy eyelet ruffles and 1/2" nylon velvet (washable) ribbon swing around generous skirt and emphasize flattering sweetheart neckline and perky puff sleeves. Sizes: Jr. 5 to 15 Misses: 6 to 20 Colors: Red, Black, Turq., Lime.

Style # 0336
\$24.95

Same dress in solid color kodel/cotton Permanent Press Broadcloth (with Scotchgard). Colors: Turq., Lime, Apricot, Hot Pink, Yellow.



Style N-20

Nylon Tricot Sissy Pants— Cut wide and shirred in with rows of matching lace using elastic thread to give form fitting pants of exceptional comfort and frilly beauty. White, maise, black, red, pink, blue, hot pink and apple green. S-M-L XL in white only. **\$4.95** Plus 50¢ mailing charge

"Petti-Pak" is a bag of transparent vinyl with a draw string top to pack or store the fullest petticoats. **\$1.50**



Orders under \$10.00, please add 75¢ handling charge. Canadian orders please add \$1.00 on all orders.

8315 Wornall Road, Kansas City, Mo. 64114 • Phone Highland 4-3110 • Open Thurs. eves.

Jetting into our 8th great year!

BOYNE

Highlands

HARBOR SPRINGS, MICHIGAN



IF YOU LIKE LUXURY—YOU'LL LOVE BOYNE

OUR 1968 STAFF

1st WEEK/June 30-July 5

JOHNNY LeCLAIR
JERRY HAAG
DAVE TAYLOR
JACK & NA STAPLETON

2nd WEEK/July 7-12

BOB PAGE
CHUCK RALEY
DAVE TAYLOR
JACK & NA STAPLETON

3rd WEEK/July 14-19

SAM MITCHELL
JOHN HENDRON
DAVE TAYLOR
JACK & NA STAPLETON

4th WEEK/July 21-26

BOB FISK
AL BRUNDAGE
DAVE TAYLOR
JULES & DOTTIE BILLARD

← THE STAPLETONS
Will Be Around
These Weeks Too! →

5th WEEK/July 28-Aug. 2

RON SCHNEIDER
KEN ANDERSON
DAVE TAYLOR
LAVERNE & DORIS REILLY

HARDWOOD DANCE FLOOR • AIR CONDITIONED THROUGHOUT •
GOURMET MEALS & SNACKS • HEATED POOL • SAUNA BATHS •
WORKSHOPS ON THE LATEST IN SQUARES & ROUNDS • PARTIES •
AFTER PARTIES • MANY OTHER EXTRAS FOR AN EXCITING AND MEM-
ORABLE SQUARE & ROUND DANCE VACATION • FUN! FUN! FUN!

A SPECIAL AUTUMN COLOR FUNSHOP SQUARE AND ROUND DANCE
WEEK-END AT BOYNE HIGHLANDS, OCTOBER 11, 12 & 13, 1968.

BOB FISK—DAVE TAYLOR—JACK & NA STAPLETON

BRING YOUR CAMERAS—SEE THE INCOMPARABLE BEAUTY OF
NORTHERN MICHIGAN'S AUTUMN COLORS. IT'S BREATHTAKING!

WRITE

SQUARAMA

P.O. BOX 5183

GROSSE POINTE, MICHIGAN 48236



NEW LABEL — **NIAGARA RECORDS** — NEW DANCE

presents

N-502 "THERE WILL NEVER BE ANOTHER YOU"

N-501 "SLOW BOAT TO CHINA"

Don Duffin — Calling

Singing-Flip Instrumentals

Music — Happy Mann — "The Country Squires"

Ask your record dealer or write

Niagara Records — 130 Thorncliff Road — Kenmore, New York 14223



Music: Western 2/4 — Guitars, Violin, Vibes, Trumpet

Synopsis: (Break) Ladies chain — heads square thru — sides separate star thru — heads Frontier whirl — circle — allemande — do-sa-do — allemande — promenade. (Figure) Heads (sides) square thru — swing thru — girls fold — peel off — wheel and deal — right and left thru — dive thru — square thru three quarters — corner swing — promenade.

Comment: A good tune, contemporary figures and danceable music.

Rating: ☆☆

SILVER DOLLAR — Hi-Hat 356

Key: F

Tempo: 132

Range: High HB

Caller: Bob Wickers

Low LD

Music: 4/4 Shuffle — Clarinet, Accordion, Guitar, Piano, Trumpet, Drums, Bass

Synopsis: (Break) Allemande — do-sa-do — gents star left — box the gnat — ladies promenade — swing partner — allemande — promenade. (Figure) Ladies chain three quarters — roll promenade — heads (sides) wheel around — right and left thru — square thru three quarters — bend the line — star thru — corner swing — promenade.

Comment: Excellent music in shuffle rhythm and standard, well timed dance patterns.

Rating: ☆☆☆

**THE BIG
EVENT
FOR '68**

**WEEK END IN RENO AND SQUARE DANCING TOO!
21st SILVER STATE SQ. DANCE FESTIVAL**

The New Centennial Coliseum • May 3rd, 4th, and 5th • Reno, Nevada

WORKSHOPS!

The Callers

AFTER PARTIES!

MILTON LUTTRELL • DON FRANKLIN • DAVE ABBOTT

Sound by Jim Hilton

Rounds by Ray & Jean Hanna

Free Show Tickets to the Nugget Circus Room Starring The Patti Page Show

With Each 3 Day Advance Registration • First Come — First Served

(Limited Amount of Tickets)

For Information and Advance Registration Write:

Keith Lemons — 71 Keystone Ave. — Reno, Nevada 89503

For more & complete information
Write for Free Flyer

P.S. The Robertsons will have
a complete square dance store

ROUND DANCES

SWEETHEART WALTZ — MacGregor 5000

Music: Messina — Flute, Trumpet, Piano, Guitar, Accordion, Clarinet, Drums, Bass

Choreographer(s): Pat and Louise Kimberly

Comment: Danceable music and a waltz routine that is not difficult but also not for the novice. Eight measures repeat.

SWINGING HAND IN HAND — Flip side to above

Music: Messina — Accordion, Clarinet, Piano, Drums, Bass

Choreographer(s): Al Rowland

Comment: A good tune and music. The two-step

routine is very easy with no turning two-steps. Half the dance is repeats.

SANTA LUCIA — Hi-Hat 847

Music: Joe Leahy—Mandolin, Voices, Saxophone, Organ, Piano, Celeste, Drums, Guitar, Bass

Choreographer(s): Pete and Ann Peterman

Comment: An interesting waltz routine for experienced dancers to music featuring voices.

SUSIE — Flip side to the above

Music: Gene Garf — Banjo, Voices, Saxophone, Piano, Accordion, Drums, Bass

Choreographer(s): Wayne and Norman Wylie

Comment: Lively music with quartette vocal. A two-step routine that is quite easy.

TOP



GRENN

NEWEST ROUNDS

GR 14108

"CALL ME DARLIN'" (waltz) by Joe and Es Turner

"MOONLIGHT TANGO" by Hal and Dot Chambers

NEWEST FLIP SQUARES

GR 12120

"ALABAM" by Earl Johnston

RECENT ROUNDS

14107 Bluegrass Waltz/Swingin' Easy
14106 Waltz Time/I Want A Quickstep
14105 Nite to Remember/Hello Faithless
14104 Sugar Baby/Orange Blossoms

RECENT SQUARES

12099 Long Will/Long Buck
12098 Long Al/Long Pepperoni
12094 Cinnamon Twist/Sayou
12085 Trail Ridge/Tubthumper

TOP

NEWEST FLIP SQUARES

25165 "IF YOU'LL JUST COME BACK" by Herb Keys

25166 "SHE'LL GO DANCING ANYTIME"
by Paul Hartman

RECENT SQUARES

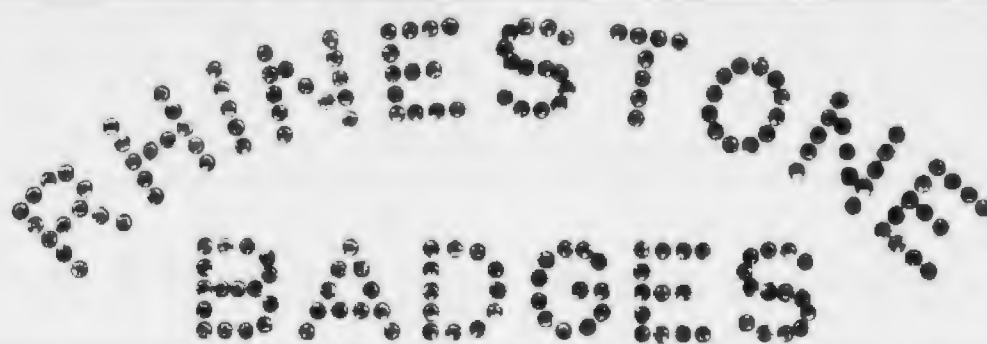
25164	Happy Wanderer — Baldwin	25160	I'll Come Running — Peterson
25163	I'm A Swinger — Bohn	25159	Boston Jail — Keys
25162	Humpty Dumpty Heart — Baldwin	25158	Hillbilly Fever — Bauer
25161	Chinatown — Kinnane	25157	She's Gone Gone — Blickenderfer

FAMILY SQUARES





25¢ PER LETTER



(NO CHARGE FOR TOWN & STATE)

WE USE CUP TYPE IMPORTED AUSTRALIAN RHINESTONES

BLACK OR WHITE BADGE WITH CHOICE OF STONE COLOR

CRYSTAL — CAPRI BLUE — OLIVINE — SAPPHIRE BLUE — BLACK DIAMOND — EMERALD GREEN — PERIDOT GREEN

TOPAZ — RUBY RED — ROSE — JONQUIL — AMETHYST — AQUAMARINE OR AURORE BOREALE

One Color Stone Per Badge

Letters Approx. 3/8" Tall — Badge Sized To Fit Name

The MAREX Co.

"Send for Free Catalogue on Badges, Stickers, Accessories, etc." Box 371, Champaign, Illinois 61820

J. LEONARD JENNEWEIN

A pioneer in the field of modern square dancing and the author of the Dakota Square Dance Book, J. Leonard Jennewein passed away suddenly in early January. Jennewein was professor of history and English at Dakota Wesleyan University, Mitchell, South Dakota. He devoted a great number of unselfish years to the square dance activity.

IOWA CONVENTION

The Iowa State Square and Round Dance Convention will be held in Sioux City March 29

and 30. This sixth annual event will take place in the city's Municipal Auditorium which comfortably dances 310 squares and seats 4000. Attending will be many top-notch callers and round dance instructors. For information write: William Carle, 2801 So. Cypress, Sioux City, Iowa 51106.

SETS IN ORDER QUESTIONNAIRES

The special ballots included in each copy of the January issue of Sets were still coming into the office as this issue went to press. From the returns will come a wealth of valuable informa-



**HERE IS THE
IDEAL SQUARE
DANCE
VACATION**

**JUNE 9 to AUGUST 31
FUN FOR THE WHOLE FAMILY**

12 Great Weeks

Peaceful Valley, located in the heart of the Rocky Mountains, offers the square dancer everything that makes for a perfect vacation. Three wonderful meals every day (all you can eat) — daytime workshops in square and round dancing — special programs for the teenagers and children under trained leadership — evening dance parties — swimming in a filtered, heated pool — and horseback riding on scenic trails.

FOR BROCHURE WRITE OR PHONE:

KARL BOEHM (Area Code 303) 747-2204

(DEPT. S.O. 3) PEACEFUL VALLEY LODGE, Star Route, Lyons, Colorado 80540





NEWEST BLUE STAR LP RELEASE



BS 1015

\$3.98

at your dealer



MARSHALL FLIPPO

Volume control for EV microphone to use
with Newcomb PA systems

25 Watt 40 Watt 56 Watt 80 Watt

\$25.00



LATEST RELEASES on these OUTSTANDING LABELS

BLUE STAR

- 1827 — **First Thing Every Morning**,
Caller: Ken Bower, Flip Instr.
- 1826 — **I'm A Swinger**, Caller:
Marshall Flippo, Flip Instr.
- 1825 — **The Auctioneer**, Caller:
Marshall Flippo, Flip Instr.
(New Version)
- 1824 — **Sugar Baby**, Caller: Andy
Andrus, Flip Instr.
- 1823 — **Baby Won't You Please Come
Home**, Caller: Jerry Helt,
Flip Instr.
- 1822 — **Liberty**, Key G, Flip Chatter
Patter, Key A (Hoedowns)
- 1821 — **Happy**, Caller: Ken Bower,
Flip Instr.
- 1820 — **That's Where My Baby Used
To Be**, Caller: Marshall Flippo,
Flip Instr.
- 1819 — **Hair of Gold**
Caller: Al Brownlee, Flip Instr.
- 1818 — **Little Bu Bu**
Caller: Jerry Helt, Flip Instr.
This is a difficult dance — Not
for a new dancers — Danger
- 1817 — **Sally Johnson**, Key G
Snowbird, Key G
(Hoedowns)

BOGAN

- 1211 — **The Start of Something Big**,
Caller: Cal Lambert, Flip Instr.
- 1210 — **Sam's Place**, Caller: Cal Lambert,
Flip Instr.
- 1209 — **Snowflakes**, Caller: Jim Horn,
Flip Instr.

ROCKIN' "A"

- 1338 — **Wishing Well**
Caller: Bill Wilson, Flip Instr.
- 1337 — **Square Dance All Night Long**
Caller: DeWayne Bridges, Grand
Prairie, Texas. Flip Instr.
- 1336 — **Little Things Girls Should Know**
Caller: George Keith, Louisville,
Ky. Flip Instr.

MUSTANG

- 119 — **Today Is Not The Day**
Caller: Henry Hayes, Houston,
Texas. Flip Instr.
- 118 — **One Has My Heart**
Caller: Billy Brooks, Flip Instr.

LORE

- 1098 — **Wonderful World of Women**,
Caller: Johnny Creel, Flip Instr.
- 1097 — **Old Fashioned Love**
Caller: Johnny Creel, Flip Instr.
- 1096 — **Sheik of Araby**
Caller: Johnny Creel, Flip Instr.
- 1095 — **Show Me Where The Good
Times Are**
Caller: Emanuel Duming,
Flip Instr.
- 1094 — **I Feel That Old Age
Creeping On**
Caller: Johnny Creel, Flip Instr.

SWINGING SQUARE

- 2340 — **Have I Told You Lately**
Caller: Bill Saunders, Flip Instr.
- 2339 — **Where Do The Good Times Go**
Caller: Johnny Reagan, Houston,
Texas. Flip Instr.
- 2338 — **Blackboard of My Heart**
Caller: Cal Brazier, Nicollet,
Minn. Flip Instr.
- 2337 — **Light In the Window**
Caller: Johnny Reagan, Flip Instr.

We carry all square and round dance labels — Write us if your dealer cannot supply you.

MERRBACH RECORD SERVICE, 323 W. 14th St., Houston, Tex. 77008

Phone UN 27077



**HI
HAT
Records**

REX COATS (Andrews, Texas)
Calls this great new Singing Call
"CINCINNATI OHIO"

Flip Instrumental — Dick Cary Music

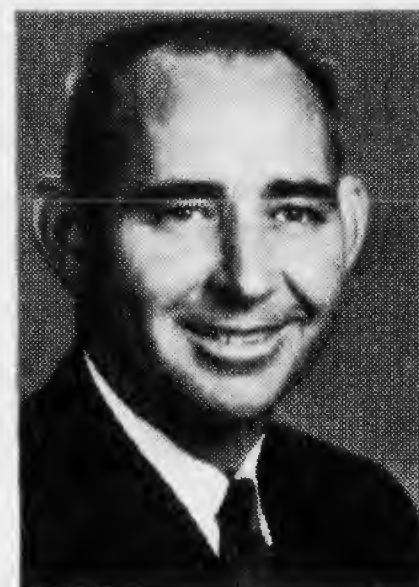
HI-HAT 358

OUR LATEST ROUND DANCES

'My Wonderful, Wonderful One'—Archie & Nora Murrell

"Sivery Moon"—Betty & Clancy Mueller

HI-HAT 848



Rex Coats

tion. The findings will appear in the coming months as we have an opportunity to go over the questionnaires carefully.

In addition to the standard "yes" and "no" answers were hundreds of letters, some quite lengthy, all of which contain extremely interesting thoughts. Undoubtedly some will be the basis of special articles.

HINTS TO CLASS MEMBERS

When Chuck and Louise Schroer of Denver, Colo. started their beginner class they passed

out instruction sheets to class members. Here are excerpts:

"Come with an open mind and the assurance that you are going to have a good time."

"If you can't hear (the caller) you can't dance, so LISTEN!"

"Take it easy: Do not hop, skip, jump, run or stomp! Use an easy gliding step!"

"If you have trouble with any of the square dance movements come and tell us; we are here to help you! If you don't have any trouble, please come and tell us how YOU do it!"



MONEY-MAKING OPPORTUNITY FOR RECORD DEALERS

You can become part of the booming square dance industry. Earn big profits selling square and round dance records in your area. The specialist record distributors listed below will set you up in business if you can qualify. They carry all square and round dance labels and books and can offer fast efficient service. If you are already a dealer in square dance accessories and clothing, here's your chance to add to your volume profitably. Contact distributor nearest you for complete details. No obligation.

WRITE TODAY TO DISTRIBUTOR NEAREST YOU

ARIZONA

OLD TIMER DISTRIBUTORS
P.O. Box 7281, Phoenix 85011

CALIFORNIA

CORSAIR-CONTINENTAL CORP.
5528 N. Rosemead, Temple City 91780

CANADA

SQUARE & ROUND DANCE SUPPLY
424 Brentwood, Burnaby, B.C.

CANADIAN MUSIC SALES
58 Advance Road, Toronto, Ont.

GEORGIA

RECORD DISTRIBUTORS
2581 Piedmont Road N.E., Atlanta 30324

MICHIGAN

SCOTT COLBURN SADDLERY
33305 Grand River, Farmington 48024

MISSOURI

WEBSTER RECORD DISTRIBUTORS
124 W. Lockwood, St. Louis 63119

NEBRASKA

SQUARE DANCE DISTRIBUTORS
204 Lyric Bldg., Omaha 68102

NEW JERSEY

DANCE RECORD DISTRIBUTORS
1161 Broad St., Newark 07114

OHIO

TWELGRENN ENTERPRISES
P.O. Box 16, Bath 44210

TEXAS

MERRBACH RECORD SALES
323 W. 14th St., Houston 77008

UTAH

VERN YATES DISTRIBUTORS
436 E. 4th So., Salt Lake City 84111

WASHINGTON

WESTERN DANCE DISTRIBUTORS
1230 1/2 Westlake Ave. N., Seattle 98109



FUN VALLEY

2,000,160 Acres to play on
SOUTH FORK, COLORADO 81154

SQUARE DANCE RESORT



June 2 to June 29

**JUNE 2
TO
JUNE 8**
HARPER SMITH
Celina, Texas
GAYLON SHULL
Dighton, Kansas
ZEKE & TOMMIE NEELEY
Amarillo, Texas
BILLY FOSTER
Amarillo, Texas

**JUNE 9
TO
JUNE 15**
DON FRANKLIN
Denver, Colorado
ERNIE KINNEY
Cantua Creek, Calif.

**JUNE 16
TO
JUNE 23**
OTTO DEGNER
Farmington, N.M.
REX COATS
Andrews, Texas

**JUNE 23
TO
JUNE 29**
BAILEY CAMPBELL
Allen, Texas
GARY SHOEMAKE
Lubbock, Texas



We proudly announce that GARY & CECELIA SHOEMAKE will be our assistant host and hostess for the entire season. Gary will share the calling with all staffs.

This year we will make exceptions on our **no part week** policy to invite the dancers on their way **to** and **from** the National Square Dance Convention the week of June 16 to 30th, to stop at Fun Valley and spend as much time with us as they can spare. If we do not have accommodations for you in our lodge for sleeping, we will get you a place near by. We will be looking forward to meeting and dancing with you on your trip to Omaha.

FAMILY FUN TIME—JUNE 28th TO AUGUST 25th

During our Family Fun Time at Fun Valley, Gary Shoemake, our Permanent Staff Square Dance Caller, will be available for all types of Square Dancing. If the need is for Fun Beginning Square Dancing, it will be available, or if there is need for high-level or Intermediate Square Dancing, it will also be available. Fun Valley plans their program to suit the guest. If you plan to come to Fun Valley between June 28th and August 25th, please write for information. This time is not on the package deal and guests are welcome for any length of time.

August 25 to September 28

**AUG. 25
TO
AUG. 31**
BERYL MAIN
Denver, Colo.
HELEN & BOB SMITHWICK
San Diego, Calif.
JERRY HAAG
Cheyenne, Wyo.

**SEPT. 8
TO
SEPT. 14**
SAL FANARA
Ind., Mo.
FRANK & IRIS GILBERT
Leawood, Kan.
JOE GREER
Lubbock, Texas

**SEPT. 15
TO
SEPT. 21**
C. O. GUEST
Dallas, Texas
JOHN & WANDA WINTER
Garland, Texas
RALPH SILVIUS
Modesto, Calif.

**SEPT. 22
TO
SEPT. 28**
BILLY LEWIS
Rowlett, Texas
JOHN & WANDA WINTER
Garland, Texas
LEM GRAVELLE
Jennings, La.

**SEPT. 1
TO
SEPT. 7**
JOHNNY LeCLAIR
Riverton, Wyo.
ERNIE & NAOMI GROSS
Syracuse, Nebr.
HARRY LACKEY
Greensboro, N.C.

TRAILER PARK—BEAUTIFUL CAMPSITES

In addition to the Motel and Cabins, Fun Valley has an excellent Trailer Park with all utilities, and a beautiful campsite for campers, etc. Yes, all the facilities, including cafeteria, curio shop, miniature golf, horseback riding and the Fun Valley recreation program is available for Fun Valley guests in our Trailer Park and Camp Area. Have FUN at Fun Valley.

For free brochure or further information write:

November 1st to May 1st
Mack & Jean Henson
2050 Elmwood
Abilene, Texas 79605

May 1st to November 1st
Mack & Jean Henson
Fun Valley
South Fork, Colorado 81154



A basic is a necessary movement with a short, clear call that cannot otherwise be given descriptively in the time needed. The call should not be confused with the sound of other calls. The movement itself should not be one that could be called just as well with existing basics. The movement should be smooth-flowing (not erratic or awkward) and should lend itself to rapid teaching. Last, to be considered a basic, a movement must prove its ability to withstand the test of time through continued usage.

SMOOTH-FLOWING COMBINATIONS of existing basics provide unlimited fun and challenge in current-day square dancing. The challenge is for the dancers to be able to do them in a flowing manner and for the caller to be able to call combinations with just the proper timing and clarity. A straight call, where everyone is moving through the same pattern, is little challenge for the caller. However, when two couples are expected to do one movement while the other two do another, this indeed "separates the men from the boys".

Many fine figures have been composed where different directions are provided for the sides and the heads. One of many examples went something like this: "... All square thru. Now the heads go four, and the sides go three, and the sides divide and swat the flea ...". Everyone knew what he was supposed to do, and the caller found there was plenty of time to give directions to all.

In this month's "Lab", we take a challenging combination of known basics and come up with a comfortable pattern. Starting from two route lines (1) dancers move forward into a half square thru by giving a right to the first (2) pulling by and turning (3) then pulling by (4). At this point, those reaching the center pass thru while those reaching the outside simply do a trade (5). The dancers all end the combination in an eight-chain-thru formation (6).

Perhaps you've been dancing this as a "barge thru" for the last six months or so. But there is also a good chance that some callers have been using the same combination but calling the movements descriptively. Here once again is actually what you have done.

From two lines facing, do a half-square-thru. The center two will pass thru while the outside two couples will simply do a trade to end in an eight chain thru position.

A simple directional call for this could be given in any one of a number of different ways with the same end result. Here is one that doesn't rhyme, but it will get the work done: Go forward eight and back with you, everybody do a half square thru, Those in the center pass thru—the outside two trade.

HOW WOULD YOU LIKE A TRIP

(WITH SQUARE DANCERS)

TO JAPAN

AND THE MAGIC ORIENT?



Just imagine yourselves as you fly in luxury from the North American Continent to explore the wonders of the Orient with others who share this interest of square dancing with you. While a tour such as this will take you to the old and new wonders of Japan, the fascination of Thailand (Siam), the romance of Singapore, the adventure of Hong Kong and the thrilling sights of Formosa, you will enjoy extra treats as well. Just one of these will be an evening of square dancing with the Japanese. You'll be their guests and you'll have a square dance experience you'll never forget. There'll be many wonderful memories packed into this adventure and, if you're interested we invite you to write us for more details.

Where in the WORLD would YOU like to go?

We travel with square dancers ALL OVER. Doubtless there's someplace you've always wanted to visit — SOUTH AMERICA, EUROPE, SCANDINAVIA, you name it and we have it in the planning stages. These tours are NOT expensive for the many treats you receive. You'll be expertly guided and escorted with some of your favorite square dance people. Just let us know what you're interested in and we'll send you some exciting information.

VIA

FOR INFORMATION WRITE:

SQUARE DANCE TOURS, P. O. BOX 48547
LOS ANGELES, CALIF. 90048



Canadian Pacific AIRLINES



"Congratulations, Mr. and Mrs. Shmick, you're the lucky winners of tonight's door prize."

CAR CAMPER CARAVAN TO OMAHA NATIONAL

GOING TO THE NATIONAL CONVENTION????

Do you live in Washington state or Oregon or maybe California, or Nevada, or Idaho, or Montana, or maybe you live in Arizona or Utah, or Wyoming or Colorado, or even New Mexico???? Well, if you live of these states, you had better refer back to the 1967 "Sets in C December issue and turn to page 76. If you're interested in going with a fun group, act now, not tomorrow, but today to be sure.